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The Library of a  
**European Gentleman**

Hunting, Incunabula, Natural History and Atlases

LONDON 2 NOVEMBER 2017





# THE LIBRARY OF A EUROPEAN GENTLEMAN

HUNTING, INCUNABULA, NATURAL HISTORY AND ATLASES

- 5. Ayramba
- 6. Chiquisamba
- 7. Ayauru
- 8. Capacica
- 9. Guamaga

He vstram insulas esse, auro divites nonnulli volunt

Archipelago del C

FRETVM MAGELLA NICVM

REGIO GIGANTVM

1882

1882

1882

1882

1882



THIS PAGE  
LOT 18 (DETAIL)

*Le Parkinson mâle. Pl. 11.*

# THE LIBRARY OF A EUROPEAN GENTLEMAN

HUNTING, INCUNABULA,  
NATURAL HISTORY AND ATLASES

AUCTION IN LONDON  
2 NOVEMBER 2017  
SALE L17418

SESSION ONE: 10 AM  
SESSION TWO: 2 PM

## EXHIBITION

Sunday 29 October  
12 noon-5 pm

Monday 30 October  
9 am-4.30 pm

Tuesday 31 October  
9 am-4.30 pm

Wednesday 1 November  
9 am-4.30 pm

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*George Sawhays Bird Book*

*Eulotomastus Beaulii?*  
*Most probably a new species.*  
*I know of none in which*  
*the base of the legs*  
*is thus clothed*

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de horreis areis et conseruatione fructuum. et de locis fecundis, Scōo  
dicet de vineis et de quibusdā cōibz. **¶ De electione plantaz vitis,**  
**¶ De insitiōe vitis,** **¶ De putacōe vineaz,** **¶ De reglīs plātacōis**  
**vitis,** **¶ De fossiōe vineaz,** **¶ De vite et vino,**

**¶ Incipiunt regule libri qnti de arboribz et cultu ipoz,**  
**¶ Incipiunt regule libri sexti de ortis. et primo de aere terra et situ que**  
**ortis cōueniunt,** **¶ De pastino ortoz,** **¶ De seminacōe ortoz in cōi,**  
**¶ De iuuamētis ortoz,** **¶ De collectiōe herbaz floz semīs et radicū**  
**¶ De vrtutibz herbaz,** **¶ De obuacōe herbaz floz radicū et seminū**  
**¶ Incipiunt regule libri septimi de pratis et nemoribz, Et pmo qualē**  
**aerem terram et aquā et sitū prata desiderant,** **¶ Qualiter fiūt pta-**  
**procurant et renouant,** **¶ Qualiter fenū colligat et seruetur. et de**  
**utilitate ipius,** **¶ De nemoribus,**

**¶ Incipiūt regule libri octaui de viridarijs et rebz delectabilibz** **¶ De**  
**his q̄ circa vites ac ipaz fructus delectationē prebēt** **¶ De his q̄ circa**  
**arbores et fructus delectationē augent** **¶ De delectationibus ortozū**  
**et herbarum,**

**¶ Incipiunt regule libri noni de aialibus nutriendis in rure,** **¶ De**  
**equis et equabz,** **¶ De doctrina et morigeratione equoz,** **¶ De in-**  
**firmitatibz eqz et curis ipoz** **¶ De bobus,** **¶ De ouibz** **¶ De apibz**

**¶ Incipiūt regule materie libri decimi d̄ ingenijs capiēda aialia fra**  
**¶ Liber duodecimus breuiloquus de his q̄ singulis mensibz pnt**  
**in rure agi,** **¶ De agendis in mense ianuarij,** **¶ De agendis in**  
**mense februarij,** **¶ De agendis in mense marcij** **¶ De agendis in**  
**mense apulis,** **¶ De agendis i mense maij,** **¶ De agendis in mē-**  
**se iunij,** **¶ De agendis in mense iulij,** **¶ De agendis in mense au-**  
**gusti,** **¶ De agendis in mense septembris,** **¶ De agendis in mense**  
**octobris,** **¶ De agēdis in mense nouembris,** **¶ De agēdis i mense**  
**decembris,** **¶ Finiunt rubrice libri cōmoroꝝ ruralium feliciter,**

**¶ Excellentissimo pncipi dño karolo secūdo dei grā hierusalem**  
**re filicie regi illustri huus petrus de crescēijs cuius bonoñ id**  
**qd̄ e. Cū considerare etatē et multiplices cogitacōnes excellentissime**  
**maiestatis vře. deliberavi libz cōponere afferentē consolationem et**  
**delectationē aīo vřo. et ppetuā utilitatē subiectis vřis. que vře dña-**  
**tionī transmittō. humiliter supplicans et deuote. q̄ ipsum legere et**

examinare dignem̄ per vos et prudentes v̄ros et clericos et laicos.  
sicut visus lectus examiat̄ et approbatus ē per sapiētissimū virū  
frēm aimericū mgr̄m ord̄is frat̄z p̄dicatoz. et per prudētissimos fr̄es  
eius. ac etiā p̄ peritos in sciētia nat̄ali vniuersitatis scolariū cītatis  
bonon̄. Et si liber d̄natiōni v̄re placuerit. me v̄rm humilē et fidelez  
buulum v̄bicūqz sū h̄re dignem̄ paratū semp v̄ris et filioz v̄roz ī  
om̄ibus obedire beneplacitis et mandatis. ¶



Um ex virtute prudētie q̄ inter bonū et malū  
caute discernit hūanus informēt̄ animus. ad  
vtilis et delectabilis cognitioē eozqz seqlam  
et ī terrenis rebz pacific⁹ et trāquillus status  
valde vtilis dulcis et delectabilis repiāt. m̄to  
hic totis viribz querendū ē. et inuētus tanqm̄

thesaurus inestimabilis cū multa humilitate et patiētia consuād⁹  
per eū nanqz facile benigna dei dilectio prouocat̄. vita hom̄is illesa  
tute hua⁹. et rez habundās copia vtiliter procurat̄. hūc tamē impij  
viri nō querūt. et inuentum supbia seu alio detestabili vicio cecati  
lacerant. quare licet eoz fortuna pros̄pa sepe videat̄ ad tēpus. perit  
tandē. nec dimidiat dies suos. viri autē pacifici et humiles licet qñz  
lesi fuerint. tñ viuūt. et apud deū et hoīes gr̄am inuenientes tandē  
impioz hereditāt terrā. Ego itaqz petrus de crescēcijs cuius bonon̄.  
q̄ tēpus adolescētie in logica medicīa et sciētia nat̄ali totū consūpsi  
et demū nobili legū sciētie insudauī. pacifici status anxius ē flendū  
scisma illius egregie v̄bis. q̄ v̄o et sibi p̄po noīe bononia id ē bōa p̄  
oīa et ī oībz mūdi climatibz dicebat̄. cognoui q̄ mutata v̄mitate ac  
statu pacifico in dissensionē odiū et liuorē. nō erat iustū ip̄ius p̄se  
diuisiōis imisceri negocijs. ideoqz ānis. xxx. diuersas p̄ prouincias  
cū eaz rectoribz circuiui. subiectis libēter iusticiā tribuens. rectoribz  
fidele consiliū. et ciuitates in suo iure ac statu pacifice p̄ posse con-  
suās. multosqz libros ātiquoz et nouoz prudētū p̄legi. et diuersas  
ac varias opacōes colentiū rura vidi. demū ciuitate diuina gratia  
quodāmodo reformata. tedio late circuitiōis et lese libtatis affectus  
ad p̄pa redij. ac cernēs. q̄ vberius nichil dulcius nichil hoī libero.  
q̄ oīm rez ex qbz aliqd̄ acq̄rīt nichil ē agcult̄a meli⁹. nichil vberi⁹.  
nichil dulcius. nichil hoī libero dignius ut ait tullius. et cognoscēs.

# SESSION ONE

LONDON  
THURSDAY  
2 NOVEMBER 2017  
10AM

LOTS 1-170





1

1

### Adam, Victor

Musée du chasseur, ou collection de toutes espèces de gibier de poil ou de plume qu'on chasse au fusil.

Paris: Armand Robin, 1838

FIRST EDITION, 2 volumes, large 8vo (270 x 170mm.), half-titles, 72 hand-coloured lithographed plates by Victor Adam, contemporary half calf, spines gilt, a few plates browned, some *browning or spotting to text*, vol.1 rebacked retaining original spine

#### LITERATURE

Schwerdt I:3

#### PROVENANCE

Dr Kurt Lindner, Bibliotheca Tiliiana, bookplate and stamps, sale, Kissner, 6 May 2003, lot 29

£ 400-600 € 450-700

2

### Adam, Victor, and Ernst Froehlich

Souvenirs de Chasse... Jagderinnerungen. Mannheim: Artaria & Fontaine, [c.1850]

Oblong folio (367 x 520mm.), 18 lithographed plates by Victor Adam after Froehlich, title and plate captions in German and French, contemporary half morocco, one original upper wrapper bound in (with title), 6 plates spotted, spine rubbed

RARE. Thiébaud describes it as an "album d'une grande rareté, que nous n'avons jamais vu", and we have only traced one copy at auction.

#### LITERATURE

Schwerdt I:3; Thiébaud 7

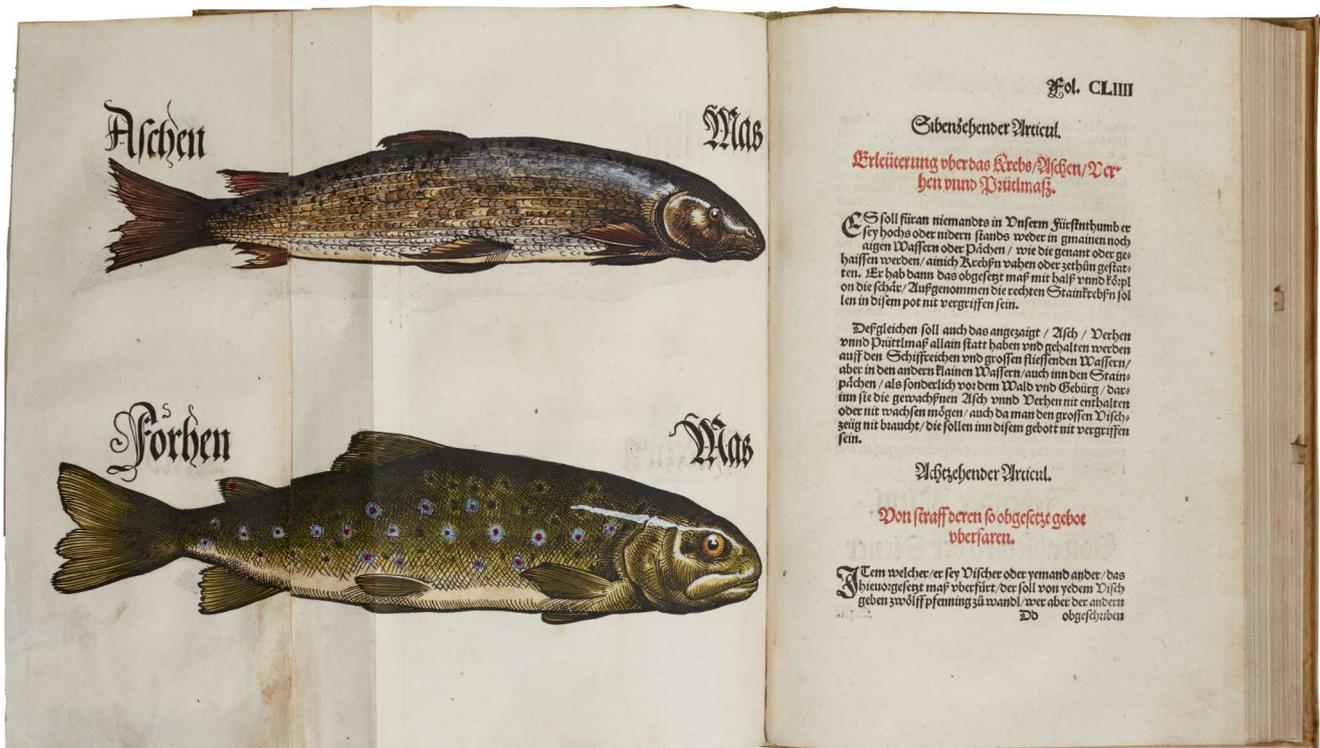
#### PROVENANCE

Maxine and Joel Spitz, bookplate

£ 1,500-2,500 € 1,650-2,750



2



3

3

### Albrecht V, Herzog von Bayern

Bairische Landtsordnung. (Ingolstadt): [Samuel and Alexander Weissenhorn], 1553, hand-coloured woodcut title-page with title printed in red, printed in red and black, hand-coloured woodcut illustrations including 3 folding woodcut plates of fish

Erklärung des Landsfreihait in Obern unnd Nidern Bairn. (Munich): [Andreas Schobser], 1553, hand-coloured woodcut title-page, printed in red and black, without blank leaf A8 and final blank

Declaration unnd erlüerung etliches in Jüngst Bairischer aufgerichter Policeiordnung begriffner Articul im 1557 Jar ausgegangen. (Munich): [Andreas Schobser], (12 May 1557), hand-coloured woodcut title-page, printed in red and black

3 works in one volume, folio (285 x 190mm.), later vellum with the arms of Bavaria stamped on upper cover, slipcase, first 2 title-pages cut close, first title-page tipped in

The three woodcut plates of fish accompany the regulations about fishing in the Danube and its tributaries; these are thought to be THE EARLIEST LIFE-SIZE REPRESENTATIONS OF FISH. The other subjects covered in the Bavarian *Landsordnung* include capital crimes, civil law, trade and commerce, Jews, gypsies, the Church, musicians, public health, beer and wine.

#### LITERATURE

Simon BG 164; Nissen ZBI 4570; VD16 B1034, B1027 & B1024

£ 4,000-6,000 € 4,400-6,600



3





H. Alken del.

London, Published by T. M'Lean, Junr, 1825.

J. Clark sculp.

HAWKING.

4

4

### Alken, Henry

The National Sports of Great Britain. London: Thomas M'Lean, 1821

FIRST EDITION, folio (482 x 302mm.), etched additional pictorial title and 50 plates by Henry Alken, all coloured by hand, contemporary half calf, binding worn, rebacked retaining original spine

"Perhaps Alken's best known and most comprehensive work" (Schwerdt, I, p.19), *The National Sports of Great Britain* contains illustrations of horse racing, angling, shooting, fox hunting, and coursing, as well as prize fighting and cock fighting. It should not be confused with an identically titled work published in 1825 (see lot 5), which contains different plates, albeit with similar subjects, though "hawking", the first plate in this work, is not represented in the later work.

#### LITERATURE

Schwerdt I:19; Swift, *Bibliotheca accipitraria II*, 15.01; Tooley (1954) 41 ("Alken's most important work")

£ 5,000-7,000 € 5,500-7,700

5

### Alken, Henry

The National Sports of Great Britain. London: Thomas M'Lean, 1825

FIRST EDITION, folio (365 x 255mm.), 50 hand-coloured etched plates by Henry Alken, contemporary straight-grained red morocco gilt, gilt edges, slightly rubbed, spine slightly faded

Although this has the same title as a work published by Alken in 1821 (see lot 4), the illustrations are different and represent "a collection of new and original drawings and descriptions" (preface).

#### LITERATURE

Schwerdt IV:5 (cf. I:19-20, 8vo edition of 1825); cf. Tooley (1954) 43 (8vo edition of the same date)

#### PROVENANCE

Westport House, bookplate; Bernard Edward, Duke of Norfolk, engraved label

£ 1,500-2,500 € 1,650-2,750



5

6

## Alken, Henry

[Ideas, accidental and incidental to hunting, and other sports; caught in Leicestershire, &c. London: Thomas M'Lean, 1826-1830]

Six parts (of 7) in one volume, folio (334 x 240mm.), 36 hand-coloured etched plates by Henry Alken (of 42, see footnote), modern red half morocco, spine gilt, t.e.g., *lacking printed title and 6 plates*

THE MARCEL JEANSON COPY. This set is without one part of six plates dated May 1, 1830.

### LITERATURE

Schwerdt I:17-18 (and pl.11); Tooley (1954) 36

### PROVENANCE

Marcel Jeanson, bookplate, sale, Sotheby's Monaco, 28 February 1987, lot 13; H. Gallice, bookplate

£ 2,000-3,000 € 2,200-3,300



6





7

7

### [Amling]

Active 1692

A pair of drawings depicting falconers

Both pen and brown ink and black ink and black chalk with watercolour and gouache:

both signed in pen and brown ink, lower left (Lady on horseback): ? *Amling fecit Ad.1692* ; and lower right (Gentleman on horseback): ? *Amling fecit 1692*  
each 286 by 243 mm

Possibly by the German artist Karl Gustav von Amling/Amling (1651 - 1702), an engraver and draftsman, who is recorded as having executed peasant and hunting scenes among other subjects.

# £ 3,000-5,000 € 3,300-5,500

### Amman, Jost

[Die Jagden. Germany, late sixteenth century]

oblong 8vo (132 x 218mm.), 8 engraved plates (each approx. 45 x 153mm.) by Stefan Hermann, cut to plate mark and mounted, modern tan crushed morocco

A charming set of hunting prints depicting hares, deer, foxes, wild boar, a bear, water birds, fish, and hunting with birds.

#### LITERATURE

Hollstein, Amman, p.17

#### PROVENANCE

Friedrich August von Sachsen, collector's stamp at corner of a few prints (Lugt 971)

£ 1,000-1,500 € 1,100-1,650

9

### Amman, Jost

[Künstliche Wolgerissene New Figuren von allerlai Jagt und Weidwerck. Frankfurt: Martin Lechler for Sigmund Feyerabend, 1582]

4to (183 x 135mm.), 37 (of 41) woodcuts, A4 bound between K2-3 (and without text and woodcut on verso), colophon (with printer's device) from Lechler's 1582 edition of Lonicer *Venatus et aucupibus icones...* bound at front, modern half calf, lacking first 3 leaves, A4 repaired at head with slight loss of headline, occasional light staining

together with a facsimile of the 1592 edition (Darmstadt, 1959), green buckram binding

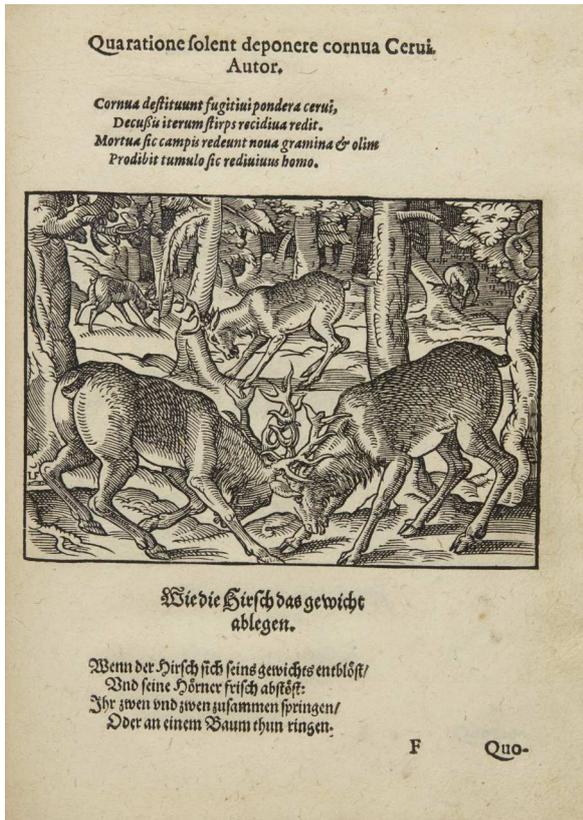
#### LITERATURE

Lindner 11.0059.01 & 11.0059.03 (facsimile); Nissen *ZBI* 103; VD16 A2299 (listing 2 copies)

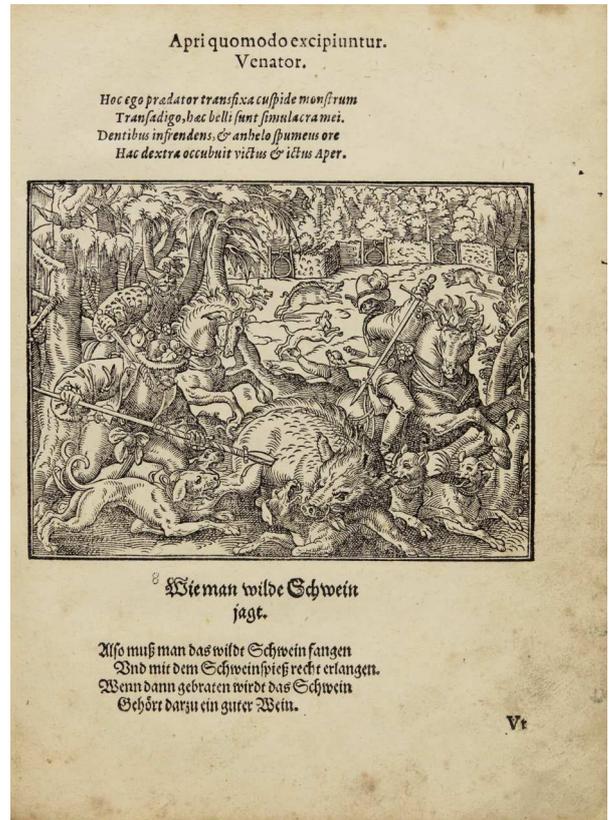
£ 800-1,200 € 900-1,350



8



9



10

10

### Amman, Jost

Künstliche Wolgerissene New Figuren, von allerlai Jag und Weidtwerck. Frankfurt: Martin Lechler for Sigmund Feyerabend, 1582

4to (190 x 145mm.), title printed in red and black, woodcut device on title-page, woodcut portrait of the publisher, 40 (of 41) woodcut illustrations, modern vellum with an ink drawing of a dragon on the upper cover, lacking F2, title-page laid down, repaired wormholes in first few leaves (touching woodcuts)

A short book reusing Amman's woodcuts from Feyerabend's edition of Du Fouilloux's *Neuw Jag und Weydwerck Buch* (also 1582; see lot 67), each supplied with short verses in Latin and German. Feyerabend's preface talks of this "bequem Büchlein" providing Amman's fine woodcuts in a small and portable format. It was reprinted in 1592 by Feyerabend's heirs.

This copy is lacking the one woodcut (of stags fighting) which was produced specially for this edition, rather than being copied from the Du Fouilloux book.

#### LITERATURE

Lindner 11.0059.01; Nissen *ZBI* 103; VD16 A2299 (listing 2 copies)

#### PROVENANCE

Gerhard Ulber, stamp on inside front cover

£ 1,000-1,500 € 1,100-1,650

11

### Angelio, Pietro

*Cynegetica*. Lyon: heirs of S. Gryphius, 1561

FIRST EDITION, 8vo (222 x 153mm.), woodcut printer's device on title, typographical headpieces, woodcut initials, later red crushed morocco gilt by Beenkens & Fils with arms of Melotte on covers, top edge gilt, preserved in a marbled board slipcase, final leaf torn and repaired at head

#### LITERATURE

IA 105.675; Schwerdt 1:32; Souhart 13

£ 600-800 € 700-900





12

12

## Angling

A collection of 10 volumes on angling in English, including:

i. Walton, Isaac. *The Complete Angler*. London: Thomas Hope, 1760. 2 parts in one, FIRST HAWKINS EDITION, 16 engraved plates, engraved illustrations, modern morocco by Morrell, g.e., bookplate of Arthur C. Newsum, small white markings scattered through text and plates (?Tipp-ex)

ii. another edition. London: John Major, 1823, FIRST MAJOR EDITION, 14 engraved plates on india paper, mounted, wood-engraved illustrations, contemporary green morocco gilt, with a modern FORE-EDGE PAINTING of angling on the Dove, g.e., plates rather spotted, spine somewhat faded and rubbed

iii. Scrope, W. *Days and Nights of Salmon Fishing in the Tweed*. London: Murray, 1843, FIRST EDITION, original cloth, lithographed additional title and 12 plates (3 hand-coloured, others tinted), illustrations, original cloth, tinted plates spotted, rebacked retaining most of original spine

iv. [Cartwright, W.] *Rambles and Recollections of a Fly-Fisher...* by Clericus. London: Chapman and Hall, 1854, FIRST EDITION, PRESENTATION COPY, inscribed by the author, 8 plates, original cloth, rebacked retaining original spine

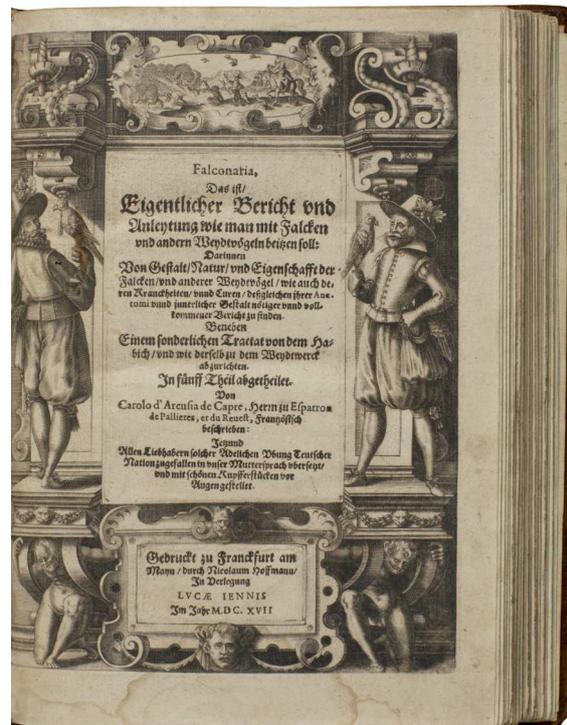
v. Ronalds, A. *The Fly-fisher's Entomology...* fifth edition. London: Longman, 1856, 20 hand-coloured engraved plates, modern morocco gilt, spine faded

and 5 others, all 8vo (10)

### LITERATURE

Westwood and Satchell pp. 221, 225, 191, 61, 178; Oliver, *Compleat Angler*, 9 & 21

£ 500-700 € 550-800



15

## [Apperley, Charles James]

The Life of a Sportsman. By Nimrod. London: Rudolph Ackermann, 1842

FIRST EDITION, FIRST ISSUE (with four plates mounted and with captions), 8vo (235 x 142mm.), hand-coloured aquatint title and 35 plates by Henry Alken, modern red morocco gilt, gilt edges

"Considered by many to be the premier coloured plate sporting book in the 19th century" (Tooley).

## LITERATURE

Mellon & Podeschi 167; Schwerdt I:36; Tooley (1954) 65

£ 600-900 € 700-1,000



13

## Arcussia, Charles d'

La fauconnerie... avec des portraits au naturel de tous les oyseaux (La fauconnerie du roy). Rouen: François Vaultier and Jacques Besongne, 1643

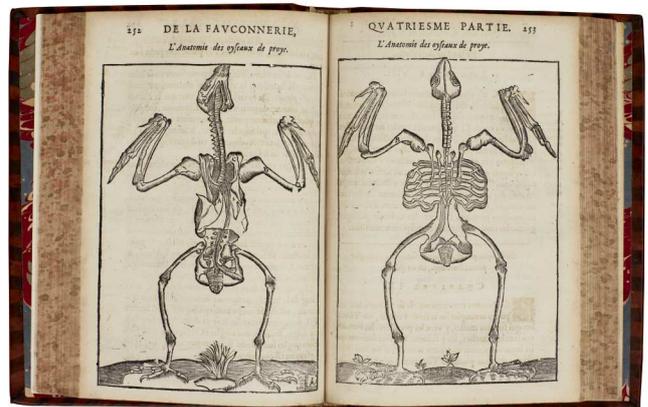
4to (210 x 150mm.), woodcut initials and headpieces, full-page engraved and woodcut illustrations, folding engraved plate, modern calf in period style, spine gilt in compartments with a bird stamp, cut somewhat close, small marginal repair to Yyy1

A classic manual of falconry by the Provençale nobleman d'Arcussia, which was first published in Aix in 1598. According to Harting, the text in this edition is more accurate than in previous editions.

## LITERATURE

Harting, *Bibliotheca accipitraria* p.81; Nissen *IVB* 35

£ 2,000-3,000 € 2,200-3,300



14

## Arcussia, Charles d'

Falconaria, das ist Eigentlicher Bericht und Anleytung wie man mit Falcken und andern Weydtvögeln beitzen soll. Frankfurt: Nicolaus Hofmann for Lucas Jennis, 1617

4to (234 x 165mm.), title within engraved border, woodcut initials and headpieces, 14 engravings, folding engraved plate, later calf binding gilt in period style, occasional light spotting or staining, some browning, plate repaired at folds

First German edition, translated from the fourth French edition.

## LITERATURE

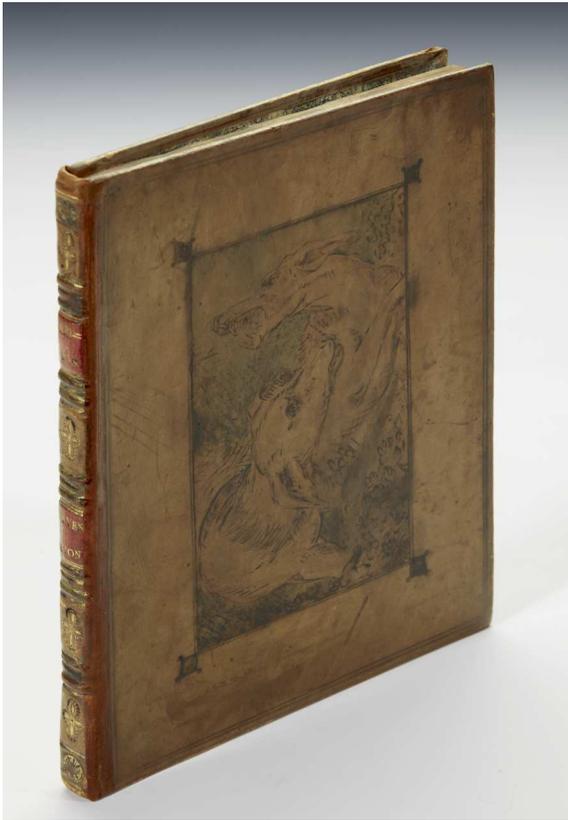
Lindner 11.0077.01; Nissen *IVB* 36; VD17 39:126218V

£ 2,000-3,000 € 2,200-3,300



15





16

16

### Arrianus, Flavius

De venatione [edited by Lucas Holstein]. Paris: Sébastien and Gabriel Cramoisy, 1644

4to (205 x 154mm.), parallel text in Greek and Latin, engraved device on title-page with a coloured drawing of a Classical hunter to one side of device and a monogram with the date 1694 on the other side, woodcut headpieces and initials, letter to the editor about coursing extracted from an eighteenth-century newspaper and pasted to rear flyleaves, contemporary calf binding with nineteenth-century ink drawings of two hunting dogs on upper cover and a wolf on lower cover, spine gilt in compartments with red morocco lettering-pieces, modern slipcase, upper joint repaired, lower joint cracked  
EDITIO PRINCEPS of the Greek text. A note inside the volume indicates that the drawings on the binding could be the work of J.H. Downes.

#### PROVENANCE

[Thomas Powys, Lord Lilford?]

£ 4,000-6,000 € 4,400-6,600



17

17

### Atlas of the Great Elector

Atlas des Grossen Kurfürsten. Commentary... by Egon Klemp. Stuttgart: Belsler, 1971

2 volumes (facsimile and commentary), very large folio and 4to, edition A, copy number 454 of a limited edition of 750 copies, parallel text in English and German, commentary in leather-backed boards in slipcase, facsimile in imitation binding of calf with metalwork, clasps and gilt edges; with prospectus loosely inserted in facsimile volume

DER ATLAS des Prinzen Eugen, originalgetreue Faksimile-Reproduktionen aus dem Atlas Blaeu-van der Hem... Band I [Switzerland]... Kommentar von Robert Wagner. Graz: Akademische Druck- und Verlagsanstalt, 1979, folio, copy number CXCIV of a limited edition of 1,000 copies, in an imitation pigskin gilt binding

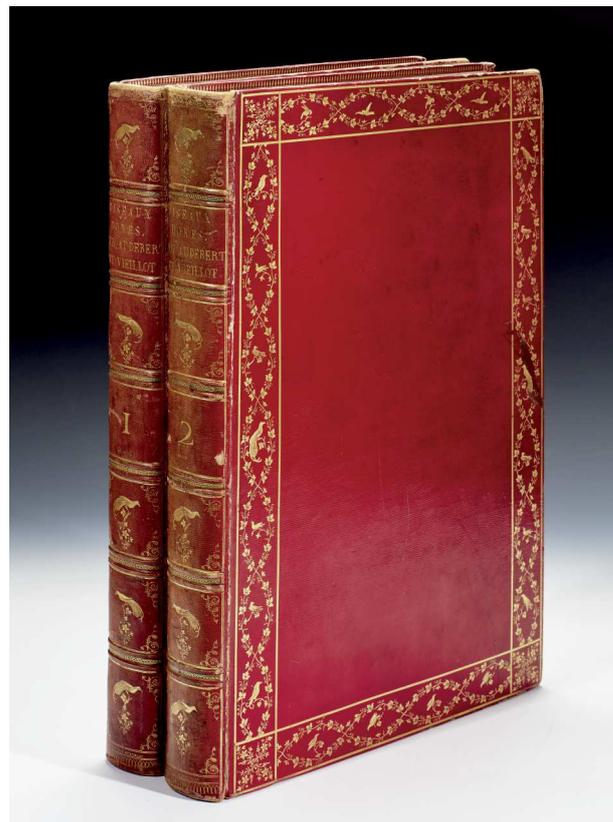
together 3 volumes

A facsimile of the large-format atlas presented by Johann Moritz of Nassau-Siegen to Friedrich Wilhelm of Brandenburg in 1666. It comprises 35 engraved Dutch wall maps together with two manuscript maps. The facsimile, while very large, is still slightly smaller than the original atlas.

£ 600-800 € 700-900



18



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### Audebert, Jean Baptiste and Louis Jean Pierre Viellot

Oiseaux dorés ou à reflets métalliques. Paris: Desray, [1800]-1802

FIRST EDITION. ONE OF 200 FOLIO COPIES. WITH THE CAPTIONS PRINTED IN GOLD, 2 volumes, folio (500 x 330mm.), 190 etched plates (one double-page) by Audebert, printed in colours (including gold) by Langlois, CONTEMPORARY FRENCH RED MOROCCO GILT BY BOZERIAN, covers with wide border gilt of foliate and ornithological motifs (Culot, Bozerian roulette 50), spines similarly gilt in compartments, gilt edges, binding rubbed, a few areas of abrasion, spines somewhat faded, some light foxing

The general title of the work is actually taken from the half-titles, each volume treating several genera and having its own title-page: *Histoire naturelle et générale des colibris, oiseaux-mouches, jacamars et promerops* (volume I) and *Histoire naturelle et générale des grimpeaux et des oiseaux de paradis* (volume II). The humming birds (colibris and oiseaux-mouches) are treated most thoroughly.

"The colours of the birds and their handsome appearance have evidently been the cause of their selection for inclusion in the book. The plates with the bird portraits are in beautiful colours; in this respect they are among the best colour prints found in ornithology" (Anker). In his preface, Audebert justifiably lays great stress on the fact that all the colours, even the gold referred to in the title, are printed by a process devised by himself, and not applied by hand. The plates were etched by Audebert after his own designs and those of "les plus habiles artistes de Paris," with the assistance of Louis Bouquet in colouring the plates, and of Langlois in printing them in oil colours. Audebert died before he was able to complete his great work, finishing only the section on the colibris, after which it was continued by Viellot on the basis of Audebert's drawings and his notes on the oiseaux-mouches.

#### LITERATURE

Anker 14; *Fine Bird Books*, p.56; Nissen *IVB* 47; Ronsil 103; Wood, p.206; Zimmer, p.17

£ 20,000-30,000 € 22,000-32,900





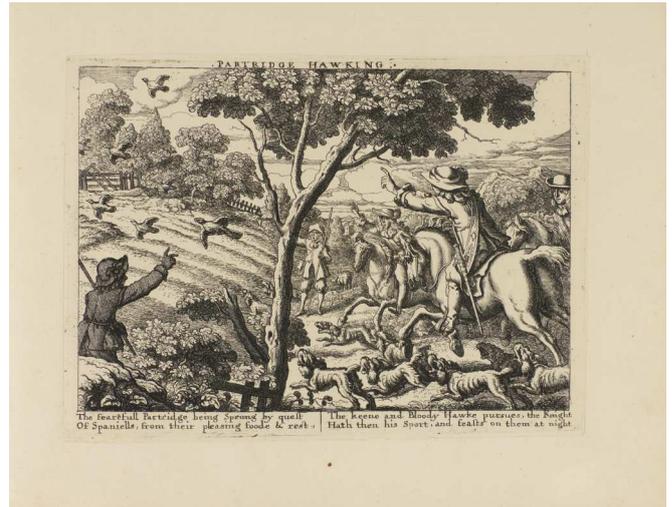
19

19

### Saint Barbara

Southern German, probably Swabia,  
early 16th century  
limewood figure, with minor traces of polychromy  
80cm., 31½in.

# £ 2,000-3,000 € 2,200-3,300



20

20

### Barlow, Francis

Severall wayes of hunting, hawking, and fishing  
according to the English manner... etched by W.  
Hollar. London: John Overton, 1671

Oblong 4to (248 x 310mm.), engraved title by Hollar within  
rococo border, 12 engraved plates, 4 after Hollar, the  
remainder probably by Barlow, mounted, nineteenth-century  
calf, spine gilt

"A rare and very interesting set of engravings" (Schwerdt).  
ESTC locates three copies only.

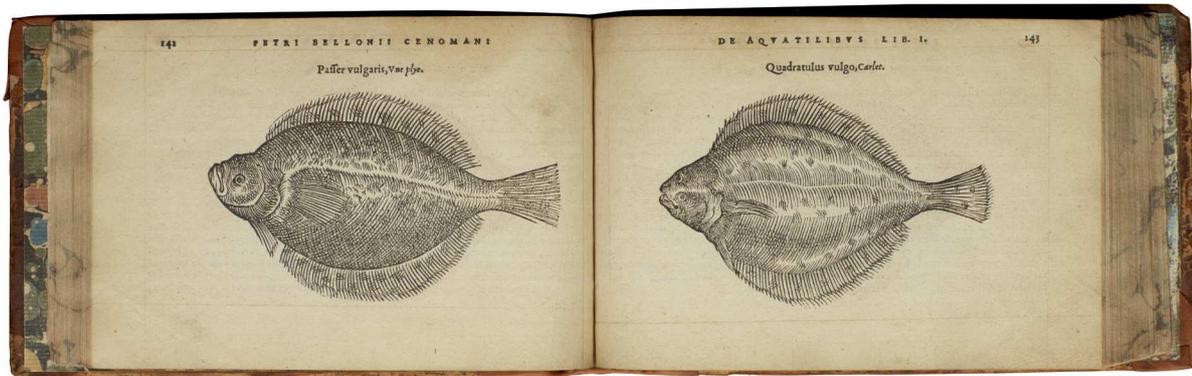
#### LITERATURE

Pennington 2028-2062; Schwerdt 1:52-53; Westwood and  
Satchell, pp.23-24; Wing B822

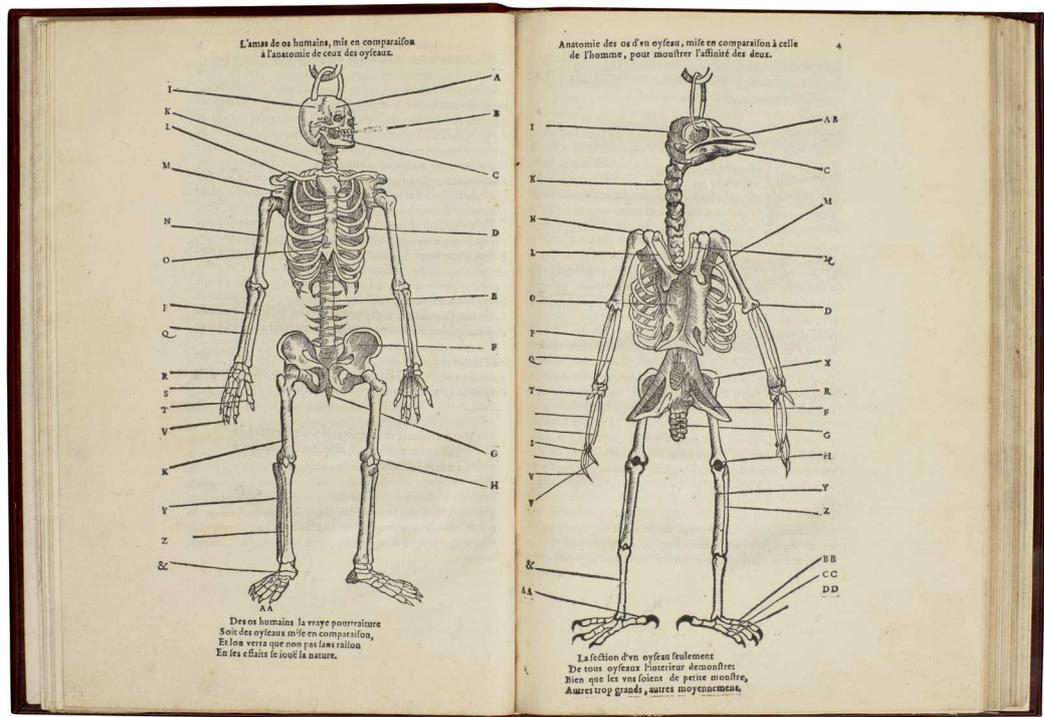
#### PROVENANCE

Edward Hamilton, M.D., bookplate and collector's inkstamp on  
verso of plates,

£ 4,000-6,000 € 4,400-6,600



21



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21

## Belon, Pierre

De aquatilibus, libri duo. *Paris: Charles Estienne, 1553*

Small oblong 8vo (105 x 160mm.), woodcut illustrations, ruled in red, contemporary mottled calf, *binding rebacked and repaired*

This edition was shared between various publishers, including Estienne, Corrozet and others.

### LITERATURE

IA 116.324; Nissen SFB 13; Nissen ZBI 302; Wood, p.230

£ 2,000-3,000 € 2,200-3,300

Belon travelled around the eastern Mediterranean in the years 1546-1549, observing the fauna and flora of the places he visited, and also hoping to locate the remains of Troy. This work is noted for the first comparative analysis of the anatomy of man and bird. Some of the woodcuts were previously used in Belon's *L'Histoire de la nature des oyseaux* (Paris, 1555).

### LITERATURE

IA 116.331; Nissen IVB 87

### PROVENANCE

Eustache Hyacinthe Langlois (1777-1837, artist), inscription on title-page dated 1806

£ 1,500-2,000 € 1,650-2,200

22

## Belon, Pierre

Portraits d'oyseaux, animaux, serpens, herbes, arbres, homes et femmes, d'Arabie & Egypte... *Paris: Guillaume Cavellat, 1557*

4to (220 x 152mm.), title within woodcut border, woodcut portrait of the author, woodcut initials and headpieces, woodcut illustrations (some full-page), two woodcut maps, engraving of a chameleon pasted to final blank recto, woodcut printer's device on final verso, modern red calf gilt in period style, *lacking folding maps of Mount Athos and Sinai, a few images close to gutter, i2 misbound before e1, a few small marginal repairs, small hole in l1 and n4 (not touching text), r4 and D2 torn and repaired (affecting image but without loss), occasional light staining*



22 detail





23

23

## Belon, Pierre

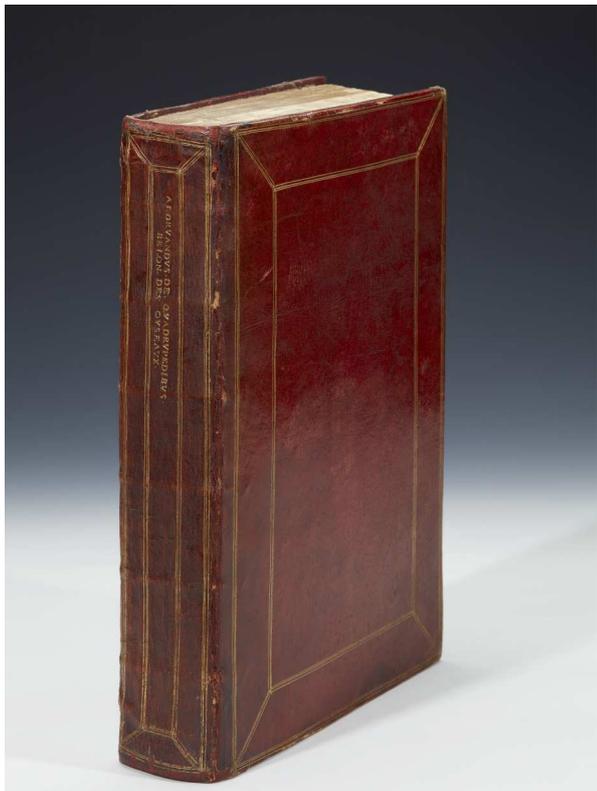
L'Histoire de la nature des oyseaux, avec leurs descriptions, & naïfs portraits. Paris: Gilles Corrozet, 1555, six parts, general and sectional titles with woodcut printer's device, woodcut portrait of Belon on verso of title, woodcut initials and head-pieces, numerous woodcut illustrations, COLOURED BY A CONTEMPORARY HAND, ruled throughout, a few marginal tears, D6 lengthened at foot and possibly supplied

ALDROVANDI, Ulisse. De quadrupedibus solidipedibus... Bologna: V. Banacci (for G. Tamburini), 1617 (colophon 1616), engraved architectural title by J.B. Cariolanus, woodcut illustrations, some leaves frayed, torn and/or slightly browned, last leaves holed

2 works bound in one volume, folio (355 x 235mm.), seventeenth-century RED MOROCCO GILT, covers panelled with gilt fillet borders, flat spine lettered lengthways within similar panelling, gilt edges, slightly rubbed, spine ends and joints repaired

A RARE COLOURED COPY IN A FINE BINDING of Belon's work, which is one of the first to be entirely devoted to birds, and "one of the first ornithological texts of its time to be based on direct observation and illustrated with original drawings" (Norman).

£ 12,000-18,000 € 13,200-19,800



23

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SOTHEBY'S



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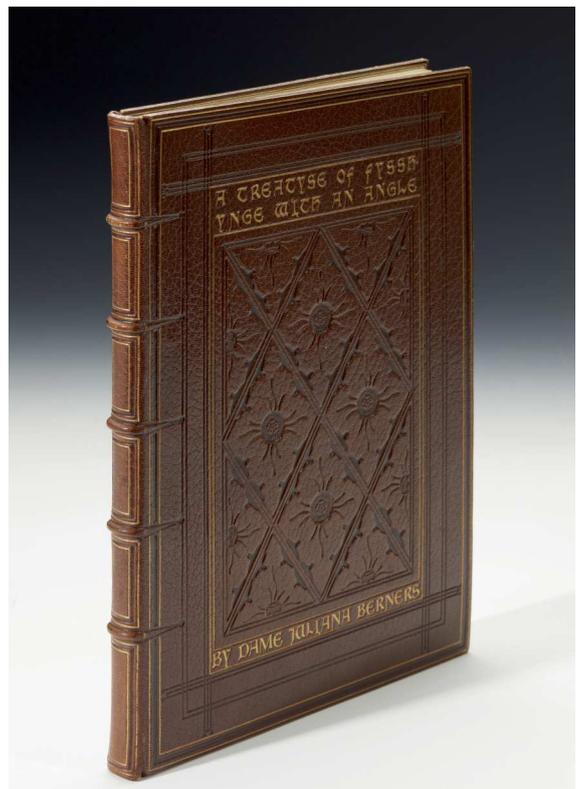
### Berners, Dame Juliana

A Treatyse of Fysshynge wyth an Angle. [London, c. 1910]

folio (273 x 190mm.), calligraphic and illuminated manuscript BY ALBERTO SANGORSKI, 29 vellum leaves (including blanks) comprising title-page, 3 full-page illuminated illustrations, 34 pages of text, many including significant embellished borders, and colophon, bound in full brown morocco by Sangorski and Sutcliffe, spine gilt in compartments, lettered in gilt on upper cover together with floral design in blind, marbled paper doublures and free endpapers, collector's slipcase, bookplate, front free endpaper becoming loose, extremities very slightly rubbed

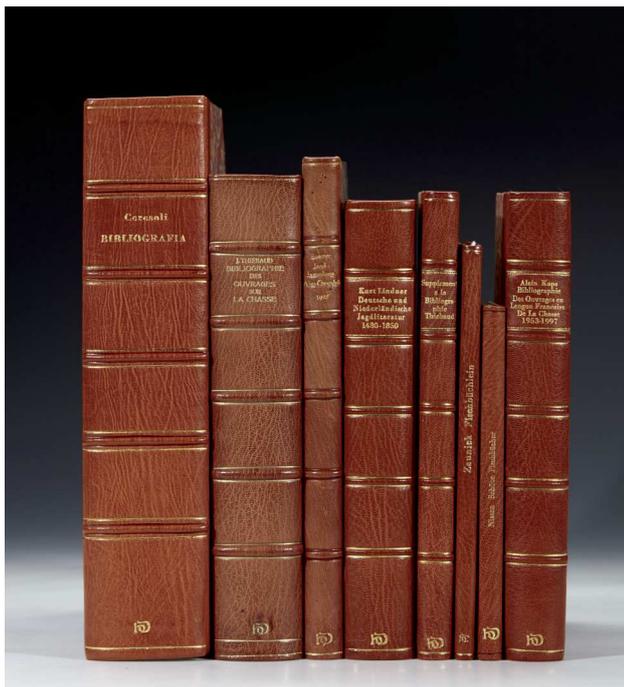
A fine example, probably dated around 1910, of the work of Alberto Sangorski (1862-1932) with numerous ornamental capitals and embellished borders. As noted within the colophon, the text is taken from "the Boke of St Albans emprinted at Westmestre by Wynkyn the Worde the yere of thyncarnacion of our Lorde MCCCClxxxvi".

£ 20,000-30,000 € 22,000-32,900



24





25 (a selection)

25

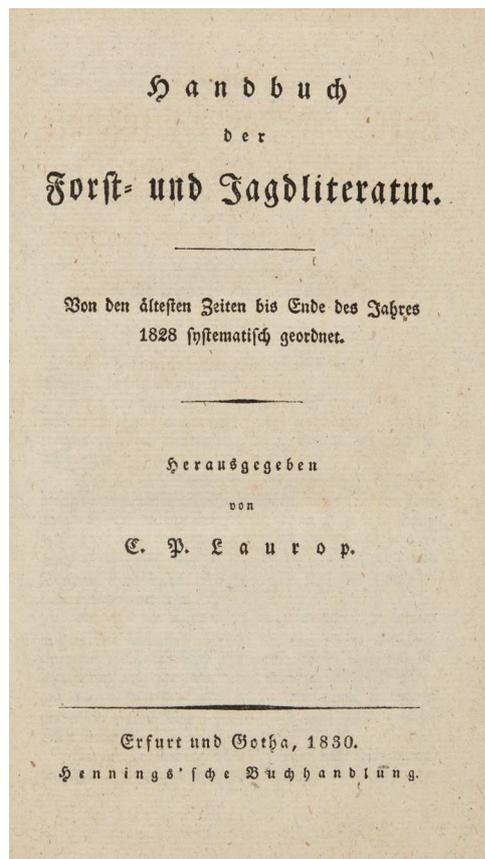
## Bibliography and reference

A collection of 31 bibliographical and reference volumes, including:

- i. Thiébaud, J. *Bibliographie des oeuvres français sur la chasse [and Supplement]*. Paris, 1934-1953, 2 vol.
- ii. Ceresoli, A. *Bibliografia delle opera italiane, latine e greche su la caccia, la pesca e la cinologia*. Bologna, 1969
- iii. Lindner, K. *Bibliographie der deutschen und der niederländischen Jagdliteratur von 1480 bis 1850*. Berlin & New York, 1976

4 volumes, all bound in modern full or half morocco; and 27 others by Harting, Nissen, Schlenker, Souhart, Westwood & Satchell and others (for full listing see online), all fine copies (original or in half leather bindings), various sizes (31)

£ 700-1,000 € 800-1,100



26

26

## Bibliography

A collection of 4 volumes, nineteenth-century works in German on hunting, comprising:

- i. Laurop, C.P. *Handbuch der Forst- und Jagdliteratur. Von den ältesten Zeiten bis Ende des Jahres 1828 systematisch geordnet*. Erfurt und Gotha: Henning, 1830, nineteenth-century half calf, spine rubbed
- ii. Laurop, C.P. *Handbuch der Forst- und Jagdliteratur. Vom Jahre 1829 bis zum Jahre 1843*. Frankfurt: Sauerländer, 1844, interleaved with blanks, contemporary boards with original printed wrappers on covers
- iii. Engelmann, W. *Bibliothek der Forst- und Jagd-Wissenschaft*. Leipzig: Engelmann, 1843, modern morocco-backed boards with original printed wrapper on upper cover, text spotted

and another by Laurop, 8vo (4)

£ 200-300 € 250-350



27

27

## Birds

The Natural History of Birds, from the works of the best authors. *Bungay: Brightly and Childs, 1820-1815*

MIXED EDITION, vol.1 second edition, vol.2 first edition, 2 volumes, 8vo (206 x 126mm.), 151 hand-coloured plates (of 152), contemporary calf gilt, *lacking preliminary introductory pages in vol.2, lacking one plate in vol.1, some offsetting, spotting in vol.2, bindings rebacked*

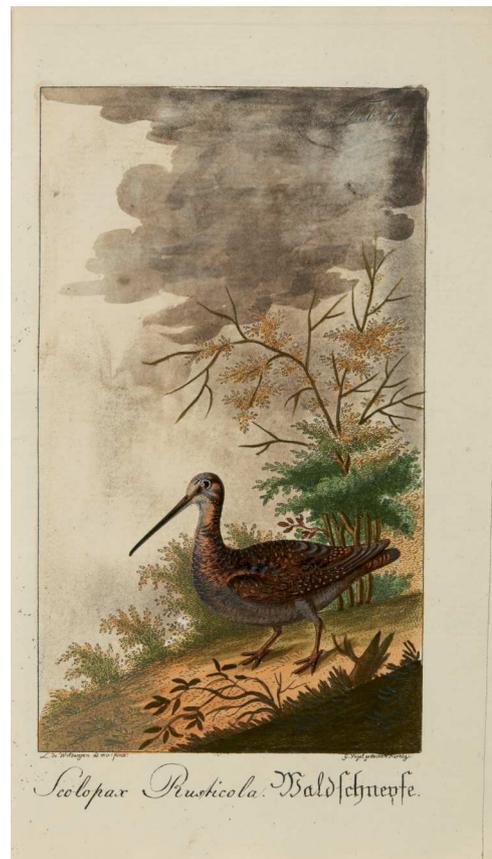
### LITERATURE

Casey Wood p.197; Nissen *IVB* 445; Zimmer p.11

### PROVENANCE

Thomas N. Parker Esq., bookplate

£ 250-350 € 300-400



28

28

## Birds

A collection of 10 volumes, German works, mainly hunting, including:

- i. Schröder, Caspar. *Neue lustige und vollständige Jagdkunst, so wohl von denen Vögeln als auch anderen Thieren... Zweyte verbesserte Auflage.* Leipzig: *Lankisch, 1762*, engraved frontispiece, woodcut illustrations; bound with [Pernau, F.A. von]. *Gründliche Anweisung alle Arten Vogel zu fangen.* Nuremberg: *Monath, 1768*, engraved frontispiece and 45 plates, many double-page or folding; 2 works in one vol., contemporary calf, spine gilt, *somewhat browned and spotted, binding slightly worn*
- ii. Heppe, J.C. *Der Vogelfang.* Nuremberg: *Rapeschen Buchhandlung, 1798-1805*, 2 vol., engraved frontispieces and additional titles, 21 plates (11+10), 14 hand-coloured, original wrappers, modern morocco-backed slipcases, *somewhat spotted and browned, bindings rubbed*
- iii. Naumann, J.A. *Die Vogelsteller.* Leipzig: *Schwickertschen Verlag, 1789*, 2 folding engraved plates, modern half morocco, *somewhat browned and spotted, one plate with long repaired tear*

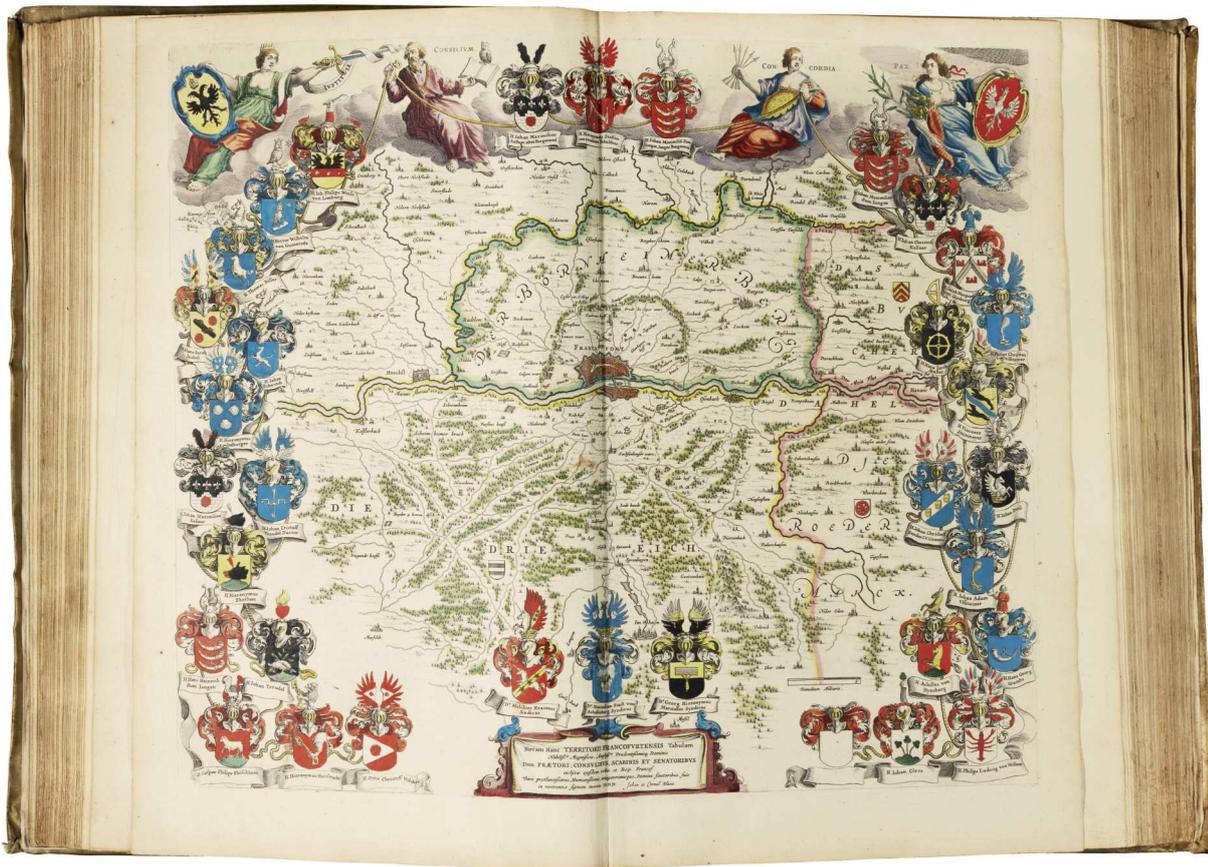
and 6 others, including later editions of Pernau and Heppe, 8vo (10)

### LITERATURE

Lindner 1853.04, 1591.08, 909.01, 1497.01

£ 800-1,200 € 900-1,350





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## Blauw, Willem and Johannes

Theatre du Monde ou Nouvel Atlas. Amsterdam:  
Blauw, 1647

2 parts in one volume, large folio (515 x 340mm.), 2 engraved pictorial titles (second title with letterpress pasted on), 120 engraved maps (6 folding, 1 in-text), contemporary hand-colour, contemporary vellum gilt, string ties, a few repairs and tears to margins, 3S recornered, rebacked retaining original spine, lightly rubbed

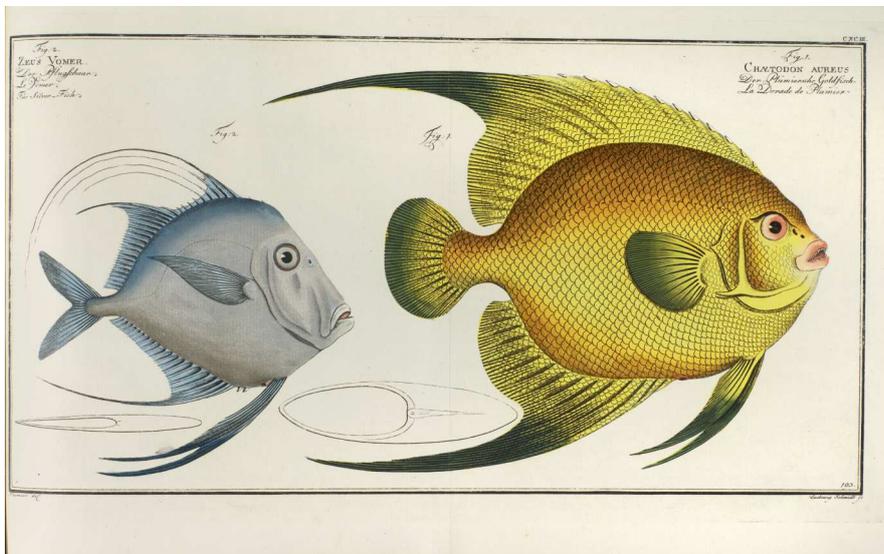
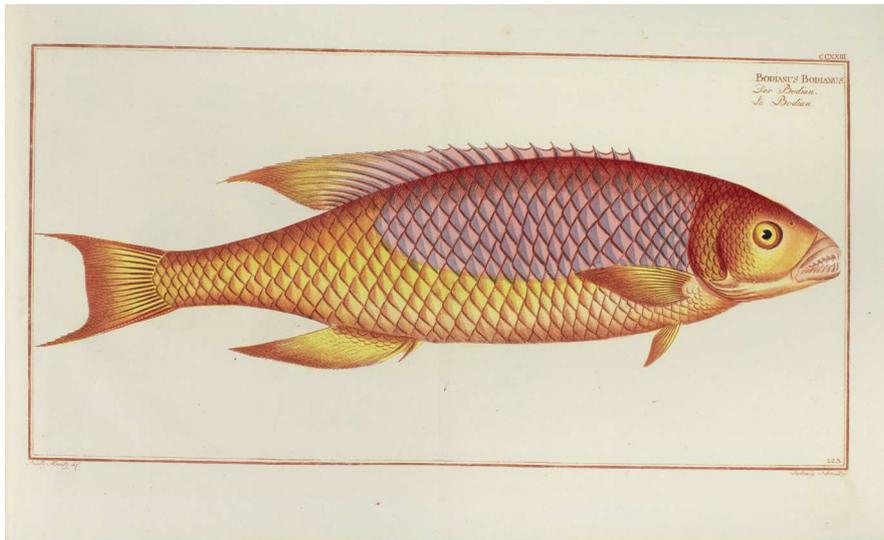
### LITERATURE

Koeman BI 19 C; Van der Krogt 2:213:1

£ 15,000-20,000 € 16,500-22,000

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SOTHEBY'S



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## Bloch, Marcus

[Allgemeine Naturgeschichte der Fische]. Berlin, 1782-1795

FIRST EDITION, 12 parts text in 4 volumes, 4to (245 x 220mm., one volume non-uniform), and atlas in 4 volumes, oblong 4to (242 x 380mm.), together 8 volumes, text titles with engraved vignettes, plate volumes with engraved titles and 432 engraved plates of fish, printed in black, bistre and green and coloured by hand, some heightened with silver and gold, contemporary blue paper-covered boards, excepting first text volume bound in contemporary half calf, a few plates cut close, bindings rubbed

"A fundamental, early treatise" (Wood), containing probably the finest engravings of fishes ever published. Bloch was an avid collector of natural history specimens, and his collection of about 1,500 specimens is now housed at the Humboldt Museum in Berlin.

### LITERATURE

Nissen *SFB* 22, *ZBI* 415; Schlenker 73.1; Wood, p.244

£ 20,000-30,000 € 22,000-32,900



31

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### Bloch, Marc

Naturgeschichte der Fische Deutschlands. *Berlin: Buchhandlung der Realschule, 1783–1785, 3 volumes, dedication leaf, 108 hand-coloured engraved plates*

Naturgeschichte der ausländischen Fische. *Berlin: Buchhandlung der Realschule, 1786–1787, 2 volumes, dedication leaf (to Joseph Banks), 108 hand-coloured engraved plates*

together 5 volumes, 8vo (205 x 115mm.), uniform contemporary mottled half sheep

An attractive set of the octavo edition of Bloch.

#### LITERATURE

Schlenker 75.1

£ 4,000-6,000 € 4,400-6,600



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SOTHEBY'S

32

### Blome, Richard

The Gentlemans Recreation. *London: S. Roycroft for Richard Blome, 1686*

FIRST EDITION, 2 parts in one volume, folio (405 x 260mm.), title printed in red and black, engraved frontispiece and 84 (of 85) plates, comprising 10 plates of coats-of-arms of "Benefactors to this work", 29 plates in part 1 and 45 plates in part 2, one printed recto/verso in part 1, illustrations in text, nineteenth-century calf, *lacking one plate in part 1 (symbolic general title plate to "An encyclopedy of ye arts & sciences"), one plate torn and lacking corner (of fortification, part 1, p.170), tear in p.1 part 2 repaired without loss, binding rubbed, rebacked, corners repaired*

together with 9 hand-coloured plates from this work, 8 of stag-hunting, loose in a modern cloth box (2)

The first part of this work comprises arts and sciences, including arithmetic, astronomy, astrology, navigation, dialling, architecture, music and optics; the second part horsemanship, hawking, hunting, fowling, fishing and agriculture.

#### LITERATURE

BAL RIBA 3770; Harting 41; Schwerdt I:72; Swift, *Bibliotheca accipitraria* II, 65.01; Wing B3213

£ 1,500-2,000 € 1,650-2,200



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**Bol, Jan, after**

Venationis, piscationis et aucupii typis. *Antwerp: Philip Galle, [after 1582]*

oblong 4to (190 x 290mm.), engraved title and 47 engraved plates (each approx. 80 x 210mm.) after Bol (each plate cut to plate mark and mounted), modern crushed tan morocco, occasional staining

Second edition (originally published in 1582) of this fine series of engravings depicting various types of hunting and fishing, set in beautiful landscapes with interesting period detail. Some are based on Stradanus's series of engraved hunting scenes with the same Latin captions (New Hollstein, Philips Galle III, 519-562).

**LITERATURE**

Schwerdt I:76; cf. Hollstein, after Hans Bol, 110-163 (1582 edition, with 54 plates)

£ 2,000-3,000 € 2,200-3,300

34

**Bol, Jan, after**

Venationis, piscationis et aucupii typis. *[Amsterdam, c. 1680]*

8 engraved plates by Carel Allard after Bol (including title-page), each print 109 x 145mm., paper size 356 x 223mm., each leaf tipped in, modern half morocco

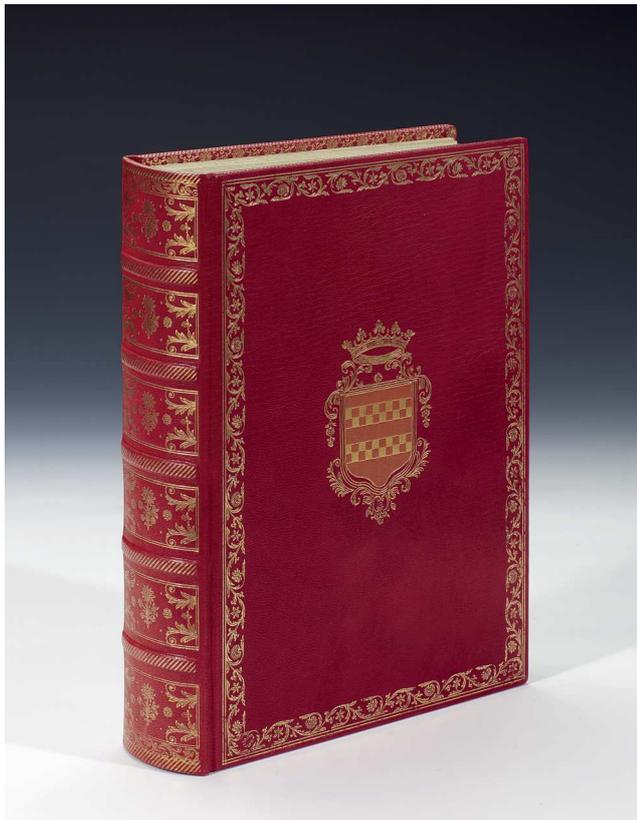
Although this has the same title as lot 33, it is a shorter collection of plates after Bol with scenes of hunting and fishing.

**LITERATURE**

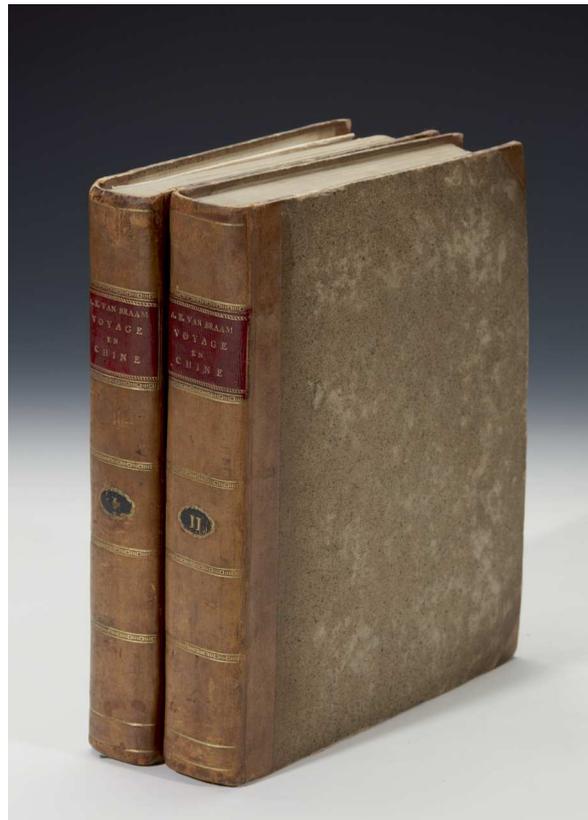
Hollstein, Allard, 44-51

£ 500-700 € 550-800





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## Books of Hours

A collection of 5 limited edition facsimiles, comprising:

i. *Les Très Riches Heures du Duc de Berry...* herausgegeben von Raymond Cazelles und Johannes Rathofer. *Lucerne: Faksimile-Verlag Luzern, 1984*, 2 volumes (commentary and facsimile), 4to, facsimile volume in imitation red morocco armorial gilt binding, commentary in red leather-backed cloth, in a single perspex box

ii. *Das Schwarze Gebetbuch (Gebetbuch des Galeazzo Maria Sforza)...* Kommentar von Ulrike Jenni und Dagmar Thoss. *Frankfurt: Insel, 1982*, 2 volumes (commentary and facsimile), 4to, copy number 268 of 850 copies, facsimile volume in reversed purple calf, commentary in boards, in a single black velvet-lined folding box

iii. *Rothschild Gebetbuch...* Kommentar Ernst Tenkler [Codices Selecti LXVII]. *Graz: Akademische Druck- und Verlagsanstalt, 1979*, 2 volumes (commentary and facsimile), small 4to, copy number LXV of 96 copies in an imitation red velvet binding with metalwork (from a total print run of 960 copies), commentary volume in vellum-backed boards, in a single folding box

iv. *Das Stundenbuch Vat. Ross. 94.* *Zurich: Belsler Verlag, 1983*, 2 volumes, 16mo (facsimile) and 8vo (commentary), facsimile in imitation binding of armorial calf gilt, commentary in green buckram, in a single folding box

v. *Stundenbuch der Maria von Burgund...* Kommentar... Franz Unterkircher... Antoine de Schryver [Codices Selecti XIV]. *Graz: Akademische Druck- und Verlagsanstalt, 1969*, 2 volumes (commentary and facsimile), 4to, facsimile in green velvet with clasp, commentary in buckram and dust-jacket

together 10 volumes

£ 1,000-1,500 € 1,100-1,650

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SOTHEBY'S



37

### Braam Houckgeest, Andreas Everard van

Voyage de l'ambassade de la compagnie des Indes orientales hollandaises, vers l'empereur de la Chine, dans les années 1794 & 1795... publié en français par M. L.E. Moreau de Saint-Méry. *Philadelphia, 1797-1798*

FIRST EDITION, 2 volumes, 4to (255 x 200mm.), folding engraved map of China, folding plan of Macao, 10 plates (of 12, see footnote), contemporary half calf, spines gilt with red morocco labels, *lacking 2 plates (Landwehr no.3 and 7), plates (notably plan and map) and second half vol.2 spotted, binding slightly rubbed*

RARE FIRST EDITION. "Born a Dutchman, Bram Houckgeest, who had settled in South Carolina in 1783 and, in due course, acquired citizenship of the newly formed United States of America, is often described as the first American to travel to Beijing and to be presented at the Imperial Court. [His] account of the embassy is of particular value for the detailed descriptions of many parts of China which had never before been visited by Europeans. The original manuscript was written in Dutch and translated and edited by Moreau de Saint-Méry, an émigré bookseller based for a few years in Philadelphia.

"Vol.1 ends abruptly with the entry of April 4th 1795; vol.2 continues with the narrative. Moreover it contains, among other things, descriptions of Canton (Guangzhou) and Macao, and numerous appendices with translations of the official documents relating to the embassy. The second edition in 8vo (2 volumes), published at Paris and Strasbourg (1798), reproduces only the text of the 1st Philadelphia volume. The subsequent translations... are all translations made from the Paris/Strasbourg edition" (Löwendahl). These octavo editions are by far the best known, and we can trace only one copy of this quarto Philadelphia edition at auction, in 2012, which was lacking 4 plates. It is quite possible that few copies contain all the plates (the copy in the Library of Congress has just 8).

#### LITERATURE

Cordier, *Sinica* II.2350 ("ouvrage rare"); Landwehr VOC 547; Löwendahl 700; not in Lust but cf. 502 (note)

£ 800-1,400 € 900-1,550

37

### Brasch, Magnus

Vier und swanzig Abbildungen verscheidener Hunde. *Nuremberg: Raspe, 1789*

FIRST EDITION, 4to (282 x 220mm.), 24 hand-coloured engraved plates, loose as issued in drab printed wrappers, preserved in a green morocco-backed clamshell case

An extremely rare suite of portraits of dogs, not located in the usual bibliographies. Breeds include dogs from Russia, Iceland, Ireland, Turkey, and Germany.

£ 1,000-1,500 € 1,100-1,650

### Bremer, Vitus

Fürstliche Jäger Burg. *Hamburg: Christoph Demler, 1657*

FIRST EDITION, 8vo (144 x 80mm.), engraved frontispiece portrait of the author, additional engraved title-page, contemporary vellum gilt, *frontispiece slightly frayed in gutter*

A rare work from an uncommon Hamburg printer, from whom only three other editions survive. The text itself was completely plagiarised from Noe Meurer's *Jagd- und Forstrecht* (see lot 160).

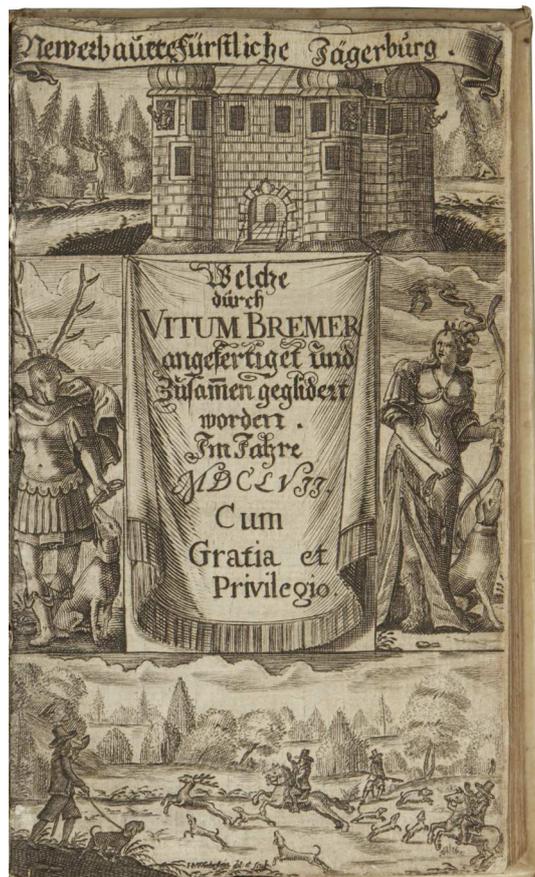
#### LITERATURE

Lindner 11.0295.01; Schwerdt I:81; VD17 23:645833R

#### PROVENANCE

Altjessnitz Bibliothek (Freiherr von Ende-Altjessnitz, Sachsen-Anhalt), armorial stamp on title-page; Dr K. Lindner, Bibliotheca Tiliana, bookplate and stamp on verso of title-page and at end, sale, Zisska & Kistner, 6 May 2003, lot 351

£ 1,000-1,500 € 1,100-1,650





39



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### “British Birds and Insects”

An album of watercolour drawings so titled on spine. English, late eighteenth or early nineteenth century (watermarks 1798-1807)

4to (286 x 232mm.), 3pp. contemporary manuscript index, 34 watercolour drawings of birds with butterflies and moths, 10 solely of butterflies and moths, contemporary straight-grained green half morocco gilt, binding rubbed

£ 3,000-5,000 € 3,300-5,500

40

### Bryden, Henry Anderson, editor

Great and Small Game of Africa. London: Rowland Ward, 1899

FIRST EDITION, LIMITED EDITION, number 433 of 500 copies signed by the publisher, 4to (293 x 220mm.), 15 hand-coloured lithographed plates, plain illustrations in text, original green cloth gilt

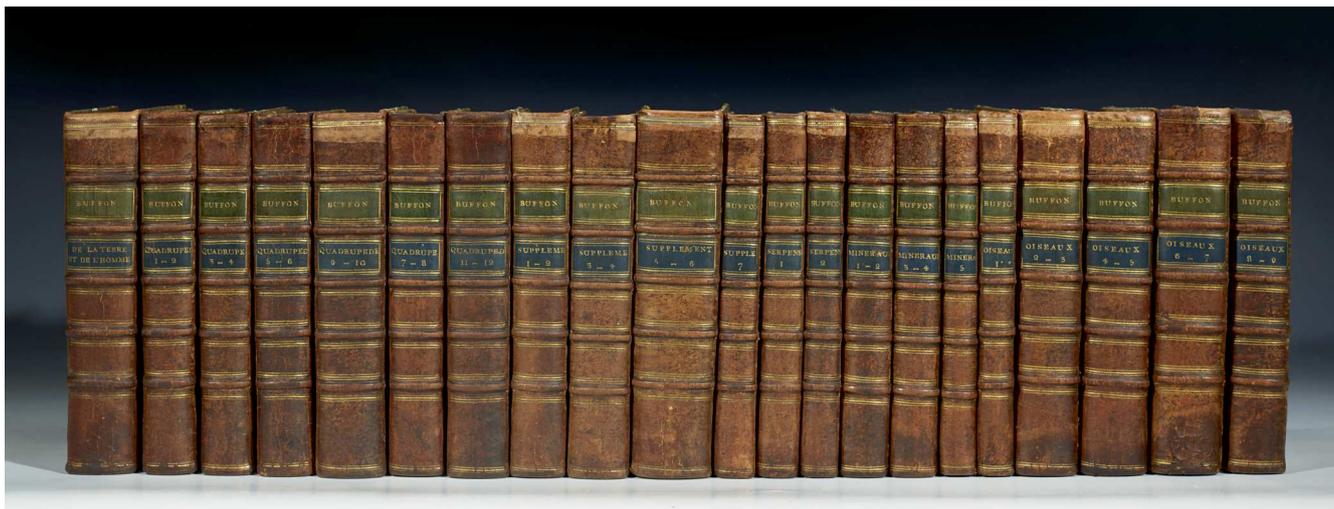
#### LITERATURE

Czech (Africa) p.25

£ 500-700 € 550-800



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41

## Buffon, George Marie Leclerc Comte de

Histoire naturelle, générale et particulière, avec la description du Cabinet du roy. Amsterdam: J.H. Schneider; Dordrecht: A. Blusse, 1766–1799

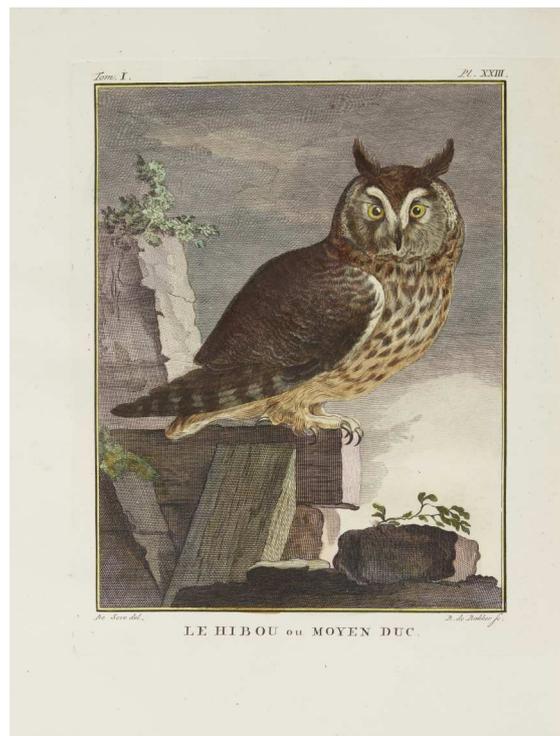
38 volumes bound in 21, 4to (275 x 220mm.), engraved portrait (with additional plain portrait pasted on verso), engraved vignettes and 1144 engraved plates (7 folding), all hand-coloured, engraved table of dogs, 12 maps (10 folding), errata leaf in vol.5 birds, advertisements in vol.15, contemporary half brown calf, scattered staining and spotting, a few tears and repairs, apparently lacking a few half-titles or leaves (e.g. vol.1 and 2 birds), bindings with extremities repaired

Buffon, director of the Jardin du Roi, collected and analysed countless living, dead, and fossilized organisms in an effort to understand their anatomy, classification, and distribution. Buffon was to imply that not only was the world much older than Biblical orthodoxy taught, but that different species were subtly related. The *Histoire naturelle* is a lavishly illustrated and highly colourful summation of Buffon's work. This edition, published in Dordrecht, though with a few variant Amsterdam titles, is notoriously erratic in makeup. Nissen 678 gives an elaborate collation with a total of 1121 plates (although he incorrectly adds up his collation to 1122 plates); but collations seem to change from one copy to another. A copy sold in 1997 had 1157 plates and maps. Another copy sold at Sotheby's London in 2007 had 4 maps and 1138 plates (Sotheby's London, 10 May 2007, lot 26).

### LITERATURE

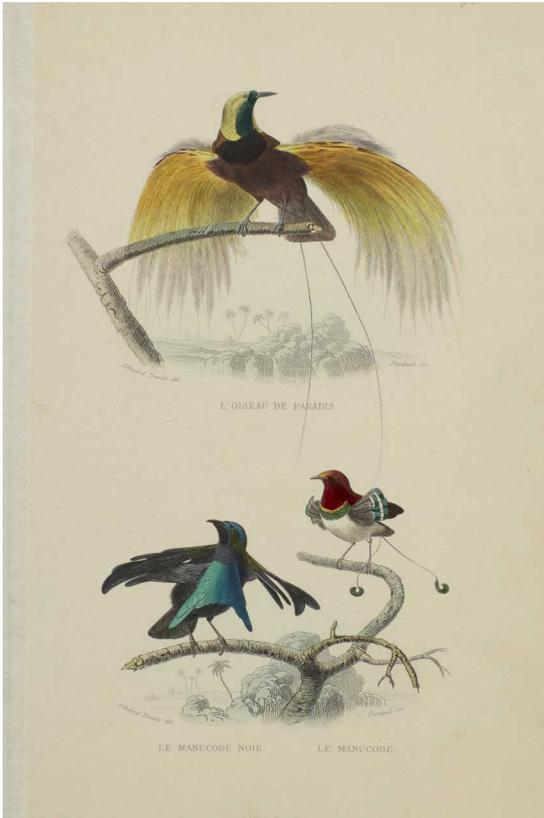
Nissen ZBI 678

£ 15,000-20,000 € 16,500-22,000



41





42

42

**[Buffon, Georges Louis Marie Leclerc, comte de]**

A collection of plates illustrating Buffon. [Paris: Furne, c. 1839]

8vo (259 x 165mm.), 118 hand-coloured engraved plates, twentieth-century half morocco; sold as a collection of plates

# £ 400-600 € 450-700

43

**Circle of Heinrich Bürkel**

German, 1802 - 1869

After the Hunt

oil on canvas

49 by 74cm., 19 by 29in.

# £ 3,000-4,000 € 3,300-4,400

44

**Calendarium inclyti ordinis equestris D. Huberto Sacri**

[Mannheim: Hofbuchdruckerei, 1763]

8vo (158 x 95mm.), engraved throughout, contemporary red morocco gilt with the arms of Karl Theodor of Bavaria, gilt edges, lacking title-page (supplied in facsimile), portrait of Karl Theodor repaired at edge, binding slightly worn

The calendar contains portraits of the offices of the Order of St Hubert, together with the armorials of the members, and the astronomical calendar at the end. St Hubert is the patron saint of hunters (and others), though the Order is named after his saint's day rather than his religious vision while hunting.

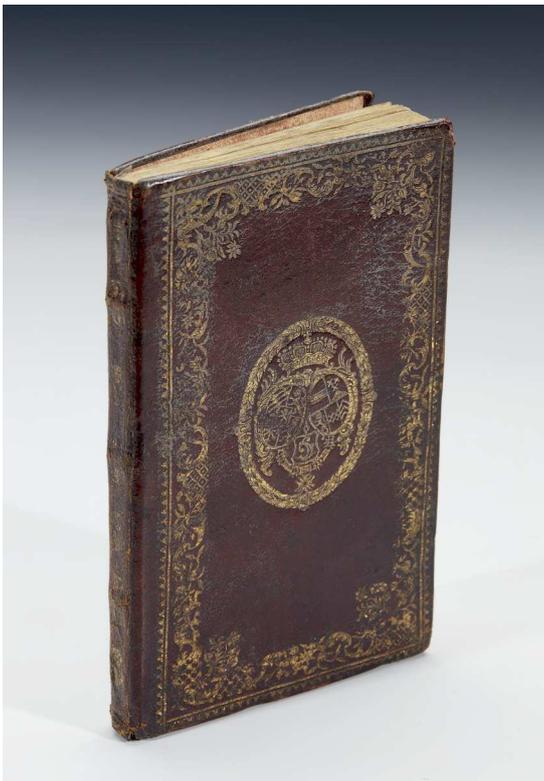
**LITERATURE**

Lindner 11.0327.03

**PROVENANCE**

Dr Kurt Lindner, Bibliotheca Tiliana, bookplate and stamps, sale, Kissner, 6 May 2003, lot 402

# £ 200-300 € 250-350



44



43

45

## Campelli, Giovanni

*Ibex sive de capra montana carmen venatorium.*  
*Venice: Andrea Poletti, 1697*

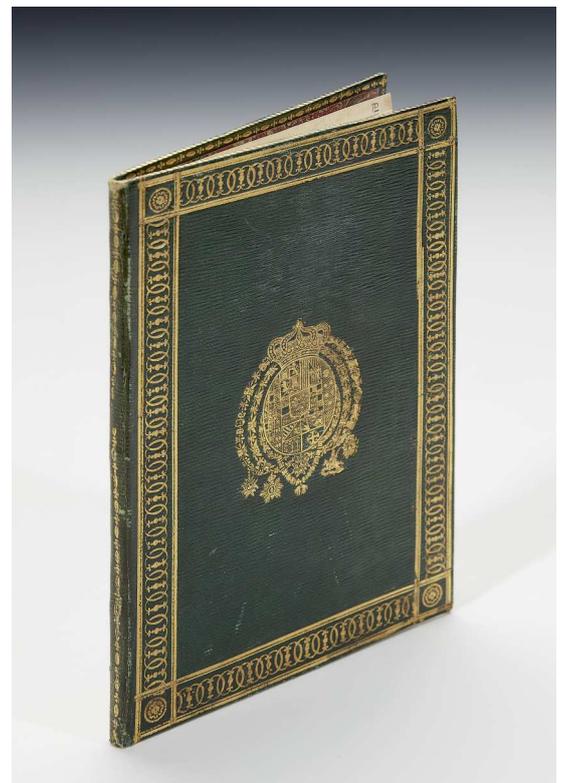
8vo (169 x 112mm.), a-b<sup>8</sup>, with blank leaf b7 but without blank leaves a1-2 and b8, engraved illustration of an ibex on title-page, early nineteenth-century green morocco gilt with the arms of Ferdinand I, king of the Two Sicilies; together with a German translation of the text by Kai Flosdorff, both volumes in a single slipcase

FIRST EDITION of Campelli's poem about a mountain goat (possibly the chamois rather than the Alpine ibex), containing information about the animal's characteristics and behaviour, which was reprinted in 1736. Campelli was a poet from Belluno.

### PROVENANCE

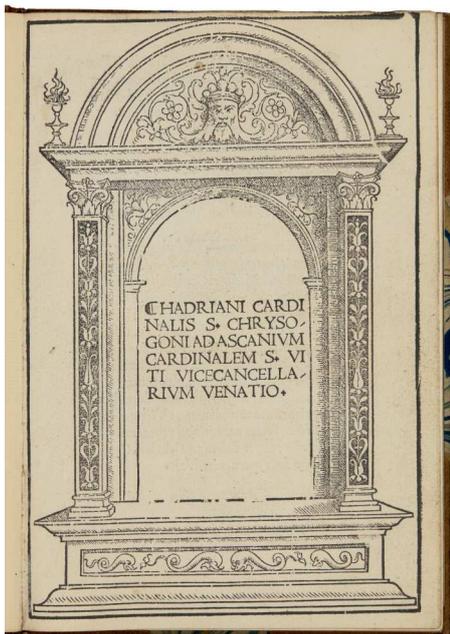
C.F.G.R. Schwerdt, bookplate, sale, Sotheby's, 23 May 1939, lot 189; Marcel Jeanson, bookplate, sale, Sotheby's, Monaco, 28 February 1987, lot 104

£ 2,000-3,000 € 2,200-3,300

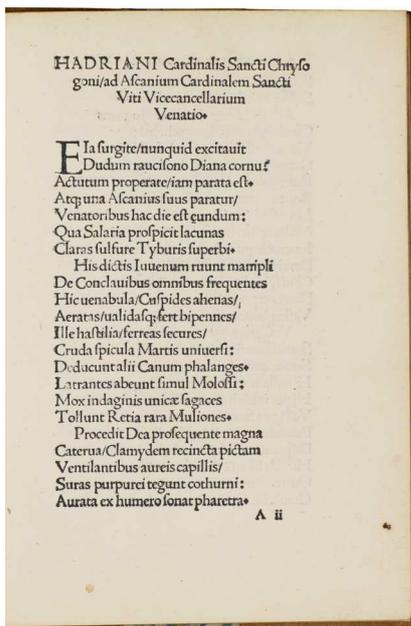


45





46



46

46

## Castellesi, Adriano

Venatio. [Rome: Marcello Silber?, not before 1510], 10 ff. (last leaf blank), title within woodcut border

JULIUS II. Decretum sanctissimum in quinta sessione sacra concilii Lateranensi. [Rome: Marcello Silber, c. 1512], 6 ff., title within same woodcut border, slightly stained, title-page cut close at head

2 works in one volume, 4to (198 x 135mm.; 2nd work 190mm. tall), modern half tan morocco; together with a modern printed German translation in a later matching binding, both volumes in one slipcase

RARE. The first work, a poem on hunting and banqueting, had previously been published by Aldus in 1505 (UCLA 92). The setting for the hunt is the woods below Tivoli, where the goddess Diana hunts stags, boar and other wild creatures, followed by an elegant banquet for her fellow hunters. The author, Adriano Castellesi, was made Cardinal of San Grisogono in 1503 by Alexander VI, who a few months later died after dining with Castellesi. Hunting was considered an appropriate recreation for the princes of the Church.

### LITERATURE

1st work: Censimento 16 CNCE 9986 (1 copy only, in the Marciana, though USTC also lists a copy in the Morgan Library); not in IA; 2nd work: Censimento 16 CNCE 13932

### PROVENANCE

Dr K. Lindner, Bibliotheca Tiliana, stamp on a1v, sale, Zisska & Kistner, 6 May 2003, lot 419

£ 3,000-4,000 € 3,300-4,400



47



47

47

## Cellarius, Andreas

*Harmonia Macrocosmica seu Atlas Universalis et novus, totius Universi creati cosmographiam generalem, et novam exhibens. Amsterdam: for Jan Jansson, 1661*

First edition, second issue, large folio (498 x 333mm.), on guards throughout, engraved allegorical title by F.H. van Hoven, woodcut device on letterpress title, and 29 double-page engraved cosmographical charts, CONTEMPORARY HAND-COLOUR, HEIGHTENED IN GOLD, CONTEMPORARY ARMORIAL RED MOROCCO GILT, gilt panelled sides with gilt fleurons in corners of central panel and gilt decorations composed of drawer handle and other tools filling the broad outer frame at the 4 corners, spine gilt with 8 raised bands, *title with areas of oxidisation, occasional short tears at lower folds, light marginal spotting or soiling, spine ends repaired, rubbed*

The only celestial atlas published in the Netherlands and an outstanding example of atlas production from the Golden Age of Dutch cartography. Unlike the later celestial atlases, the Cellarius charts demonstrated various ancient and contemporary cosmological ideas, rather than just the names and positions of the stars. The purpose of the book was to assess different attempts to discover the underlying harmony of the universe. The charts represent the highest levels of seventeenth-century astronomical thought, with the diagrams showing aspects of the three great theories on the nature of the universe: the Ptolemaic, the Copernican and the Brahean.

### LITERATURE

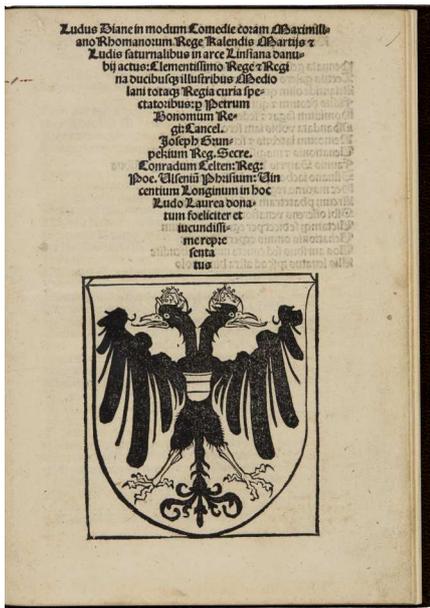
Koeman IV Cel.1 & 2

### PROVENANCE

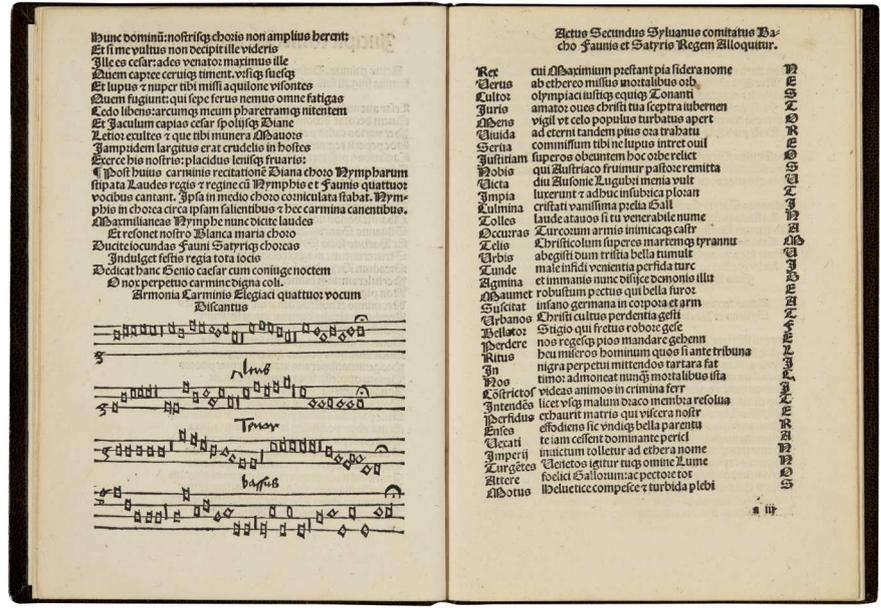
Van Reigersberg, of Zeland, arms on upper cover (J.B. Rietstap, *Armorial Général*, vol.II, p.543); sale, Sotheby's, 18 July 1966, lot 230, £1,200, Edelmann

£ 80,000-100,000 € 88,000-110,000





48



48

48

**Celtis, Conrad**

Ludus Diane. Nuremberg: Hieronymus Hölzel, 15 May 1501

4to (192 x 135mm.), 6ff., woodcut arms of Emperor Maximilian on first leaf, woodcut music, modern crushed brown morocco by Sangorski & Sutcliffe, slipcase, very small wormhole at head of first two leaves

together with a modern facsimile and translation into German, privately printed in Nuremberg in 1994, copy number 1 from a limited edition of 360 copies, original boards, slipcase

A dramatic poem with music and dancing in honour of the Emperor Maximilian, which was staged in Linz. The woodcut music contains two songs, one in four parts for the end of act 1, and one in three parts for the end of act 3, though the music was also to be used for the verses at the end of the other acts. These songs are similar to those composed for Celtis by Petrus Tritonius; "the unknown composer of these choruses might even be Celtis himself" (*The New Grove Dictionary of Music*, vol. 5, p. 349).

**LITERATURE**

Hirsch III 684; IA 135.113; Lindner 11.0333.01; VD16 C1907; not in RISM

**PROVENANCE**

C.F.G.R. Schwerdt, bookplate, sale, Sotheby's, 23 May 1939, lot 307; Marcel Jeanson, bookplate, sale, Sotheby's, Monaco, 28 February, lot 114

£ 5,000-7,000 € 5,500-7,700

49

**Chenu, Jean Charles**

Ornithologie de chasseur. Paris: J. Rothschild, 1870

FIRST EDITION, royal 8vo (265 x 165mm.), half-title, title printed in red and black, 50 hand-coloured lithographed plates, contemporary morocco-backed cloth, gilt edges, some scattered foxing, plates 46 and 47 misbound

**LITERATURE**

Nissen IVB 192; Ronsil 557; Souhart 100; Schwerdt 1:109; Thiébaud 191

**PROVENANCE**

Marquesses of Fronteira and Alorna, armorial bookplate, blind-stamps and ink-stamps

£ 500-700 € 550-800



49



50

### Clamorgan, Jean de

La chasse du loup, nécessaire à la maison rustique.  
Lyon: Jacques du Puys, 1583

4to (226 x 152mm.), title within ornamental border, woodcut headpieces, initials and illustrations, without final blank, nineteenth-century calf by Samblancx-Weckesser tooled in period style, arms of Beaufort on covers, last leaf laid down with slight loss in gutter

Clamorgan's treatise was first published in 1566 in Paris by du Puys, designed to accompany Charles Estienne's *L'agriculture et maison rustique* (see lot 77 for the 1564 edition). The woodcuts indicate the damage that wolves caused to sheep and other domesticated animals.

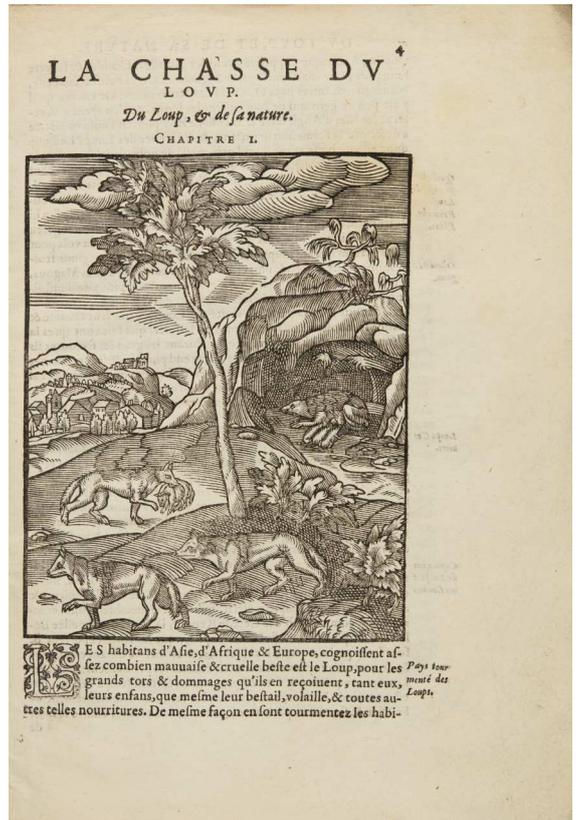
#### LITERATURE

IA 140.693

#### PROVENANCE

Beaufort (of Artois and Brabant), arms on binding; C.F.G.R. Schwerdt, bookplate, sale, Sotheby's, 23 May 1939, lot 354, £5-10s, to Martin; sale, Kistner, March 1962

£ 700-1,000 € 800-1,100



51

### Clamorgan, Jean de

La chasse du loup, nécessaire a la maison rustique.  
[Lyon]: Jacques de Puys, 1589

4to (235 x 163mm.), woodcut printer's device on title-page, woodcut initials, headpiece and illustrations, later vellum, slightly soiled at beginning and end

together with another edition, Paris: Bouchard-Huzard, 1866, copy number 121 of a limited edition of 156 copies, on papier vergé, illustrations, contemporary half calf, uncut (2 volumes)

This edition of Clamorgan was issued as the second part of Estienne's *L'agriculture et maison rustique*, 1588-1589. Bouchard-Huzard's reprint includes a bibliographical note on the work, indicating that the 1589 Lyon edition is the eleventh one.

#### LITERATURE

part of IA 165.364

£ 500-700 € 550-800





52

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### Codex Aureus of Echternach

Die Goldene Evangelienbuch von Echternach [with commentary by Rainer Kahsnitz]. *Zurich: Coron, 1982*

2 volumes (facsimile and commentary), folio (c. 450 x 320mm.), copy number C10 from an edition of 250 copies with the imitation binding (out of 850 copies in total), facsimile volume in imitation period binding with metalwork, enamel and jewels, commentary volume in vellum-backed boards, original prospectus loosely inserted

Reichenauer Evangelistar [with commentary by Peter Bloch; Codices Selecti XXXI]. *Graz: Akademische Druck- und Verlagsanstalt, 1972*, 2 volumes (text and facsimile), 4to, facsimile in limp vellum binding, text in cloth

Das Goldene Evangelienbuch Kaiser Heinrichs III. *Munich: Idion Verlag, 1980*, folio, printed wrapper

together 5 volumes

A finely-produced facsimile of the Codex Aureus Epternacensis (Hs 156142, Germanisches Nationalmuseum, Nuremberg), a richly illuminated eleventh-century Ottonian manuscript of the Gospels produced at Echternach Abbey (Luxembourg), written in gold ink, and with a tenth-century jewelled cover containing an ivory plaque of the Crucifixion, probably produced in Trier.

£ 2,000-3,000 € 2,200-3,300



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### Codex Manesse

Die Grosse Heidelberger Liederhandschrift... Herausgegeben von Walter Koschirreck und Wilfred Werner. *Frankfurt: Insel Verlag, 1981*

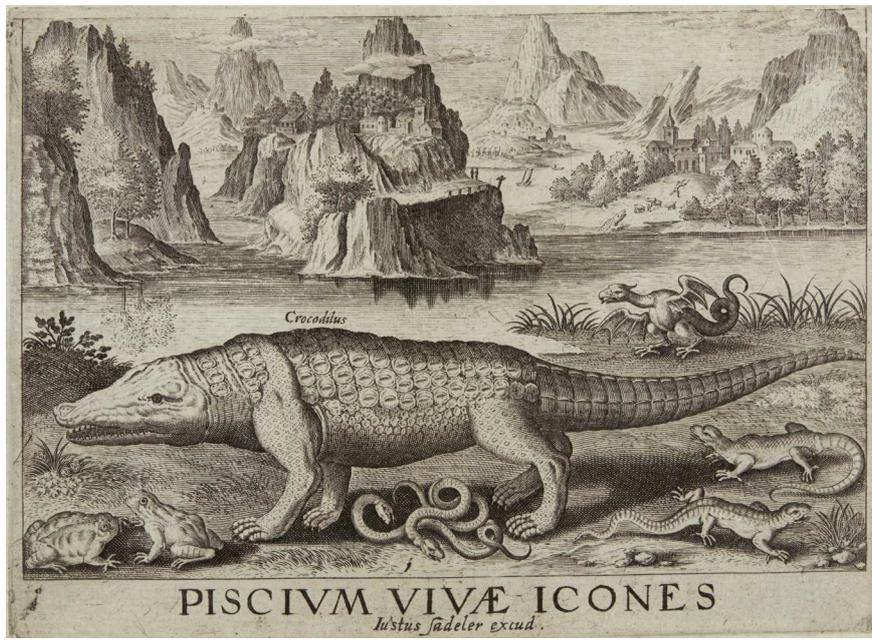
2 volumes (commentary and facsimile), 4to and folio, copy number 80 of a limited edition of 750 copies, facsimile in white pigskin over wooden boards in a box, commentary in cloth with slipcase

Die Manessische Liederhandschrift in Zürich. Ausstellungskataloge von Claudia Brinker und Dione Flüher-Kreis. *Zurich: Schweizerisches Landesmuseum, 1991*, 4to, tan morocco-backed boards

together 3 volumes

A facsimile of the early fourteenth-century compilation of German songs, produced in Zurich for the Manesse family, with a portrait of each of the 135 poets followed by their texts.

£ 800-1,000 € 900-1,100



54

54

### Collaert, Adriaen, after

*Piscium vivae icones.* [Venice]: Justus Sadeler, [early seventeenth century]

oblong folio (260 x 196mm., bound upright), 16 engraved plates including title-page, engraved by Justus Sadeler, all leaves tipped in, modern calf gilt in period style, card slipcase

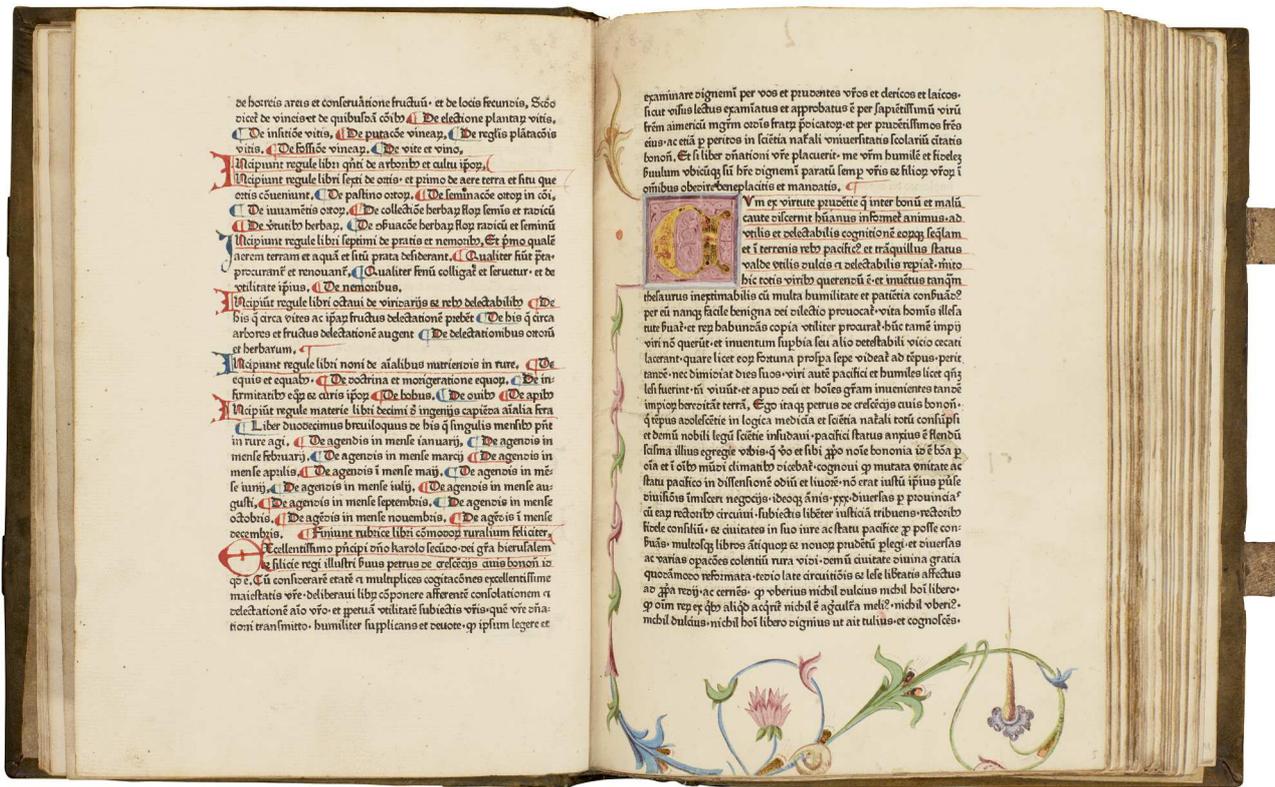
The elegant engravings of various fish were taken from the works of Belon, Rondelet, Gesner and Salviati. Collaert's original series of engravings were issued after 1598, in a series of 26 plates, and this version has fewer plates but with the crocodile plate reused as the title-page.

### LITERATURE

New Hollstein, Collaert dynasty VI, 1436-1461, copy d; cf. Nissen ZBI 925, earlier edition

£ 4,000-6,000 € 4,400-6,600





55

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## Crescentiis, Petrus de

Opus ruralium commodorum. [Augsburg]: Johann Schüssler, circa 16 February 1471

Chancery folio (293 x 211mm.), 210 leaves (of 212, without final two blanks), [a-r<sup>10</sup> s<sup>12</sup> t<sup>10</sup> v<sup>12</sup> x<sup>8</sup>], 35 lines, gothic type, two 6- and 8-line illuminated initials in pink and lilac with decorative illuminated flourishes in two borders, 2- to 6-line initials in red or blue, red book and chapter numbers, red paragraphs, initial strokes and underlining, 6 leaves of contemporary manuscript index bound at front, contemporary reversed calf over wooden boards (possibly a remboitage), old manuscript pastedowns, metal centre- and cornerpieces, two clasps, slipcase, *illumination slightly rubbed and shaved at foot, a few wormholes and some light staining at beginning of volume, [f1] torn at inner lower corner*

FIRST EDITION, a large and crisp copy, of the first printed book on agriculture, a practical manual written in the early fourteenth century by the retired lawyer Pietro de' Crescenzi, based on his country estate Villa dell'Olmo, just outside Bologna. He also made use of classical sources on estate management, such as Cato and Palladius, as well as other writers including Pliny the Elder, Avicenna and Dioscorides.

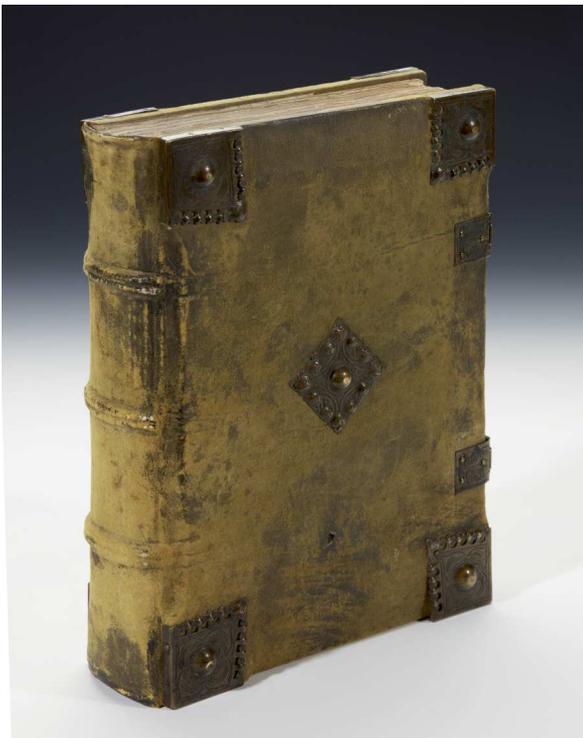
### LITERATURE

Goff C965; HC 5828; BMC ii 328; BSB-Ink C-695; Bod-inc C-477; GW 7820; Klebs 310.1; Fairfax Murray, German 126; Simon BG 401

### PROVENANCE

price 4s-6d on flyleaf; NP, Regensburg, 1636, inscription on first leaf; Marcel Jeanson, bookplate, sale, Sotheby's Monaco, 28 February 1987, lot 149

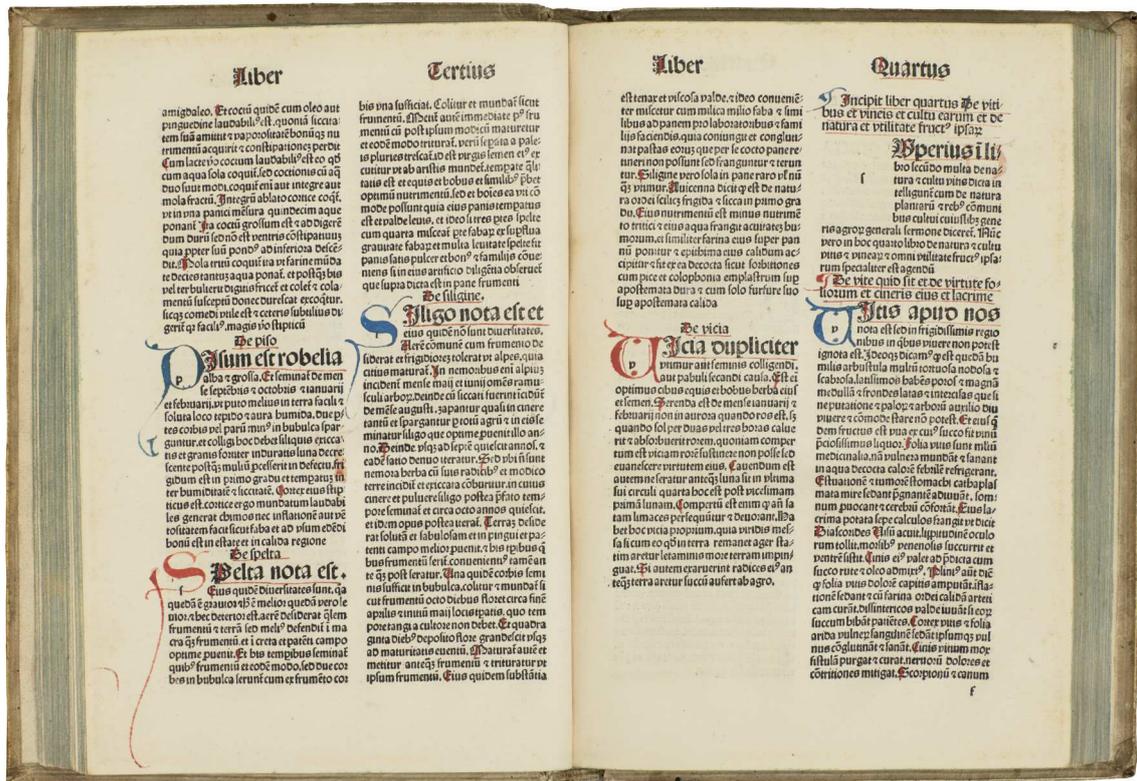
£ 30,000-40,000 € 32,900-43,900



55

42

SOTHEBY'S



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**Crescentiis, Petrus de**

Opus ruralium commodorum. Strassburg: [Printer of the *Jordanus de Quedlinburg* (Georg Husner)], 9 March 1486

Chancery folio (270 x 190mm.), 148 leaves, (2-3)<sup>6</sup> a<sup>8</sup> b<sup>5</sup> y<sup>6</sup> z<sup>8</sup>, double column, 46 lines plus headline, gothic type, 4- to 7-line initial spaces, some initials in red or blue, red paraphs, initial strokes and underlining, early seventeenth-century blind-tooled pigskin, one of the tools with the initials WF (possibly Wilhelm Funcke of Stuttgart, active 1560-1616), blue edges, small areas of damage to title-page and start of text, occasional light browning, a few small stains at end, binding slightly soiled, lacking two pairs of ties

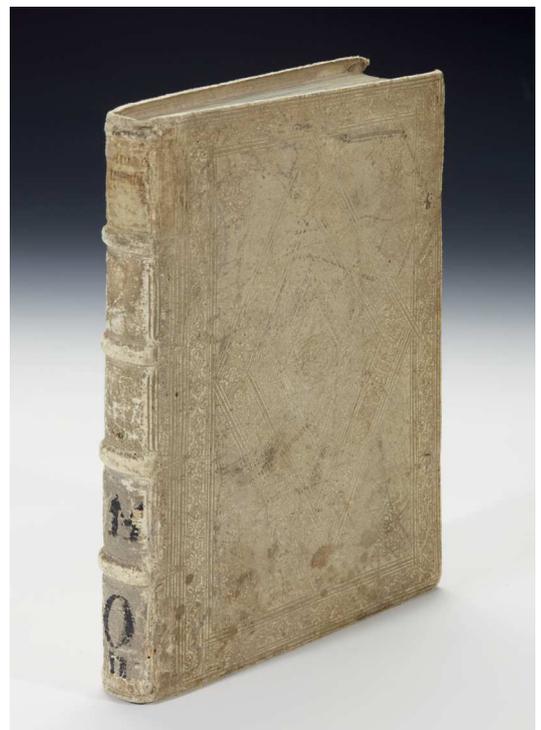
**LITERATURE**

Goff C968; HC 5831; BMC i 134; BSB-Ink C-697; Bod-inc C-481; GW 7824; Klebs 310.5; Simon BG 402

**PROVENANCE**

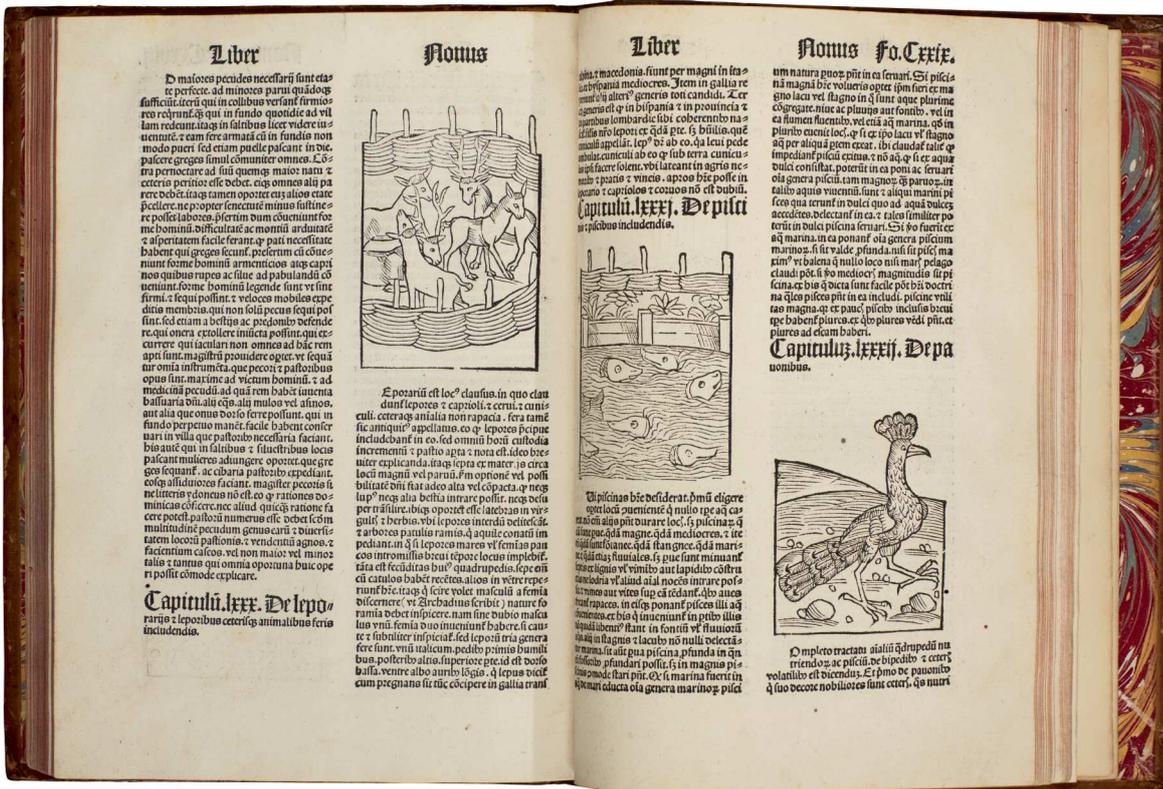
Jesuits of Brno (Brünn), domus probationis, inscription on title-page, added to catalogue in 1606; Ignaz Beidtel (1783-1865, Moravian lawyer and historian), inscription on title-page dated 1813

£ 4,000-6,000 € 4,400-6,600



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Crescentiis, Petrus de

Opus ruralium commodorum. [Speyer: Peter Drach, c. 1490-1495]

Chancery folio (268 x 192mm.), 156 leaves (of 158), A<sup>8</sup> B-Q<sup>6</sup> R<sup>8</sup> S-Z a-b<sup>6</sup> j<sup>4</sup>, double column, 53 lines plus headline, woodcuts, 2- to 12-line initial spaces, later calf, lacking blank leaf b6 and final leaf (containing end of list of contents, supplied in facsimile), a1 frayed at foredge (supplied from another copy?), rebacked, binding slightly rubbed

A fine illustrated edition of *Ruralia commoda*. The 313 woodcuts (some repeated) display various aspects of agriculture, horticulture, viticulture, the care of animals and bees, hunting and fishing, and different plants.

LITERATURE

Good C969; HCR 5826; BMC ii 499; Bod-inc C-482; GW 7825; Fairfax Murray, German 127; Klebs 310.6; Nissen *BB1* 421; Simon *BG* 403

PROVENANCE

James Drummond, bookplate

£ 30,000-40,000 € 32,900-43,900



58

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## Crescentiis, Petrus de

[Ruralium commodorum opus] Von dem nutz der ding die in äckeren gebuwet werden. (Strassburg: Johann Schott for Johann Knobloch and Paul Götz, 1518)

folio (290 x 200mm.), title-page printed in red and black, woodcuts, contemporary stamped half pigskin over wooden boards, two clasps, a few wormholes at beginning and end, a few marginal paper repairs, occasional light staining, later endpapers

A finely illustrated German edition, including a series of woodcuts about wine-making; the woodcuts are mostly based on earlier German translations as well as other herbals, "but by a better artist... or one possessing a better technique as well as a style of his own" (Simon, *BG*, p.42)

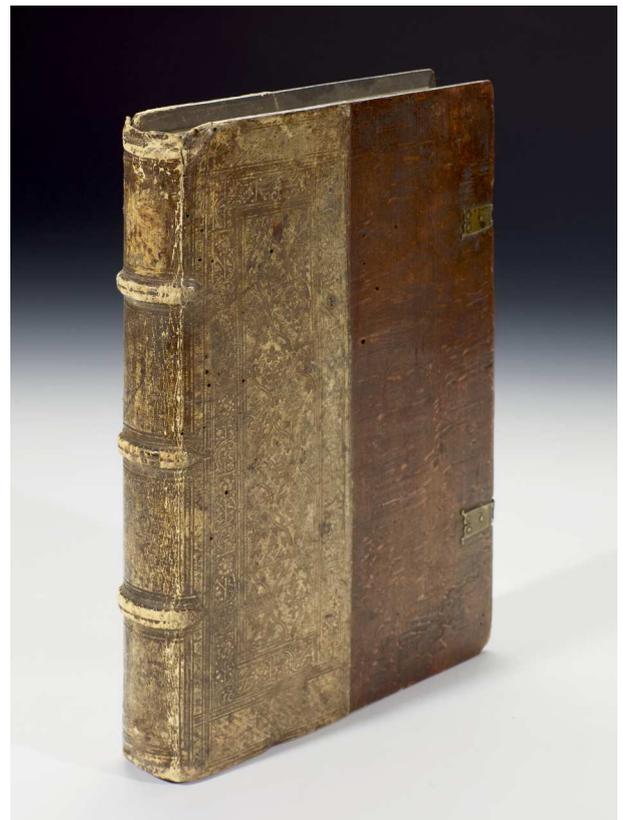
### LITERATURE

IA 146.745; Lindner 11.0405.04; Nissen *BBI* 425; Simon *BG* 407; Simon *BB II* 170; VD16 P1835

### PROVENANCE

Dr Georg Kloss, bookplate, sale, Sotheby's, 27 May 1835, lot 4181; William Niven (1846-1921, architect, grandfather of David Niven), of Udney House, Teddington, armorial bookplate; Bundesdenkmalamt, library stamp at foot of inside front cover

£ 5,000-7,000 € 5,500-7,700



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corpore extrahat, unde & eius pabulo ferax percussit eieciunt sagittas corpori infixas.

De Endiuia.



Endiuia (quae alio nomine dicitur scario- la) uel lactuca agrestis frigida & sicca est in secundo gradu, semina & folia competunt usui medicinae, & folia etiam usui ciborum copetunt. Sed radix nullam habet uirtutem. Folia uiridia maxime sunt efficacia, sicca nullius: uirtutem habet confortandi & alterandi, unde contra oppilationem splenis & epatis ex cholericis causa prouenientem, ualet contra tertianam duplicem & simplicem, & ictericam & calofactionem epatis, & apostematam calida curant comedite elixae uel crudae. Itē sirupus ex decoctione eius & saccharo ualet ad idem. Item succus eius uel sirupus cum iucularioro elatus in quarto uel sexto die materia exillente digesta ualet. Itē contra dolorem epatis & calida apostematata ualet ipsa herba cōtra & superposita, & ad idē ualet succus appositus. Et si non habes folia coque semen herbae tritum in aqua & pone super eius locum. Albertus dicit, quod aqua endiuiae cum cerussa & aceto est epithima mirabile ad infrigidandum quicquid infrigidari debet.

De Enula.



Enula non feritur, quia semen non habet, sed plantatur corona eius tota, uel maior pars eius in terra pingui & alte fossa, & bene lista est. Calida & humida est in tertio gradu, humida in primo. Cuius duplex est differentia, scilicet hortulana & campana quae est maioris efficaciae, secundum radices. Colligitur in principio aestatis, radice & sole sicatur ne humiditate corrumpatur. Radix in medicina potest poni, per bñficiū & triennium potest feruari. Item habet uirtutem leniendi & mundificandi, unde ualet contra neruos ex frigiditate indignatos, cōtra dolorē spirituum ex frigida causa detur unum decoctionis eius, secundum illud: Enula campana redit praecordia sana. Contra dolorē stomachi ex frigida causa, & contra uentositatem & contra nullum frigidum detur unum decoctionis eius. Puluis cum puluere cinamomi delicatis soluit uicōtētem spirituum. Herba tota decocta in uino & oleo & cataplasmata dolorem spirituum, iacuum, cholicum, & stranguariam soluit. Contra frigidum asthma detur farina hordeii in qua coctus sit puluis eius.

nis eius. Item nota quod inenula est uirtus rubicatio, & abstractio ultima.

De Epatica.



Epatica frigida & sicca est in primo gradu. Herba est crescens in aquosis locis & praecipue lapidosis, habet folia multa terrae ac lapidibus adhaerentia, uirtutem habet diureticam ex febili fistula, & infrigidatum, unde ualet cōtra oppilationem epatis & splenis ex calida causa, & contra calorē epatis & ictericam, & ideo detur epaticis. Sirupus ex aqua decoctionis eius addito rheubarbaro in sine decoctionis, optimus est contra ictericam.

De Eruca.



Eruca calida est & sicca in quarto gradu, do mellica maioris efficaciae quam syluestris. Semina praecipue competunt medicis, secundum folia, uirtutem habet consumendi, & coitum incitandi, decocta cum caribus ualet ad coitum incitandum, stranguariam & dysenteriam soluit & paralyticam. Item in uno decocta & renibus cataplasmata libidinem incitat, peccati supposita urinam uiuocat. Semen erucis & maxime syluestris facit uirtutem erectionem.

De Ebulo.



Ebulus est calidus & siccus in tertio gradu, cortices radicem & turiones praecipue competunt medicinae. Cortices radicem in uere colliguntur, & sicantur ad solem, per annum feruntur, habent autem uirtutem dissoluenti & confumendi & purgandi phlegma, & viscosos humores. Succus eius purgat attrahendo superius & inferius angustiose, unde non debet dari nisi digesta materia & corpore fluxui preparato, ut in alijs uicinijs medicinis. Valet febri quotidianae diuturnae, tertianae ex cholera citrina & uitellina, item epatis oppilationi & ictericis & colicis & iacis & aquam leucophlegmaticorum educit. Uius eius est ut detur succus eius per se uel in eius decoctione distemperetur alia medicina, uel addat sirupo uel oxymelli laxatiuis, uel coquantur cum melle ad con-

T 3 supponem

Crescentiis, Petrus de

De omnibus agriculturae partibus, & de plantarum animaliumque natura & utilitate lib. XII. Basel: Heinrich Petri, (March) 1548

folio (300 x 195mm.), woodcut printer's device on title-page and final verso (otherwise blank), dedication within architectural woodcut border, woodcut initials, woodcuts, contemporary south German stamped pigskin over wooden boards, two clasps, occasional browning or light staining, a few marginal tears, Cc1 torn in gutter (not affecting text), lower corner of Ee5 torn, binding slightly soiled

The woodcuts for this edition have been recut, and are considered more delicate than in earlier editions. A small binding stamp on the lower cover shows an eagle attacking a goat, which is also found in a woodcut on p.342.

LITERATURE

Hunt 58; IA 146.777; Simon BG 412; VD16 P1832

£ 3,000-4,000 € 3,300-4,400

Crossbows

A German Baroque crossbow and slurbow

A GERMAN SPORTING SLURBOW BY JAN SANDER, DATED 1682, with slender iron bow retained by later cords, tiller profusely decorated with engraved staghorn plaques involving marine monsters and foliage enriched with contrasting horn pellets (losses), upper and lower bolt channels the former inlaid en suite and incorporating a panel inscribed 'Jan Sander 682', the butt with carved raised cheekpiece on the left and patchbox with sliding cover involving Diana the huntress on the right, fitted with iron release, iron trigger, iron stirrup and butt plate, and painted with early inventory number 116

A GERMAN SPORTING CROSSBOW, MID-17TH AND 19TH CENTURY, with slender iron bow retained by later cords and fitted with a later string of twisted cord, hardwood tiller profusely inlaid with staghorn tendrils, ball flowers and pellets enclosing engraved staghorn plaques involving bouquets of fruit, a hound and a hunting scene, bone bolt channel, fitted with iron release, iron trigger, iron stirrup and horn buttplate

The first: 67.3 cm; 26 1/2 in tiller; The second: 68.5 cm; 27 in tiller

Johann Sander, who signed himself Jan Sander, is recorded in Hannover circa 1626-1701.

# £ 4,000-6,000 € 4,400-6,600

## Deer

Catalogues and studies, 4 volumes in German, including:

- i. Die erste internationale Jagd-Ausstellung Wien 1910. Ein monumentales Gedenkbuch. *Vienna & Leipzig: Frick, 1912*, 2 vol. in one, folio (370 x 280mm.), number 291 of 1100 copies, photographic plates and illustrations, original green cloth gilt
- ii. Meyer, A.B. Die Hirschgeweih-Sammlung im königlichen Schlosse zu Moritzburg... neue Folge. *Dresden: Stengel & Markert, 1887*, large 4to (470 x 385mm.), photographic frontispiece and 30 plates of antlers, original half morocco, some light spotting, repair to head and foot of spine
- iii. Dombrowski, R. von. Die Geweihbildung der europäischen Hirschharten. *Vienna: Gerold, [1884]*, 4to (332 x 250mm.), lithographed pictorial title and 40 plates, mainly of antlers, original green cloth gilt, occasional slight spotting to plates and another, by Holfeld, illustrating antlers, various sizes (4)

£ 500-700 € 550-800

60



## Delaune, Etienne

[A series of hunting scenes. *Paris, late sixteenth century*]

oblong 4to (188 x 290mm.), 6 engraved plates (each approx. 66 x 220mm.), each cut to plate mark and mounted, modern half brown morocco

Delaune (1518-1595) was principally known as a designer of medals, metalwork and guns.

### LITERATURE

Robert-Dumesnil 275-280

£ 300-400 € 350-450



62



63

63

### Della Bella, Stefano

Ornament o grottesche. [Paris, c. 1645]

8vo (215 x 137mm.), 5 (of 12) engraved plates (each approx. 166 x 67mm.), cut to plate mark and mounted, modern boards

The second state of the first plate, with the title added into the shield. The whole suite originally contained 12 plates, and these five are the hunting-themed ones.

#### LITERATURE

de Vesme and Massar, *Stefano della Bella: catalogue raisonné* (New York, 1971), nos 1009-1013

£ 200-300 € 250-350

64

### Dewar, Douglas

Game Birds. London: Chapman & Hall Ltd., 1928

FIRST EDITION, LIMITED EDITION, number 42 of 50 copies, signed by the author and artist, 4to (290 x 225mm.), 19 wood-engraved plates by Eric Fitch Daglish on Japanese vellum, mounted, 4 wood-engraved illustrations in text, with an additional plate loosely inserted ("Awaiting the Flight", signed by Daglish), original morocco-backed cloth, top edge gilt, others uncut

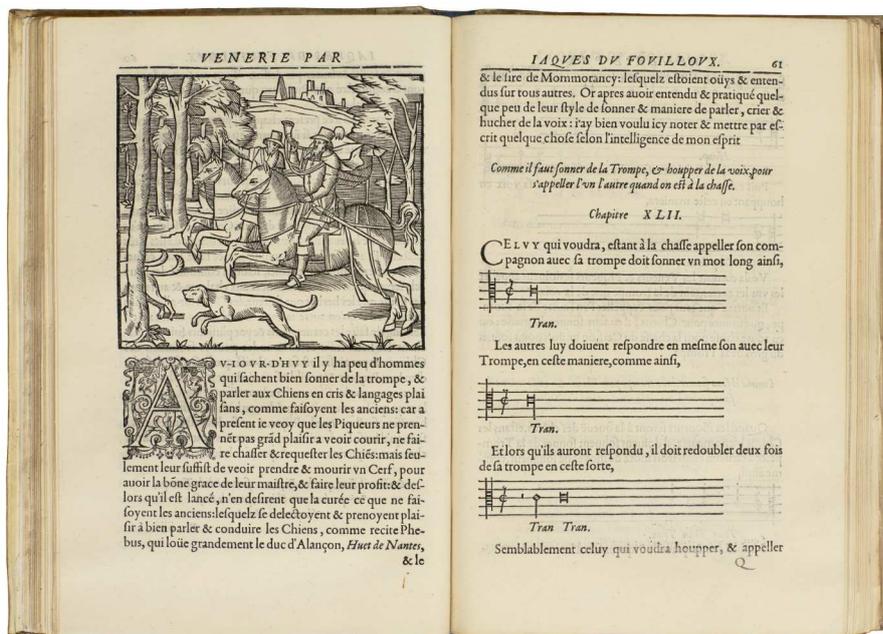
#### LITERATURE

Nissen *IVB* 244

£ 300-500 € 350-550

48

SOTHEBY'S



66

65

### Döbel, Heinrich Wilhelm

Eröffnete Jäger-Practica, oder der wohlgeübte und Erfahrene Jäger. Leipzig: Johann Samuel Heinsius, 1746

FIRST EDITION, 3 parts in one volume, folio (353 x 225mm.), half-title, title printed in red and black, 21 engraved plates, all but one double-page or folding, contemporary vellum, a few plates loose, damp-stain in fore-margin (mainly light), a few leaves browned

"One of the classics of German sporting literature" (Schwerdt).

#### LITERATURE

Lindner 519.01; Schwerdt I:145

£ 300-400 € 350-450

66

### Du Fouilloux, Jacques

La venerie. Paris: Galiot du Pré, 1573

4to (240 x 157mm.), woodcut device on title-page, full-page woodcut on verso of title showing the author presenting his book to the king, woodcut initials, head- and tailpieces, woodcut illustrations, typeset music, contemporary vellum gilt, flat spine gilt, some deckle edges, Z2-3 and final 6 leaves shorter and extended in lower margin, new endleaves, binding slightly soiled with small repair to centrepiece on lower cover

Du Fouilloux's book on hunting was first published in Poitiers in 1561; this is the first Paris edition which additionally contains an extract from Gaston Phébus's *Livre de Chasse*. The





68

68

## Du Fouilloux, Jacques

New Jägerbuch; Jean de Clamorgan, Wolffsjagt. *Strassburg: Bernhard Jobin, 1590*, title printed in red and black, woodcut device on title-page, woodcut initials, head- and tailpieces, woodcut illustrations by Tobias Stimmer and Christoph Maurer, *small paper flaw in D2 with loss of a couple of letters*

MEURER, Noe. *Jag unnd Forstrecht. Marburg: Paul Egenolff, 1602*, title printed in red and black, woodcut device on title-page and final verso, woodcut initials, head- and tailpieces, *small paper flaw in Q2 with loss of a letter*

2 works in one volume, folio (296 x 190mm.), contemporary vellum, paper labels on spine, blue edges, *occasional light foxing or staining, binding slightly soiled*

### LITERATURE

*1st work: IA 157.089; Nissen ZBI 1177; both works: Lindner 11.0533.01 & 11.1435.06; VD16 D2871 & VD17 1:015438K*

### PROVENANCE

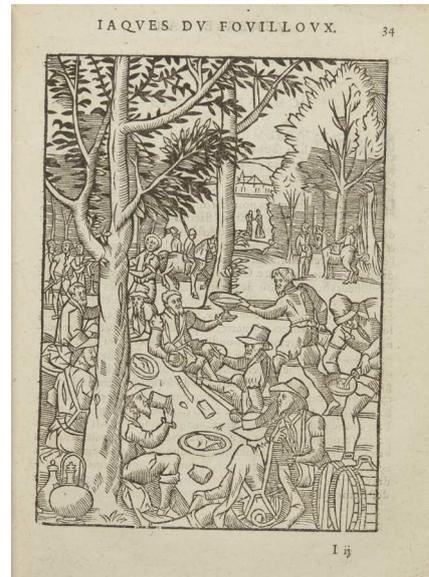
Joseph von Lassberg, Castle Meersburg, inscription on second flyleaf with price 6 [florins?], and shelfmark XLVIII.k.9606; Ernst Klein, inscription on first flyleaf; sale, Hauswedell, December 1957

Joseph von Lassberg (1770-1855) was an antiquary from Donaueschingen, where his father was chief forester to the Fürstenberg family. On his death, Joseph sold his substantial library of around 12,000 volumes to the Fürstenbergs.

£ 2,000-3,000 € 2,200-3,300

50

SOTHEBY'S



69

69

## Du Fouilloux, Jacques

*La venerie. Paris: en la boutique de l'Angelier chez Claude Cramoisy, 1621*

2 parts in one volume (second part: Franchière's *La fauconnerie*), 4to (206 x 155mm.), title printed in red and black with woodcut vignette, woodcut illustrations, some full-page, contemporary calf gilt, *lacking dedication leaf, final leaf of table part 2 cropped at head*

### LITERATURE

Thiébaud 305; this edition not in Schwerdt

### PROVENANCE

C. de Kirwan, bookplate

£ 1,500-2,500 € 1,650-2,750

70

## Du Fouilloux, Jacques

New Jägerbuch; Jean de Clamorgan, Wolffs Jagt. *Dessau: Hofdruckerei, 1727*

folio (330 x 202mm.), title printed in red and black, woodcut device on title-page, woodcut arms of Leopold on )(2, woodcut initials and illustrations, modern calf in period style, spine lettered in gilt, *small repairs to foot of title-page, occasional browning, small wormhole in quire L*

A reprint of the 1590 Jobin edition (see lot 68), with an additional dedication to Leopold of Anhalt-Dessau.

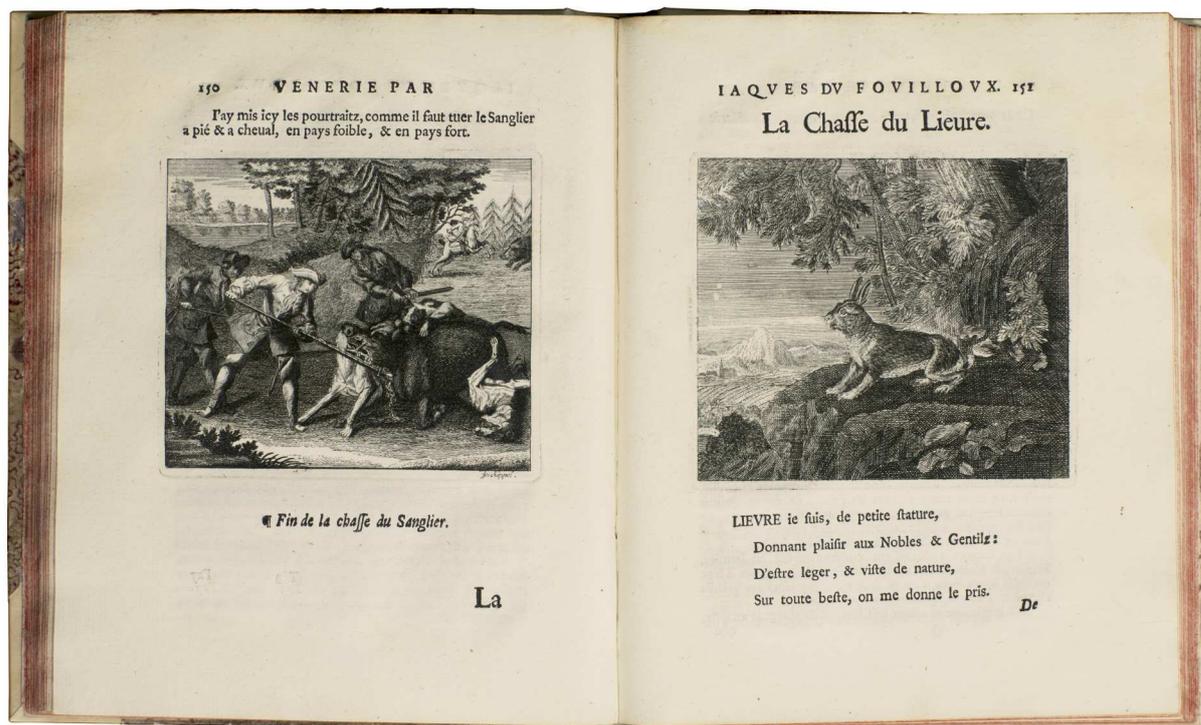
### LITERATURE

Lindner 11.0533.02

### PROVENANCE

Sale, Reiss, April 1983, lot 3210

£ 1,000-1,500 € 1,100-1,650



71

71

## Du Fouilloux, Jacques

La venerie. Bayreuth: Frederic Elie Dietzel, 1754

4to (235 x 189mm.), engraved vignette on title-page, engraved illustrations by Köppel, typeset music, modern half vellum over old marbled boards, *small hole in G3 (not affecting text), occasional light staining*

RARE. An elegant reprint of the 1568 Poitiers edition, financed by Friedrich, margrave of Brandenburg-Bayreuth. The engravings are based on the original illustrations, but with the costumes updated and the hunting horn is now a hooped horn rather than a simple crescent.

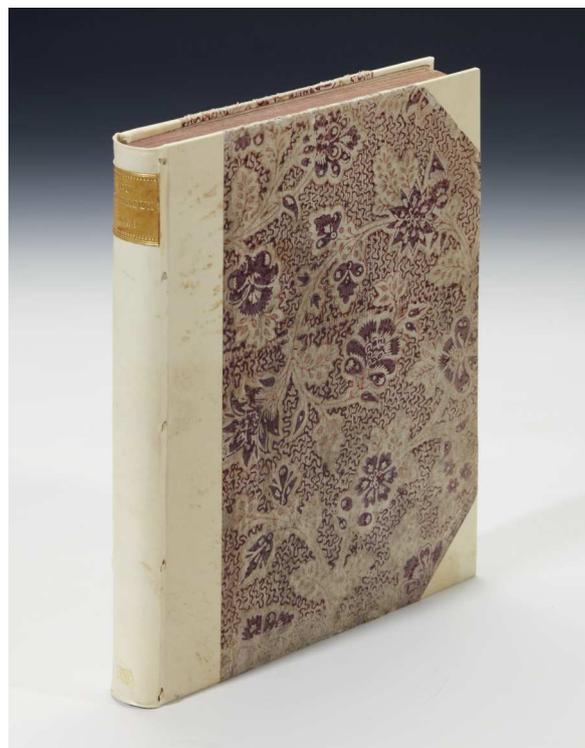
### LITERATURE

Lindner 11.0532.01

### PROVENANCE

Dr K. Lindner, Bibliotheca Tiliana, bookplate and stamp on verso of title-page and at end, sale, Zisska & Kistner, 6 May 2003, lot 639

£ 20,000-30,000 € 22,000-32,900



71





72



73

72

### Follower of Klaes Molenaer

View of a town in winter with figures skating

bears signature lower right: *R. VRIES.*

oil on panel

39 x 52.3 cm.; 15¼ x 20⅝ in.

# £ 1,000-1,500 € 1,100-1,650

73

### Follower of Juriaen van Streeck

Still life with fruit in a Chinese bowl and a roemer on a draped table

oil on panel

58.7 x 47.4 cm.; 23⅜ x 18⅝ in.

# £ 1,500-2,000 € 1,650-2,200

### Manner of Jan Asselijn

Landscape with riders and cows, a castle beyond

bears signature and date lower right: *Berchem F. 1681*

oil on panel

49 x 71.3 cm.; 19¼ x 28⅞ in.

# £ 1,000-1,500 € 1,100-1,650



74

### Flemish School, 18th Century

Elegant riders in a wooded landscape

oil on copper

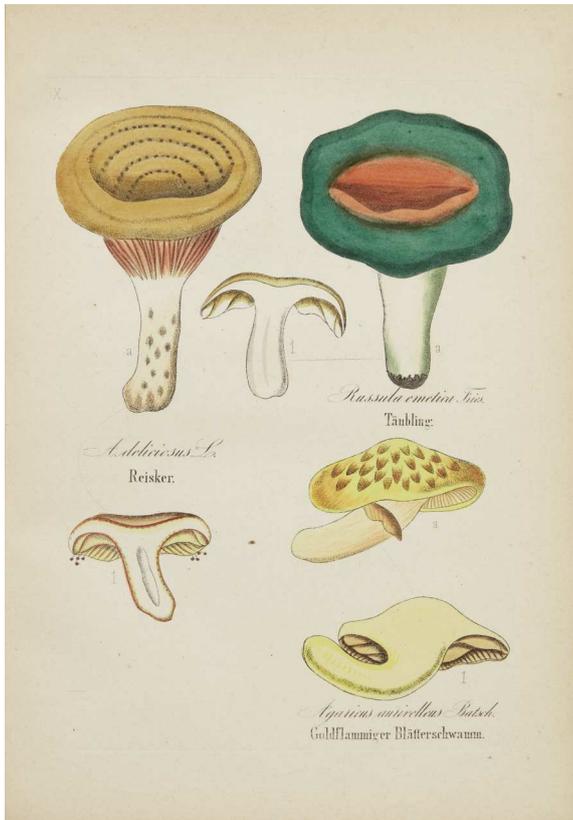
47 x 59 cm.; 18½ x 23¼ in.

# £ 4,000-6,000 € 4,400-6,600



75





76

76

### Ebbinghaus, Julius

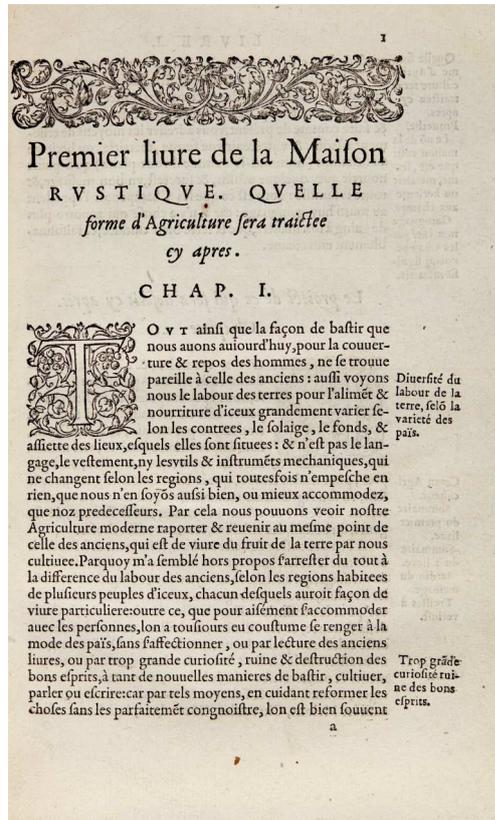
Die Pilze und Schwämme Deutschlands. Leipzig: Wilhelm Baensch, [1868]

Second edition, small folio (280 x 195mm.), 32 hand-coloured engraved plates, contemporary roan-backed boards, some spotting, spine rubbed

#### LITERATURE

Volbracht 529.2

£ 200-300 € 250-350



77

77

### Estienne, Charles

L'agriculture et maison rustique. Paris: Jacques Du Puis, 1564

4to (218 x 150mm.), woodcut initial and headpieces, modern morocco, lacking i2 and T4 (both blanks) and T3 (errata), title-page neatly repaired at edges, last few leaves (part of index) encapsulated and repaired with some loss of text

FIRST EDITION IN FRENCH of Estienne's classic text on how to manage a country estate, which was completed with the help of his son-in-law Jean Liébault as Estienne had been imprisoned for debt, and he died in prison early in the year of publication of this edition. Various sections had been printed separately from the late 1530s onwards, which were then gathered together under the title *Praedium rusticum* in 1554. This French edition was rewritten and adapted for French growing conditions, and later editions were substantially enlarged by Liébault and provided with illustrations. It was quickly translated into other European languages and there were over twenty editions published in French alone by the mid-seventeenth century.

#### LITERATURE

IA 165.309

#### PROVENANCE

Dr K. Lindner, Bibliotheca Tiliana, stamp on verso of title-page, sale, Zisska & Kistner, 6 May 2003, lot 682

£ 1,500-2,000 € 1,650-2,200



78

78

## Falconry

Three works by Giorgi, Carcano and Manzini in Italian in one volume, comprising:

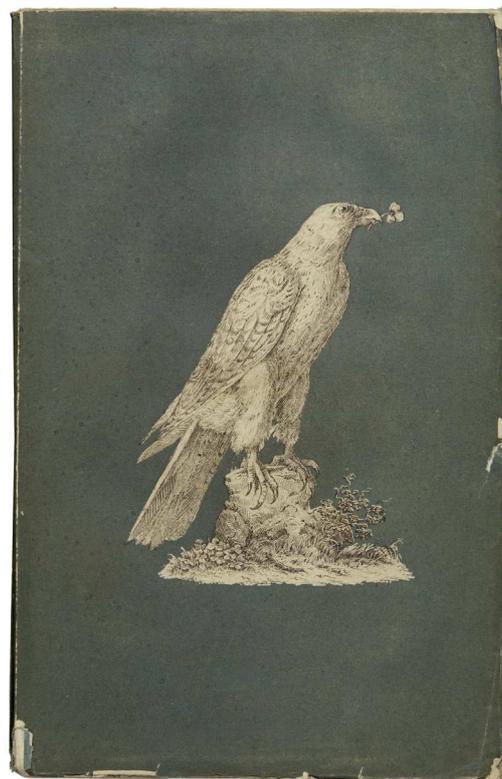
- i. Giorgi, Federico. *Del modo di conoscere i buoni falconi, astori e sparavieri.* Milan: Filippo Ghisolfi, 1645
- ii. Carcano, Francesco. *Dell' arte del strucciero con il modo di conoscere, e medicare falconi, astori, e sparavieri.* *Ibid.*, 1645
- iii. Manzini, Cesare. *Ammaestramenti per allevare, pascere, & curare gli uccelli.* *Ibid.*, 1645

together 3 works in one volume, 12mo (142 x 80mm.), woodcut illustrations, contemporary vellum

### LITERATURE

Harting 268, 267, 272; Schwerdt I:206, I:94, II:7

£ 1,000-1,500 € 1,100-1,650



79

79

## Falconry

A collection of 18 volumes in German, including:

- i. Hammer-Purgstall, J. von. *Falknerklee. Pest: Hartleben, 1840*, limited to 300 copies, text in German and Arabic, frontispiece, original pictorial wrappers, modern green cloth chemise and half morocco slipcase, [Lindner 809.01 (imprint Vienna)], text spotted and browned, wrappers very slightly worn, spine of slipcase faded
- ii. Landau, G. *Beiträge zur Geschichte der Jagd und der Falknerei in Deutschland.* Kassel: Fischer, 1849, modern half morocco, [Lindner 1215.01], first and last few leaves browned
- iii. Tappe, E. *Waidwerck und Federspiel. Von der Häbichen und Falcken...* Stuttgart, [1887], limited to 250 copies, old cloth, original wrappers bound in, [Lindner 2043.02], wrappers repaired in corner
- iv. Kleinschmidt, O. *Realgattung Falco Peregrinus. Eine Monographie [in Berajah, Zoographia infinita].* Halle, 1912, 44 plain and coloured plates (dated 1912-1928), loose as issued with text in contemporary portfolio, [cf. Anker 528; Nissen IVB 507], rebound
- v. Friedrich II, Kaiser. *Über die Kunst mit Vögeln zu Jagen.* Frankfurt: Insel-Verlag, 1964-1970, 3 vol., limited to 900 copies, first two vol. numbered XXX of 50 specially bound, coloured and plain plates, original full parchment, third volume (Commentary) in original half parchment and slipcase and 11 others, various sizes (18)

£ 1,000-1,500 € 1,100-1,650





80

80

### Falconry—Anglo-Indian School

Five watercolours of falcons. *Nineteenth century (watermarks 1794-1796)*

Watercolour and gouache on paper, each loosely mounted on thick card (sizes approximately from 476 x 290mm. to 607 x 470mm.), inscriptions in ink and pencil, *minor staining, repairs and strengthening, 2 paintings laid down on japanese paper*

A FINE COLLECTION OF WATERCOLOURS OF THE ANGLO-INDIAN SCHOOL.

# £ 5,000-7,000 € 5,500-7,700



80

81

### Ferber, Wolfgang

Relation und umständigliche Beschreibung eines ansehnlichen und fürnehmen Stahlschiessens zum gantzen Stande. (*Dresden: Gimmel Bergen, 1615*)

4to (182 x 150mm.), woodcut arms of Saxony on verso of title-page, at end of foreword and at end of text, folding woodcut plate of the target, woodcut printer's device at end, contemporary German calf gilt with the arms of Saxony on covers, gilt edges, *some browning, binding rebacked retaining most of original spine and repaired at edges, slightly rubbed with loss of some gilding*

Ferber dedicated his poetic account of the crossbow competition in Dresden to Johann Georg of Saxony; this copy has THE ARMS OF THE DEDICATEE ON THE BINDING. The competition was held annually in Dresden and the king usually took the first shot at the target, a wooden popinjay. Different parts of the bird resulted in different prize amounts, and the winner was the one who shot down the heart. Occasionally a member of the royal family would win the competition.

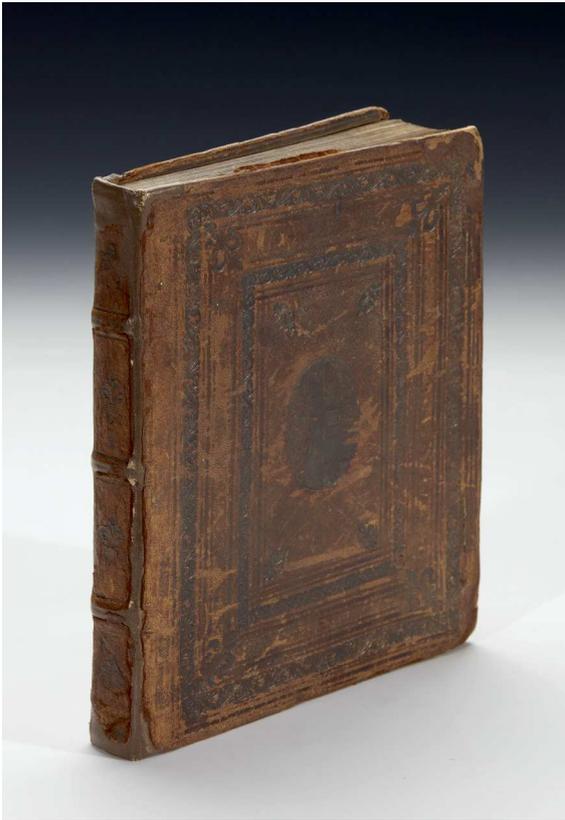
#### LITERATURE

VD17 14:009038B

#### PROVENANCE

Dr K. Lindner, Bibliotheca Tiliana, bookplate and stamp on verso of title-page and at end, sale, Zisska & Kistner, 6 May 2003, lot 717

£ 1,000-1,500 € 1,100-1,650



81

82

### Fisch-Buchlein

Das edle Fisch-Büchlein. Das ist: ein sehr nützlicher Bericht von der Fischerey überaus grosser Nutzbarkeit; von der Fische Natur und Eigenschafft... Gantz neu an Tag gegeben. Nuremberg: J.A. and W. Endter, [1665 (see footnote)]

8vo (153 x 90mm.), title printed in red and black with woodcut, 5 woodcuts in text, modern calf gilt, slipcase, text browned

"The 'Account of the exceeding great usefulness of the fishery' expands this edition to twice its former size. The other portion remains without material alteration. Most of the above tracts [including this one] are very rare and the collector is fortunate who can secure one or two of them" (Westwood & Satchell).

The date for this work has been suggested as early as c.1660 and as late as "1700?". The most recent study, by Schlenker, gives it as 1665.

The last copy we have been able to trace at auction was sold in 1959 as part of the Angling collection formed by J.C. Lynn.

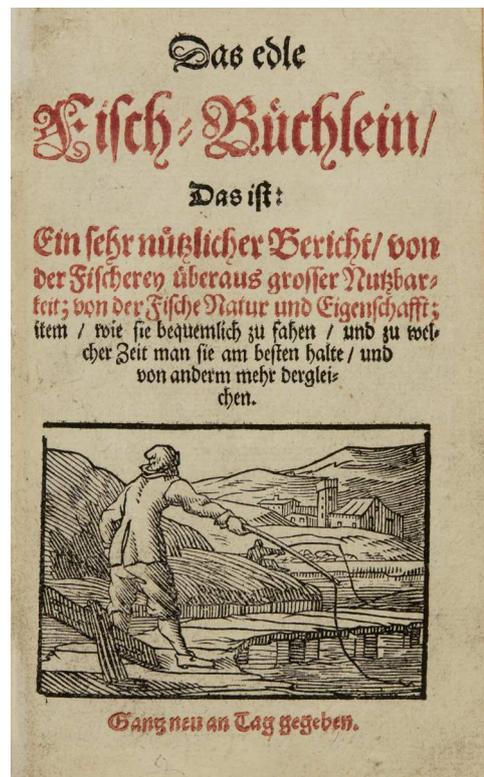
#### LITERATURE

Schlenker, *Bibliographie der deutschen Fisch- und Fischereiliteratur*, 21.1; VD17 23:284458V; Westwood & Satchell p.47; Zaunick, *Das älteste deutsche Fischbüchlein*, p.36-38

£ 800-1,200 € 900-1,350

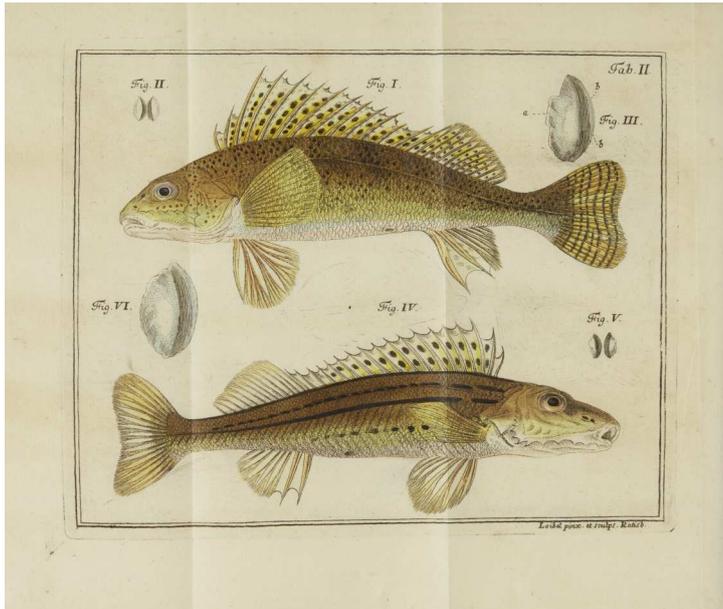


81



82





83



84

83

## Fish and fishing

A collection of 3 volumes, comprising:

- i. Richter, J.G.O. *Ichthyotheologie*. Leipzig: F. Lankischens Erben, 1754, 8vo, FIRST EDITION, one engraved folding plate with 8 illustrations, one printed folding table, errata leaf at end, old boards, rather browned and spotted, binding slightly rubbed, wear to joints
- ii. Schaeffer, J.C. *Piscium Bavarico-Ratisbonensium*. Regensburg, 1761, 4to, FIRST EDITION, 4 engraved folding plates, coloured by hand, contemporary half calf, covers rubbed
- iii. Duhamel du Monceau, H.L. *Allgemeine Abhandlung von den Fishereyen und Geschichte der Fische*. [Leipzig & Königsberg, 1773-1775], 4to, extract only p.[177]-380, 12pp., FIRST GERMAN EDITION, 21 folding engraved plates, modern half morocco, some spotting and offsetting to plates

### LITERATURE

Huber (2001) p.220, p.228, p.101; Schlenker 260.1, 275.1, 111.1-2

£ 350-500 € 400-550

84

## Fishing

A collection of 6 volumes in German, including:

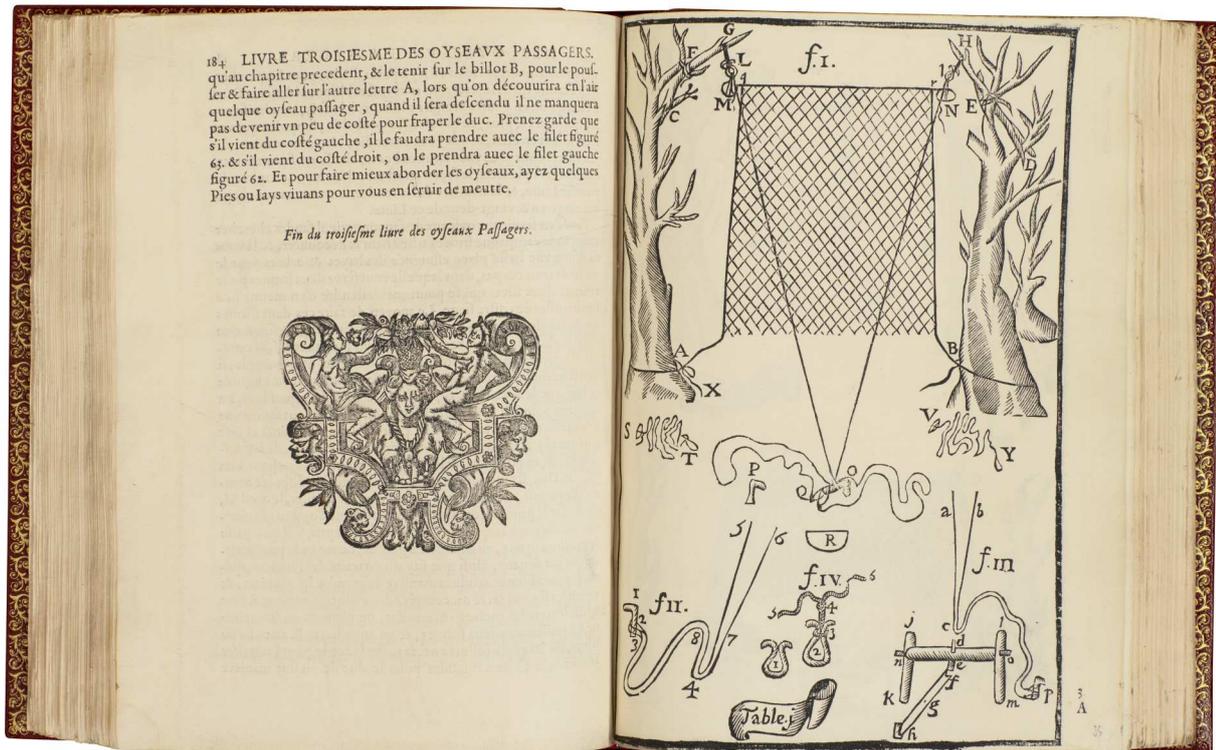
- i. *Bewärtes Visch Büchlin. Wie man Visch Kräbs unnd allerley Vögel fahen soll und mag*. Basel: Samuel Apiarius, [after 1565], title in red and black with woodcut vignette, one woodcut illustration, rebound in old parchment, slipcase, lacks B1 and B8, B7 repaired with loss of some letters, some soiling and staining
  - ii. *Wohlbewährte Fischgeheimnisse, oder deutlicher Unterricht von der grossen Nutzbarkeit der Fischerey... zweyte und verbesserte Ausgabe*. Nuremberg: Georg Bauer, 1758, engraved frontispiece, 2 folding tables (printed recto/verso), modern morocco, spine somewhat faded
  - iii. *Kurtzer doch gründlicher Begriff der Edlen Jägerey... mit einem Anhang von der Fischerey... dritte Auflage*. Nordhausen: J.H. Gross, 1745, 2 parts in one vol., title in red and black, engraved frontispiece, old vellum, text rather browned
  - iv. *Heppe, Carl von. Der sich selbst rathende Jäger, oder Hundert und siebenzehn auserlesene und zum Theil sehr delicate Casus und streitige Fälle welche täglich bey dem Forst- Jagd- und Fisherey-Wesen vorkommen*. Augsburg: J.J. Lotter, 1754, contemporary calf, rebounded
- and 2 others, 8vo (6)

### LITERATURE

Schlenker 18.1 (this copy), 54.3, 43.3, 168.1; Westwood & Satchell - , p.93, p.30, p.115

£ 1,000-1,500 € 1,100-1,650





87

87

### Fortin de Grandmont, François

Les ruses innocentes, dans lesquelles se voit comment on prend les Oyseaux passagers, & les non passagers, & de plusieurs sortes de Bestes à quatre pieds. *Paris: Pierre Lamy, 1660*

4to (252 x 192mm.), title printed in red and black, woodcut initials, head- and tailpieces. 66 woodcut plates (4 folding and 4 double-page), modern crushed burgundy morocco by Mouchon, top edge gilt, plates slightly shaved, folding plates with small tears at fold, text rubbed at foot of Aa1

FIRST EDITION of this famous work on hunting and fishing, with numerous woodcut plates depicting different methods of hunting various types of creature. The author's name is given only in initials on the title-page.

#### LITERATURE

Schwerdt I:180

#### PROVENANCE

Pierre Mouchon, armorial bookplate

£ 2,000-3,000 € 2,200-3,300

88

### Fortin de Grandmont, François

Les ruses innocentes, dans lesquelles se voit comment on prend les oyseaux... & de plusieurs sortes de bêtes à quatre pieds. *Paris: Charles de Sercy, 1688*

Third edition, 4to (283 x 208mm.), title printed in red and black, 66 woodcut plates, 9 folding, contemporary calf, spine gilt, 4 folding plates with modern tape strengthening at fold, one with old tear repaired, binding slightly rubbed, rebacked retaining most of original spine

#### LITERATURE

Schwerdt I:181

£ 600-900 € 700-1,000

89

### Fortin de Grandmont, François

Les ruses innocentes, dans lesquelles se voit comment on prend les Oiseaux passagers, & les non passagers: & de plusieurs sortes de Bêtes à quatre pieds. *Amsterdam: Pierre Brunel, 1695*

8vo (173 x 105mm.), additional engraved title-page, title printed in red and black, woodcut initials, head- and tailpieces, 66 engraved plates (9 folding), old vellum, a few small stains, lower cover very stained

A reprint of the first edition, printed in Paris in 1660 (see lot 87).

**LITERATURE**

Schwerdt I:195

**PROVENANCE**

armorial bookplate; Levin Adolph, inscription on flyleaf dated 1720; A.C. Hake and J.W. Hake, inscriptions on flyleaf

£ 400-600 € 450-700

90

[Fortin de Grandmont, François, and others]

Traité de toute sorte de chasse et de peche.  
Amsterdam: Estienne Roger, 1714

FIRST EDITION, 2 volumes, 12mo (158 x 90mm.), titles printed in red and black, 90 engraved plates, 8 folding, contemporary calf, spines gilt

"This book is based on previous writers such as 'Fortin,' 'Les Ruses innocentes,' 'Arcussia,' 'La Fauconnerie' and others" (Schwerdt).

**LITERATURE**

Schwerdt II:267; Westwood & Satchell p.210

£ 400-600 € 450-700

91

**Frankland, Robert, attributed to**

["Sporting Miseries". c.1806]

4to (315 x 265mm.), 6 hand-coloured aquatint plates (c.180 x 220mm.) captioned in pencil and window mounted, no text, modern red half morocco, lettered on upper cover and spine "Frankland - Sporting Miseries - 1806", t.e.g.

RARE. The author, title and date are taken from the cover of the book, which we have been unable to trace. The prints are captioned in pencil as follows: 1. Shooting miseries - All in the wrong; 2. A slight shock; 3. Courage cooled; 4. Innocent sport; 5. Queer feelings; 6. Within an inch

Robert Frankland (1784-1849) was a gifted amateur artist, and contemporary of Henry Alken, who published a small number of works. This set of amusing shooting incidents may be compared with his *Eight Representations of Shooting*, 1813 (see Schwerdt I, p.186, and pl.64) and Alken's *Sporting Discoveries, or, the Miseries of Shooting*, 1816 (Schwerdt I, p.23, and pl.14).

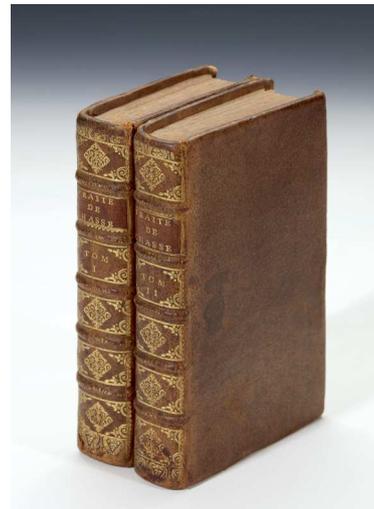
**PROVENANCE**

Harry Twyford Peters (1881-1948), American sportsman, sporting print collector and author, bookplate (sale in these rooms, 30 January 1961, lot 574)

£ 700-1,000 € 800-1,100



89



90



91





92

92

### Frederick II, Emperor of Germany

Reliqua librorum Friderici II imperatoris, de arte venandi cum avibus... ex membranis vetustis nunc primum edita. *Augsburg: Johannes Praetorius, 1596*

FIRST EDITION, 8vo (153 x 95mm.), woodcut device on title and last leaf (otherwise blank), double-page woodcut illustration, seventeenth-century calf, spine gilt, *occasional slight spotting, slight offsetting onto illustration, binding slightly rubbed and slightly worn at head and foot of spine*

Frederick II, who undertook a crusade to the East in 1238, brought back with him several expert falconers and their hawks, and this treatise which he composed about the year 1247 was the first such to appear in the West.

"A classic on hawking, held to be the best and most comprehensive treatise" (Schwerdt).

#### LITERATURE

Harting 308; Lindner 643.01; Nissen *IVB* 333; Schwerdt I:187; VD16 A1339

£ 4,000-6,000 € 4,400-6,600

93

### Fuchs, Leonhard

De historia stirpium commentarii insignes. *Basel: Michael Isingrin, 1542*

FIRST EDITION, folio (377 x 240mm.), woodcut device on title and at end, woodcut portrait of Fuchs on verso of title, portraits of the artist Heinrich Füllmaurer, Albrecht Meyer, and Veit Rudolph Speckle on recto of penultimate leaf, over 500 full-page woodcuts of plants in text, ALL WITH FINE CONTEMPORARY HAND COLOUR, ruled in red throughout, contemporary brown morocco gilt, central oval foliate motif surrounded by two gilt fillet borders, the first with fleuron corner-pieces, spine gilt in eight compartments, gilt edges, *binding slightly rubbed, joints repaired*

A FINELY-COLOURED COPY OF "PERHAPS THE MOST CELEBRATED AND MOST BEAUTIFUL HERBAL EVER PUBLISHED" (*Printing and the Mind of Man*).

Fuchs, together with Otto Brunfels and Hieronymous Bock, was one of the three German fathers of modern botany. Although Fuchs's main objective was medicinal (he was professor of medicine at Tübingen), he also gives accurate botanical descriptions. The illustrations show over 400 German plants and 100 foreign plants, including the first description of several recently-discovered American plants, such as maize (mistakenly thought by Fuchs to originate in Turkey), pumpkin, chilli pepper, and snap bean. The illustrations themselves were drawn from life by Albert Meyer, mainly using examples found in Fuchs's garden. Füllmaurer transferred the images to woodblock where they were cut by Speckle; all three of these illustrators are named and depicted in the book. The woodcuts, with their elegant economy of style and lack of shading, lend themselves beautifully to the delicately applied colours.

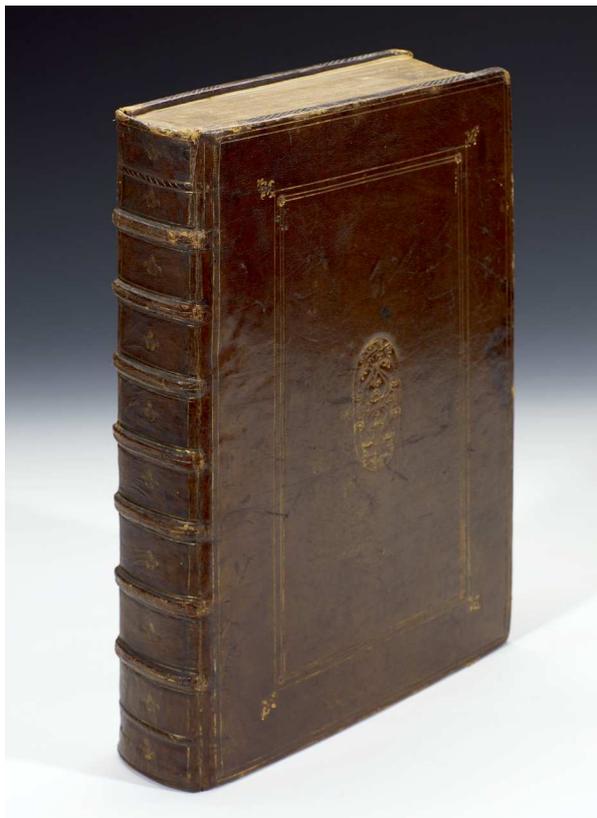
#### LITERATURE

Horblit 33b; Hunt 48; Nissen *BBI* 658; *PMM* 69; Stafleu *TL2* 1909; VD16 F3242

£ 70,000-100,000 € 77,000-110,000



93



93



93





94



94

94

**Gabler, Ambrosius and J.M. Hergenröder**

Thirteen watercolour paintings and two hand-coloured plates, all showing German birds. Germany, early nineteenth century [watermarks 1794-1802]

13 original watercolour and gouache paintings on paper, 2 hand-coloured (proof?) plates, each loosely mounted on thick card (approximate sizes from 175 x 110mm. to 462 x 327mm.), housed together in modern custom box, minor staining and spotting, a few browned

A COLLECTION OF 13 VIBRANT WATERCOLOURS BY THE GERMAN ENGRAVER AND PAINTER, AMBROSIUS GABLER (1762-1834). This lot also includes two works by J.M. Hergenröder.

**LITERATURE**

Nissen /VB 1005-1007

# £ 10,000-15,000 € 11,000-16,500



94



96

95

## Germany

Das malerische und romantische Deutschland.  
Leipzig: Georg Wigand, 1837–1847

10 parts in 7 volumes, 8vo (236 x 147mm.), lithographed plates, contemporary half blue calf, gilt spines, occasional light foxing, 2 plates loose at the end of the Danube volume, extremities slightly rubbed, spines slightly faded

The work is arranged geographically, covering the Tyrol and Styria as well as Germany, with volumes written by A. Tromlitz, Gustav Schwab, G. von Heeringen, Ludwig Bechstein, W. Blumenhagen, Carl Herlossohn, J.G. Seidl, Eduard Duller, Carl Simrock, Theodor von Kobbe and Wilhelm Cornelius.

### PROVENANCE

I.P.I. Fuchs, bookplate

£ 400-600 € 450-700

96

## Gesner, Conrad

Vogelbuch. Zurich: Christoph Froschauer, 1557, woodcut on title-page, woodcut illustrations, without final blank leaf, repaired tear to aa6, foot of c1 repaired, a few other marginal repaired tears, occasional light soiling, a few marginal wormholes

Thierbuch. Zurich: Christoph Froschauer, 1563, woodcut on title-page, woodcut illustrations, g1 torn into text and repaired (some text neatly encapsulated), g6 and m1 repaired with slight loss of text

Fischbuch. Zurich: Christoph Froschauer, 1563, woodcut on title-page, woodcut illustrations, h6 and l5 torn and repaired with slight loss of text

3 works in one volume, folio (378 x 230mm.), later vellum, some marginal annotations (one with the date 1610) giving the names of birds in different languages, some light soiling, browning and staining throughout, numerous marginal repaired tears

First German editions of Gesner's works of natural history, closely following the first Latin editions, also printed by Froschauer.

### LITERATURE

Nissen *Vögel* 350; Nissen *ZBI* 1552, 1555; VD16 G1734, G1728 & G1741

### PROVENANCE

Library of the canons of Vorau (Styria), inscription on *Thierbuch* title-page

£ 3,000-4,000 € 3,300-4,400





97

97

### Gessner, Salomon

Oeuvres... Traduits de l'Allemand. Zurich: Chez l'auteur, 1777

2 volumes, 4to (258 x 195mm.), engraved titles, 20 engraved plates, engraved vignettes, contemporary vellum gilt, UPPER AND LOWER COVERS WITH LARGE PAINTED PANELS OF FLORAL BOUQUETS surrounded by foliate borders gilt within blue rulings, flat spines gilt in compartments with gilt lettering on a blue background, gilt edges, preserved in two chemises within a folding book-style morocco-backed folding case by Sangorski and Sutcliffe, *volume one lower joint cracking*

A striking painted binding.

#### LITERATURE

Cohen-De Ricci 422

£ 4,000-6,000 € 4,400-6,600



98

### Glück, Johann Paul

Deliciae topo-geographicae Noribergenses. [?Nuremberg: no publisher, 1733]

Small folio (330 x 205mm.), title in Latin and German, printed in red and black with engraved woodcut printer's device, dedication with engraved armorial vignette, 5 folding engraved maps and plans, later calf, *some tears and repairs to the plates*

£ 1,000-1,500 € 1,100-1,650

99

### Goury de Champgrand, Charles Jean

Traité de venerie et de chasses. Paris: Moutard, 1776

Second edition, 2 parts in one, 4to (252 x 195mm.), 2 titles and half-titles, 39 engraved plates, 2 folding, 'approbation' leaf at end, contemporary calf, spine gilt, *edges of covers and joints worn, spine repaired at head and foot*

#### LITERATURE

Schwerdt 1:215

#### PROVENANCE

Thorvald Lindquist, bookplate

£ 400-600 € 450-700



**Grisone, Federico**

Πλοκομική. Kunstlicher Bericht, und allerzierlichste beschreybung... wie die streitbarn Pferd...

(Augsburg: Michael Manger and Georg Willer, 1570)

FIRST GERMAN EDITION, folio (308 x 205mm.), title printed in red and black within wide allegorical woodcut border, woodcut initials and tailpieces, full-page woodcut illustrations of horses, equestrian manoeuvres, bits and tourneys (the latter by Jost Amman), double-page woodcut plate at end, old limp vellum, new endpapers, occasional soiling, mostly marginal

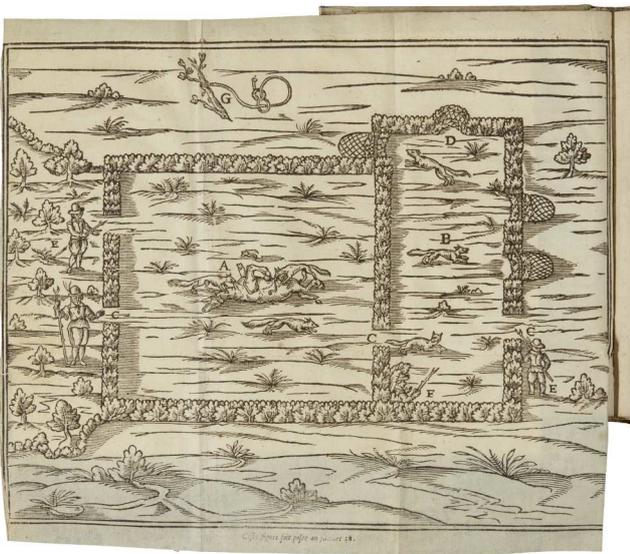
Grisone's *Gli Ordini di Cavalcare* was first published in 1550 and is one of the most important works on equitation of its time.

**LITERATURE**

Nissen *ZBI* 1723; VD16 G3371; cf. Mellon 7 (English translation of c. 1560)

£ 2,000-3,000 € 2,200-3,300





101

## Gruau, Louys

Nouvelle invention de chasse. Pour prendre et oster les loups de la France. Paris: Laurent Sonnius, 1613

FIRST EDITION, 8vo, 4 woodcut plates, 2 folding, (only, the remaining two folding plates supplied in facsimile), errata leaf, later vellum, lacks 2 plates

### LITERATURE

Schwerdt 1:221; Souhart 228; Thiébaud 479–481

### PROVENANCE

Dr Kurt Lindner, Bibliotheca Tiliiana, bookplate and inkstamp, sale, Zisska and Kistner, 6–7 May 2003, lot 942

£ 1,500-2,000 € 1,650-2,200

102

## Gun

A 13 bore German wheel-lock sporting gun in seventeenth-century style, nineteenth century

with three stage sighted barrel, flat lock plate retained by two side nails, fitted with internal wheel with domed cover, sliding pan-cover and engraved dog, double set trigger, full stock profusely inlaid with scrolling tendrils and ball flowers inhabited by foxes pursued by hounds, the butt with decorated with a stag hunting scene on the left and with patchbox on the right

76.2 cm; 30 in barrel

# £ 1,000-1,500 € 1,100-1,650



102 detail



102



103

103

### [Gutenberg Bible]

Die zweiundvierzigzeilige Bibel [facsimile]. *Munich: Idion, 1977-1979*

2 volumes, large folio (435 x 307mm.), copy number 9 of an edition of 895 copies, blind-stamped calf binding over wooden boards with 5 bosses on each cover

together with a volume of commentary, edited by Wieland Schmidt and Friedrich Adolf Schmidt-Künsemüller, folio, original cream cloth, card slipcase; together 3 volumes

A finely-produced facsimile of the Berlin Staatsbibliothek copy, with a binding in imitation of the contemporary Erfurt binding on the Fulda copy.

£ 2,000-3,000 € 2,200-3,300



104

104

### Hammer, Guido

A collection of 48 paintings on paper, mostly relating to the Royal dining room of the hunting castle at Moritzburg in Saxony. *Germany, late nineteenth-century (one dated 1893)*

47 watercolour paintings over pencil on paper, some heightened with white or gold (average approximate size 260 x 220mm.), one gouache on paper heightened with gum arabic (450 x 307mm.), each mounted on thick card, all signed "Guido Hammer" in image or at lower right, housed together in modern custom box, *minor spotting or darkening, some mounts soiled*

A fine series of 47 watercolours by Hammer (1821-1898), showing the antler collection in the royal dining room of the hunting castle at Moritzburg in Saxony. There is a manuscript leaf with extensive notes on the collection loosely inserted. This lot also includes a detailed gouache of a buck dated 1893.

#### PROVENANCE

Hans Marcus, bookseller, Düsseldorf, sale proposal letter, dated 06.11.1973

# £ 2,000-3,000 € 2,200-3,300



## Hartig, Georg Ludwig

A collection of 7 titles in 30 volumes, 1809-1877, on forestry and hunting, comprising:

- i. *Journal für das Forst- Jagd- und Fischereywesen. Marburg, 1806-1808*, 3 volumes, 4to, half calf, Bibliotheca Tiliiana bookplates (sale, lot 1054), *small hole in title-page of volume 3*
- ii. *Anleitung zur Forst- und Weidmanns-Sprache. Tübingen: Cotta, 1809*, 8vo, modern half tan leather
- iii. *Lehrbuch für Jäger. Erster (-zweyter) Band. Tübingen: Cotta, 1811*, first edition, 2 volumes, 8vo, old marbled boards
- iv. *Lehrbuch für Jäger. Erster (-zweyter) Band. Tübingen: Cotta, 1811*, second edition, 2 volumes, 8vo, modern marbled boards
- v. *Lehrbuch für Jäger... Zehnte Auflage. Erster Band. Stuttgart: Cotta, 1877*, 8vo, half leather, *frontispiece detached*
- vi. *Forst- und Jagd-Archiv vor und für Preussen. Berlin: Real-Schulbuchhandlung; Leipzig: Kummer, 1816-1820*, 20 issues (four per year), original printed green wrappers, modern slipcases (2 issues per slipcase), *some bindings slightly worn*
- vii. *Lexikon für Jäger und Jagdfreunde, oder waidmännisches Conversations-lexicon. Berlin: Nicolai, 1836*, 8vo, modern marbled boards

Hartig (1764-1837) trained in forestry and established the first educational institution dedicated to forestry.

£ 600-800 € 700-900

## Hasen Jacht

Hasen Jacht: auff welcher mancherley Hasen gefangen werden... *Hassleben [i.e. Frankfurt], 1593*

4to (182 x 137mm.), 8 ff., A-B<sup>4</sup>, woodcut of a hunting scene with hares on title-page, typeset music, modern half morocco; together with Lindner's essay "Von der Haserey" about the text, both volumes in a single slipcase

RARE. This is the second edition of this satirical poem on hunting hares; the first edition (from the same year) was undated.

### LITERATURE

Lindner, "Von der Haserey", F2; VD16 ZV 7393 (listing 2 copies, in Berlin and Ulm)

### PROVENANCE

Dr K. Lindner, Bibliotheca Tiliiana, bookplate and stamp on verso of title-page and at end, sale, Zisska & Kistner, 6 May 2003, lot 2426

£ 3,000-4,000 € 3,300-4,400



105

105

## Harris, Moses

The Aurelian: or, natural history of English Insects; namely, moths and butterflies. Together with the plants on which they feed. *London: printed for the author, 1778 (watermarks 1794-1811)*

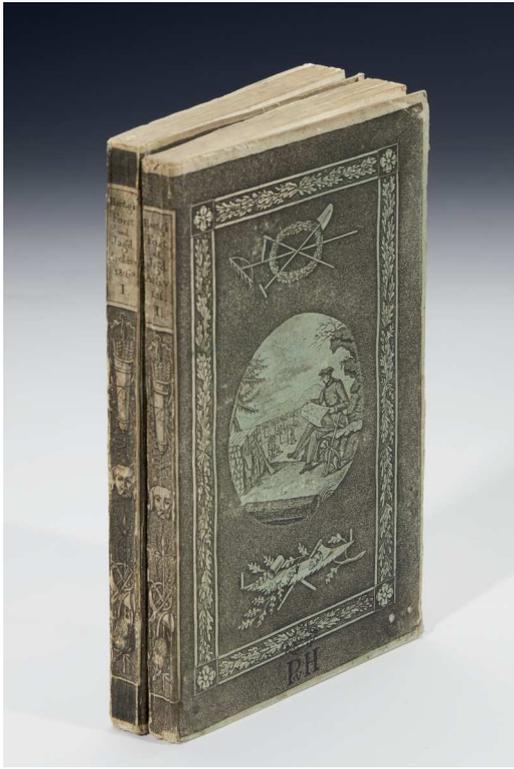
Second edition, folio (455 x 290mm.), hand-coloured engraved frontispiece, engraved title vignette, text in English and French, hand-coloured engraved key plate, 44 hand coloured engraved plates, index leaf at end, contemporary green half morocco, green morocco lettering piece on upper cover, *joints repaired*

"FROM AN ARTISTIC VIEWPOINT [The Aurelian] is WITHOUT DOUBT UNSURPASSED IN THE LITERATURE OF BRITISH ENTOMOLOGY, and anyone fortunate enough to possess a copy must give it pride of place in the library. Moses Harris rarely copied other illustrators, but his insects were drawn and coloured *ad vivum*, usually from specimens collected on his frequent field excursions. . ." (Robert Mays, *The Aurelian*, 1986).

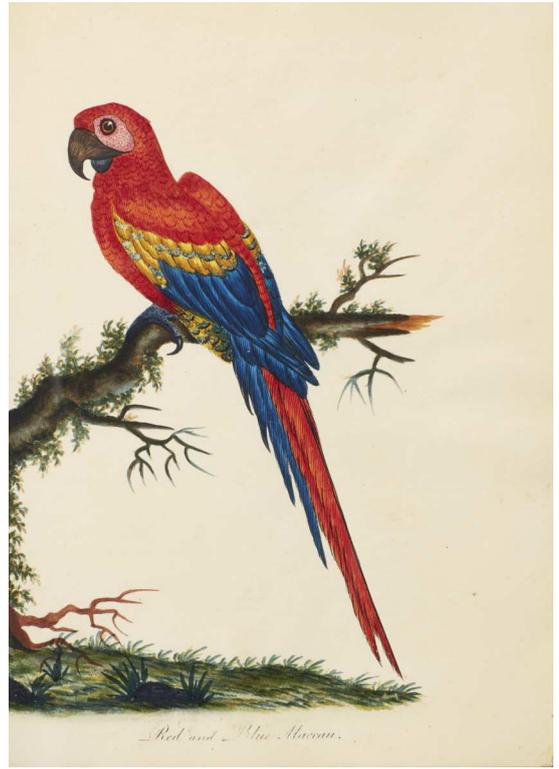
### LITERATURE

Lisney 233; Nissen ZBI 1835

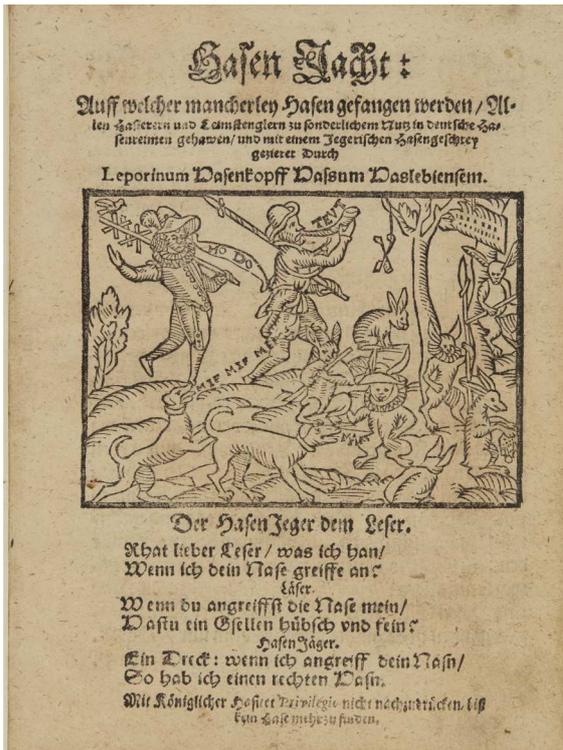
£ 4,000-6,000 € 4,400-6,600



106



108



107

108

### Hayes, William

Portraits of rare and curious birds, with their descriptions, from the menagerie of Osterley Park. London: W. Bulmer and Co., 1794

2 volumes bound in one, 4to (283 x 225mm.), dedication, advertisement, 100 hand-coloured engraved plates of birds after Hayes, his wife and children, contemporary green straight-grained morocco gilt, gilt edges, without the view of the menagerie (as often), bound without title for volume 2, one or two captions shaved, spine rubbed

#### LITERATURE

Nissen /VB 422 (variant title); Zimmer p. 294

£ 3,000-5,000 € 3,300-5,500

109

### Heger, Johann Ludwig

Landwirthschafftlicher Teich- und Weyher-Lust, oder Gründliche Information zur Edlen Fischerey. Frankfurt & Leipzig: Johann Georg Lochner, 1727

FIRST EDITION, 8vo (167 x 100mm.), engraved frontispiece, printed title in red and black, contemporary blind-stamped sheep, binding slightly rubbed

#### LITERATURE

Huber, *Schöne Fischereibücher* (2001), p.150; Schlenker, *Bibliographie der deutschen Fisch- und Fischereiliteratur*, 162.1

£ 500-700 € 550-800





110

110

### Heink, Johann Anton

Praktische Bemerkungen über die kleine Jagd.  
Dresden: Meinhold, 1827

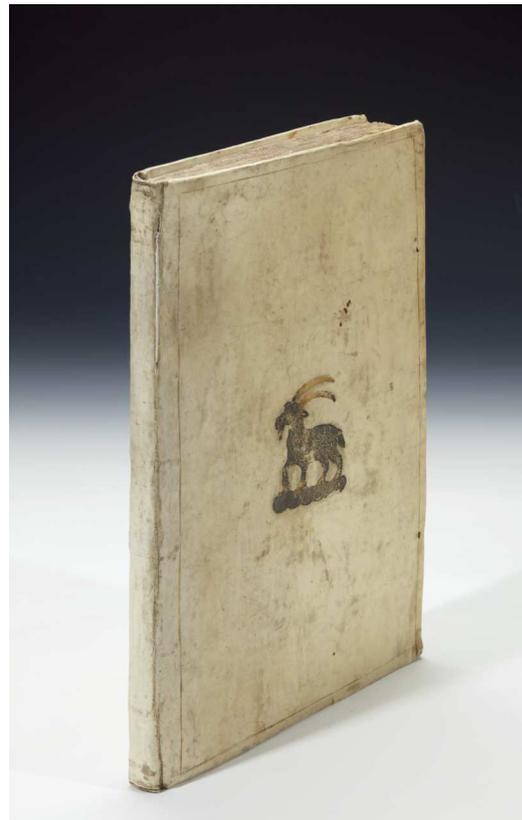
4to (254 x 208mm.), 27 lithographed plates (26 WITH HAND-COLOURING) after J.H.A. Friedrich, modern half leather, UNCUT, some foxing

Heink (1779-1869) was forester to the king of Saxony in Dresden.

#### LITERATURE

Lindner 11.0871.01

£ 800-1,000 € 900-1,100



111

111

### Herodianus

L'histoire... traitant de la vie des successeurs de Marc Aurele à l'Empire de Romme, translatee de Greg en François, par Jaques des Contes de Vintemille, Rhodien. Lyon: Guillaume Rovillé, 1554

folio (330 x 227mm.), title within woodcut border, woodcut initials, head- and tailpieces, later German vellum gilt with a mountain goat stamped in black and gold on covers, *quires* o and p transposed, title-page slightly soiled and frayed, small wormhole in last few leaves, lacking two pairs of ties

First edition of this translation. The translator, Jacques de Vintimille, was born in Rhodes and after the fall of the island to the Turks in 1522, was taken back to France and educated in Lyon. His mother was a Palaeologos, hence his fluency in Greek.

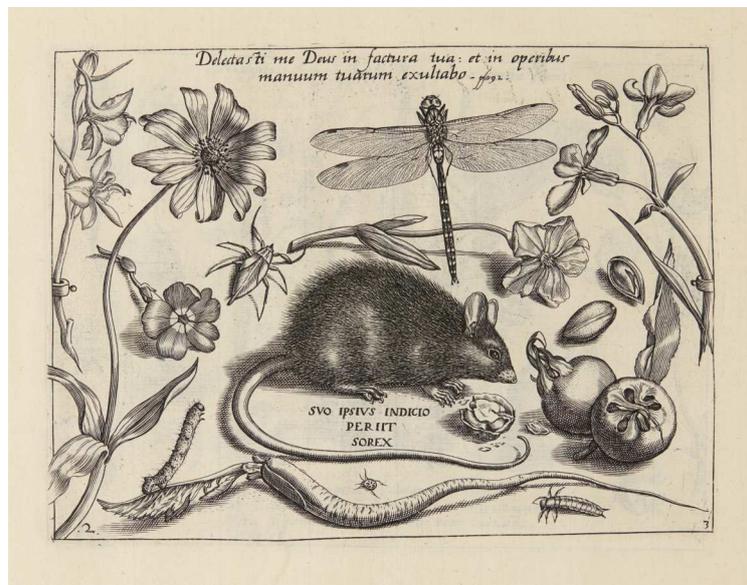
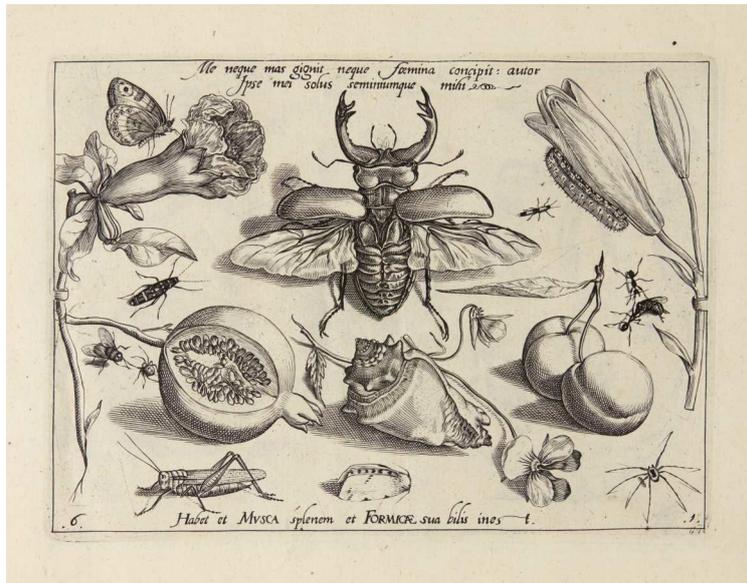
#### LITERATURE

von Gültlingen, Lyon, Rouillé 294

#### PROVENANCE

Amalia, Fürstin von Gallitzin (1748-1806), printed label pasted out to verso of title-page

£ 1,500-2,000 € 1,650-2,200



112

112

## Hoefnagel, Joris

Archetypa studii aequae patris Georgii Hoefnagelii, Iacobus F. genio duce ab ipso scalpta. Frankfurt, [1592]

oblong 4to (240 x 330mm.), 4 parts in one volume, 4 engraved titles, 48 engraved plates, later calf gilt in period style, slipcase, many plates with skilful repairs (one plate torn across and repaired), plate 5 of part 2 with small repair to lower corner with small section replaced in facsimile

An exquisite collection of engravings of insects, small animals, flowers, fruit and plants, each with verses and mottos in Latin (some Biblical), demonstrating close observation of the natural world and the wonder of God's creation. Joris Hoefnagel (1542-1600) was a Dutch artist who worked at the courts of Munich and Prague. This delightful work was well regarded in Holland and influenced the flowering of Dutch still life paintings in the seventeenth century.

### LITERATURE

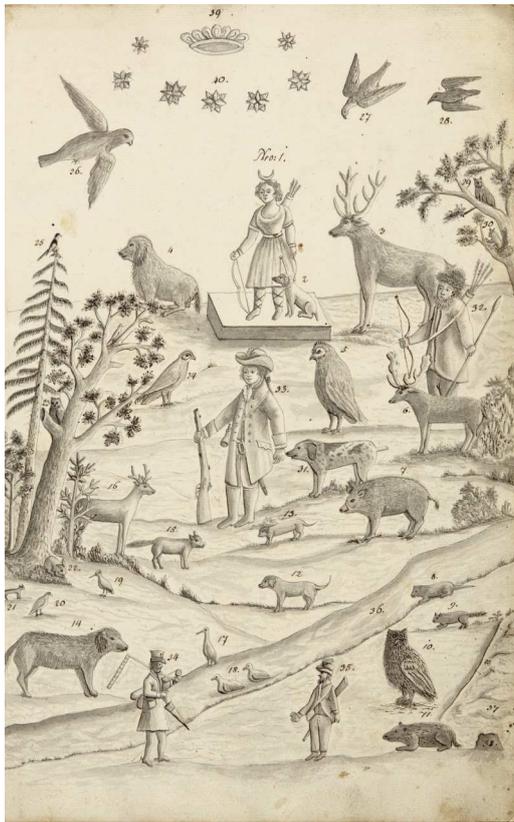
Nissel *BB1* 1954; VD16 H4035

### PROVENANCE

Balthasar —, washed inscription at foot of title-page

£ 6,000-8,000 € 6,600-8,800





113

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### Hoffmann, Johann Georg

Autograph manuscript hunting book ("Jagdbuch 1854-58")

65 pages, folio (c.35 x 22.5cm), frontispiece pencil and ink drawing depicting the Goddess of Hunting, Diana, and over 20 animals and creatures of the forest and countryside, 16 diagrams and drawings in the text, contemporary blue wrappers with manuscript title ("Jagd-Buch / 1854-58"), dated Rückersdorf, 30 October 1858, wrappers worn and soiled, but intact; with a bound typescript of the text, both in folding box

An important nineteenth-century witness to hunting in the Frankenland region of Germany (specifically in the area around Nuremberg). We understand that there are perhaps no comparable complete manuscript works in the German hunting literature.

The great value of this manuscript lies in the fact that it is not based on other sources but only on the actual experience of the writer, one J. G. Hoffmann, for 60 years *Revierförster* in Rückersdorf. In loving detail, the author describes the sorts of animals found in his region, including stag, wild boar, hare, wild cat, stone-marten, otter, badger, weasel, quail, mountain cock, black cock, snipe, wild duck, golden eagle, and great horned owl. Of particular interest are his own hunting reminiscences, as well as his descriptions of the different types of hunting and the hunting customs of the Frankenland region.

£ 1,000-1,500 € 1,100-1,650



115

114

### Hohberg, Wolfgang Helmhard von

Georgica Curiosa, das ist: Umständlicher Bericht und klarer Unterricht von dem Adelichen Land und Feld Leben. *Basel: Martin Endter, 1695-1715*

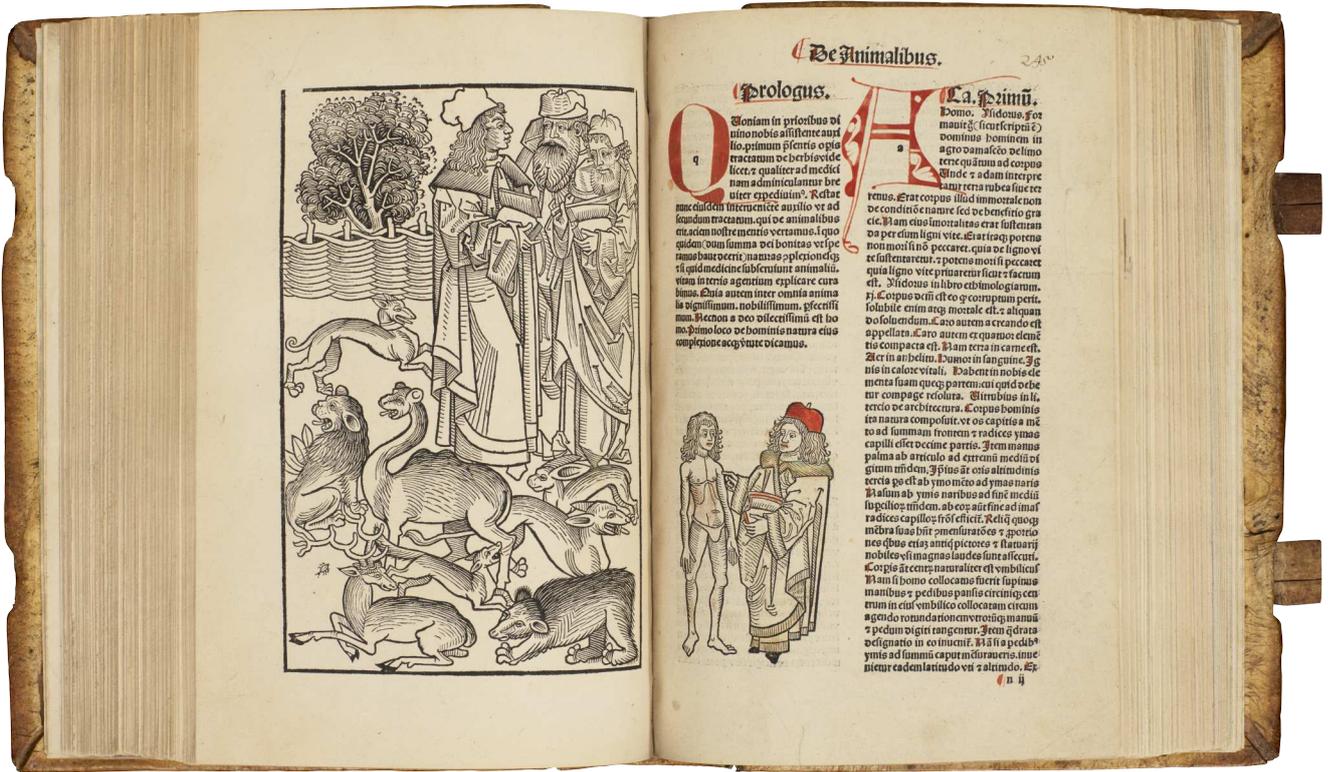
3 volumes, vol.1-2 third edition, vol.3 first edition, folio (325 x 205mm.), printed titles in red and black, engraved additional titles, 10 engraved plates in vol.1, 4 engraved plates on 2 sheets in vol.3, numerous engraved illustrations in text, contemporary calf (vol.3 not uniform), spines gilt, a few small wormholes in lower outer corner of vol.3, bindings somewhat rubbed, head of spine of vol.2 with small repair, binding of vol.3 with more extensive repairs

An encyclopaedia of rural life containing much on cookery, agriculture, medicine, botany, gardening, horses, fish, birds, hunting, etc. The third volume of this set, which was published some years later than the first two, is not uniform.

#### LITERATURE

Lindner 983.03, 985.01; cf. Schwerdt I:246; cf. Weiss, *Gastronomia*, 1661; cf. Wellcome III:290; cf. Westwood & Satchell p.119

£ 800-1,200 € 900-1,350



**Hortus sanitatis**

Mainz: Jacob Meydenbach, 23 June 1491

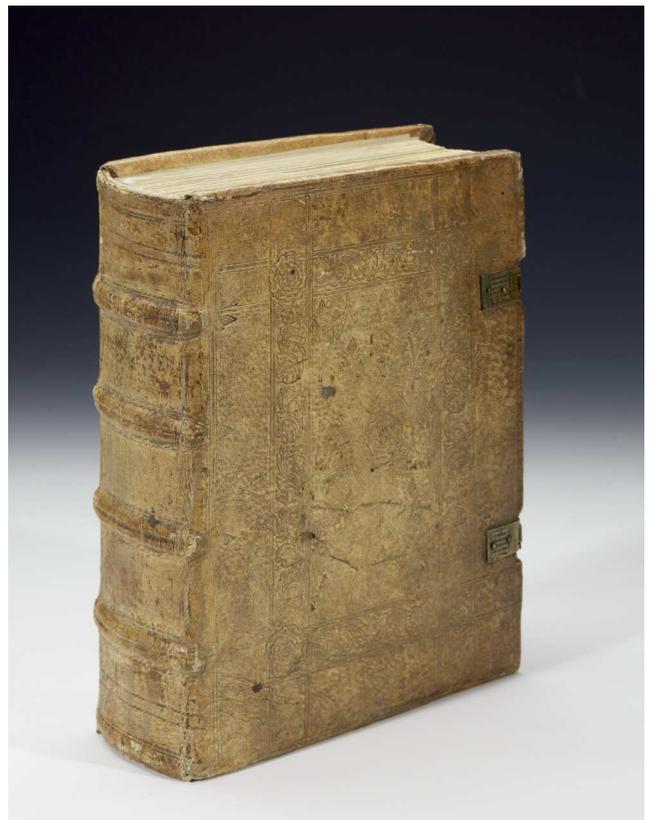
Chancery folio (282 x 198mm.), 453 leaves (of 454, without final blank), A-B<sup>8</sup> C-Z a-l<sup>6</sup> M<sup>8</sup> n-y<sup>8,6</sup> z j<sup>8</sup> aa-hh<sup>6,8</sup> ii-ll<sup>6</sup> [ii-iiii]<sup>8</sup> [v-vii]<sup>6</sup> A<sup>8</sup> B-E<sup>6</sup>, double column, 46-48 lines, gothic type, 3- to 9-line initials supplied in red, red paraphs and initial strokes, woodcut illustrations (some full page, most with colour washes), some with manuscript captions in German, a remboitage of contemporary stamped pigskin over wooden boards, two clasps, some show-through from colour, some greens faded to brown, a composite copy, re sewn with new pastedowns

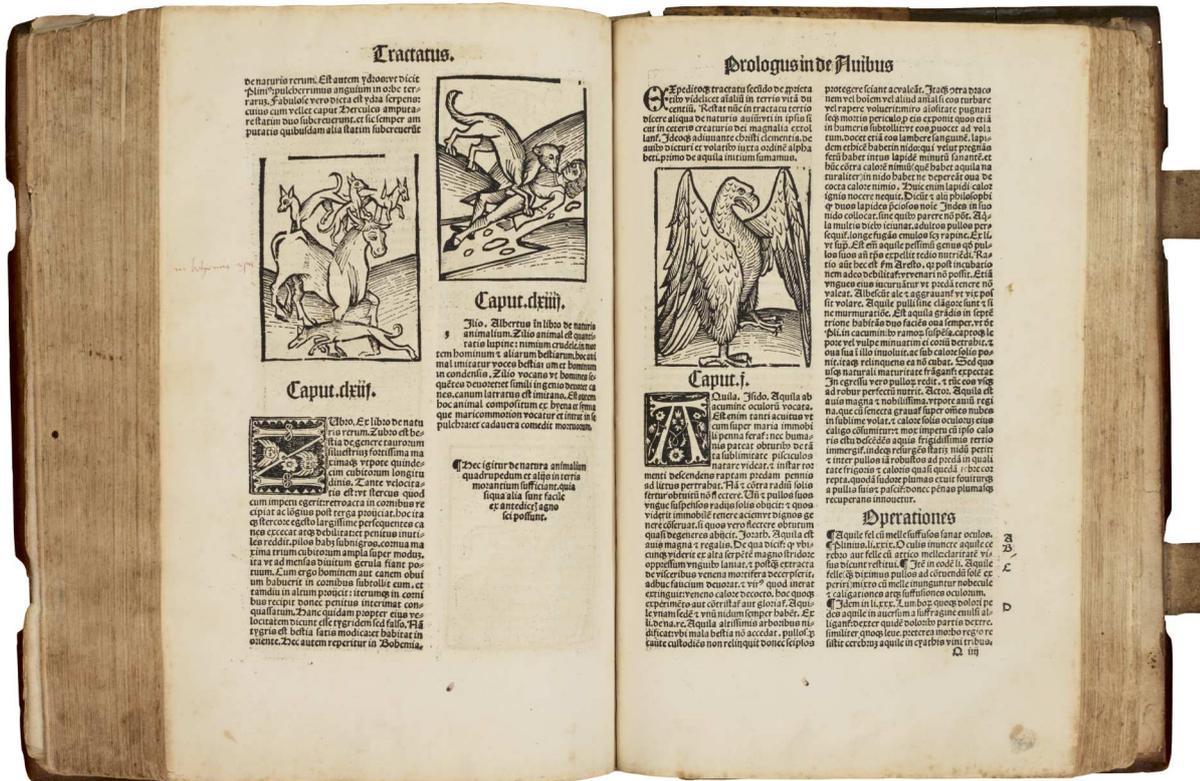
FIRST EDITION of the first Latin herbal, based on Schoeffer's 1485 *Gart der Gesundheit*, but much expanded with additional sections on animals, birds, fishes and minerals, illustrated with an extensive series of woodcuts.

**LITERATURE**

Goff H486; HC 8944; BMC i 44; BSB-Ink H-388; Bod-inc H-220; GW 13548; Fairfax Murray, German 193; Klebs 509.1; Nissen *BB1* 2362

£ 50,000-70,000 € 55,000-77,000





### Hortus sanitatis

Ortus sanitatis. De herbis et plantis. De animalibus et reptilibus. De avibus et volatilibus. De piscibus et natatilibus. De lapidibus... Urinis et earum speciebus. [Strassburg: Reinhard Beck], 1517

folio (312 x 210mm.), title printed in red and black within a woodcut border, woodcut illustrations, contemporary stamped half pigskin over wooden boards, two clasps, a few deckle edges, first quire slightly loose, a few small wormholes, occasional light spotting or browning, upper joint cracked

A richly-illustrated herbal, with over 1,000 woodcuts. The woodcuts are a later state of the ones used for the 1499 Prüss edition, also printed in Strassburg.

#### LITERATURE

Cleveland Herbal 29; Fairfax Murray, German 195; Nissen BBI 2366; VD16 H5122

#### PROVENANCE

monogram at foot of title-page; Hermits of St Joseph of the Camaldolensian order, (modern Josefsdorf) near Vienna (founded 1628, dissolved 1782), inventory number 8429, inscription at head of a2; armorial stamp on verso of title-page

£ 15,000-20,000 € 16,500-22,000



117

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### Houghton, William

British Fresh-water Fishes. *London: William Mackenzie, [1879]*

FIRST EDITION, 2 volumes, folio (365 x 260mm.), half-titles, 41 chromolithographed plates, illustrations, original brown cloth gilt, gilt edges, *slightly rubbed, extremities slightly worn*

#### LITERATURE

Freeman 1782; Nissen *SFB* 78; Nissen *ZBI* 2009

£ 300-400 € 350-450

118

### Howitt, Samuel, and others

Foreign Field Sports, Fisheries, Sporting Anecdotes, &c... with a supplement of New South Wales. *London: Edward Orme, no date [watermarks dated 1823]*

LARGE PAPER COPY, folio (325 x 225mm.), 110 hand-coloured aquatint plates, contemporary green straight-grained morocco gilt, gilt edges, *plates somewhat offset onto text, binding very slightly rubbed*

Apart from Australia, sports are illustrated from around the world - Arab, Egyptian, Russian, Mameluke, German, American, Mexican, African, Asian, etc. There is a section on bull-fighting as well as hunting whales.

This undated edition is very similar to the copy described by Schwerdt as large paper, with gilt vignettes of a tiger and stag on the spine.

#### LITERATURE

Schwerdt I:179; Tooley (1954) 226; cf. Abbey, *Travel* 2 & 3; Ferguson 577; Swift, *Bibliotheca accipitraria* II, 441.01

#### PROVENANCE

Hogan family, bookplate "Fulminis instar"

£ 1,000-1,500 € 1,100-1,650



119

119

### Hunde

Five German books on dogs, bound in 4 volumes, including:

i. Götz, Theodor. *Monographie des Hundes. Gotha: Hennings und Hopf, 1834*, engraved folding frontispiece and 39 hand-coloured plates, *bound with*

ii. Hohnau, A.L. *Anleitung zur Zucht und Dressur aller Arten der Jagdhunde. Quedlinburg & Leipzig: G. Basse, 1833*

TOGETHER 2 vol, bound in one, contemporary speckled boards, *a few plates with plate number cropped, first and last leaf in both spotted/browned, spine slightly rubbed*

iii. [Schneider, C.] *Gründlich-zweckmässige Anleitung zur Erziehung eines jungen Hühnerhundes. Braunschweig, 1795*, 2 folding engraved plates, modern boards

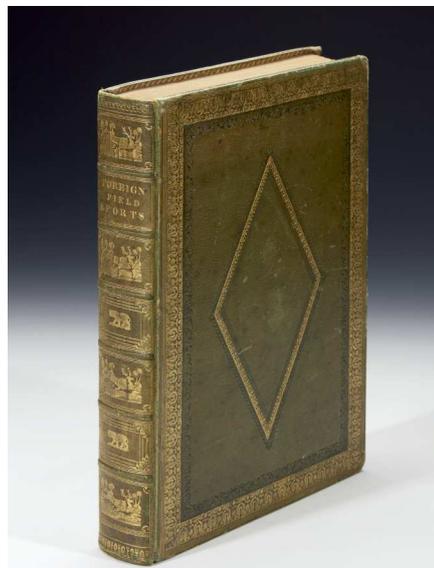
iv. Heppe, C. von. *Praktische Abhandlung von dem Leithund. Augsburg: Lotter, 1751*, engraved frontispiece, title in red and black, one double-page plate, contemporary half calf, *title slightly soiled and cropped at foot, small stains towards end, spine restored at foot*

and one other (Lindner 981.02, imperfect), 8vo (4)

#### LITERATURE

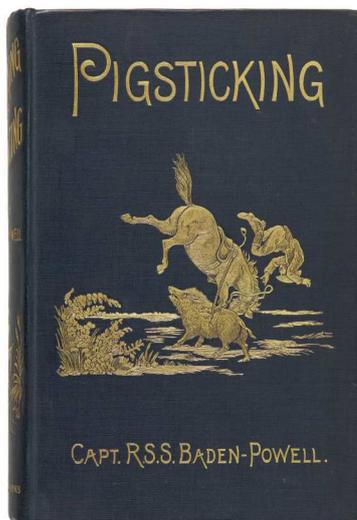
Lindner 749.01, 991.01, 1825.02, 901.01

£ 700-1,000 € 800-1,100



118





120

## Hunting books in English

A collection of three works, comprising:

- i. Baden-Powell, R.S.S. *Pigsticking or Houghunting*. London: Harrison, 1889, 8vo, FIRST EDITION, 25 plates, 16pp. adverts at end dated 6/89. original cloth gilt, Bibliotheca Tiliiana book label
- ii. Rice, W. "Indian Game" (from quail to tiger). London: Allen, 1884, 8vo, FIRST EDITION, 12 lithographed plates, original cloth gilt, *occasional spotting*
- iii. Boner, C. Chamois Hunting in the mountains of Bavaria and in the Tyrol... new edition. London: Chapman and Hall, 1860, 8vo, 7 lithographed plates, illustrations, modern blue morocco

£ 300-400 € 350-450

## Hunting books in French

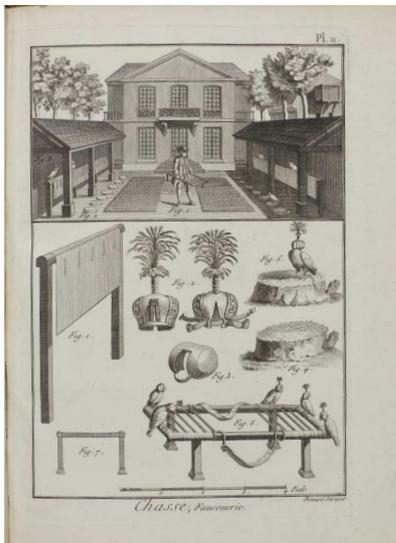
Two plate volumes of hunting from French encyclopedias, comprising:

- i. Diderot, D., and J. le R. d'Alembert. *Encyclopédie...* [no place or date, second half 18th century], folio (390 x 245mm.), 23 engraved plates to illustrate 'La chasse' extracted from this work, modern half morocco
- ii. *Encyclopédie méthodique. Planches du dictionnaire de toute espèce de chasses*. Paris: H. Agasse, 1811, 4to (285 x 215mm.), printed title and 32 engraved plates, 14 double-page, contemporary calf gilt, with the crest of the Prince of Esslingen

### LITERATURE

Schwerdt I:142, I:295

£ 300-400 € 350-450



121

## Hunting books in French

A collection of eighteenth-century books, 7 volumes, including:

- i. Le Verrier de la Conterie, J.B.J. *L'Ecole de la chasse aux chiens courans*. Rouen: Lallemant, 1763, 2 parts in one vol., FIRST EDITION, 16 woodcut plates, 13 folding, 14pp. engraved music, contemporary calf, spine gilt, *binding slightly rubbed*
- ii. *Amusemens de la chasse et de la peche...* cinquième edition. Amsterdam & Leipzig: Arkstee et Merkus, 1743, 2 vol., 90 engraved plates, a few folding, contemporary vellum
- iii. Gaffet, A. *Nouveau traité de venerie*. Paris: Nyon [&c.], 1750, second edition, 15 folding woodcut plates, 14pp. engraved music, contemporary half calf, spine gilt
- iv. Serré de Rieux, J. *Les dons des enfans de Latone: la musique et la chasse du cerf*. Paris: Prault [&c.], 1734, FIRST EDITION, 8 engraved plates, 14pp. engraved 'remarques sur la musique', 36pp. engraved music (4 + 32), eighteenth-century calf, spine gilt

and 2 others, 8vo and 12mo (7)

### LITERATURE

Schwerdt I:313, I:31, I:194, II:156

£ 1,000-1,500 € 1,100-1,650



122

## Hunting books in French

A collection of nineteenth-century hunting books, 7 volumes, including:

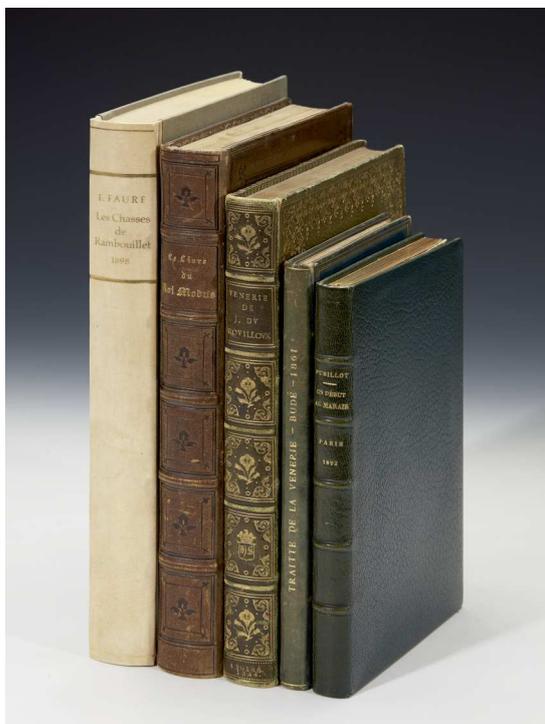
- i. Desgravières, A. *Le parfait chasseur*. Paris: *Demonville et Ferra*, 1810, 8vo, half-title, 13 engraved plates, 16pp. music at end, advert leaf at beginning, contemporary calf-backed boards, spine gilt, *slightly spotted and soiled, spine slightly worn*
- ii. Grenier, F. *Douze sujets de la chasse au tir* [first part of *Album de chasses au tir*]. Paris: *C. Motte*, 1829, oblong folio (255 x 340mm.), 12 lithographed plates, modern half morocco, original printed upper wrapper bound in
- iii. Deyeux, T. *Le vieux chasseur*. Paris: *Librairie d'Houdaille*, 1835, 8vo, half-title, lithographed title and 52 plates, contemporary cloth-backed boards, *text browned, one plate and one text leaf with minor sellotape repair, spine slightly rubbed*

FIRST EDITIONS: and 4 others, various sizes (7)

### LITERATURE

Schwerdt I:138, I:219, I:139

£ 400-600 € 450-700



124 (a selection)

## Hunting books in French

A collection of 16 volumes, including:

- i. Du Fouilloux, J. *La venerie*. Angers: *Lebossé*, 1844, illustrations, green morocco gilt by Thompson, g.e., *upper cover with uniform slight fading*
- ii. Ferrières, H. de (*attrib.*). *Le livre du roy Modus et de la royne Racio*. Paris: *Blaze*, 1839, 8vo, illustrations, blind-stamped morocco, g.e.
- iii. Faure, F. (*compiler*). *Les chasses de Rambouillet*. Paris: *Imprimerie Nationale*, 1898, one of 150 copies on Japanese paper, inscribed by Faure's grandson, plates, illustrations, vellum-backed boards, Bibliotheca Tiliana book label, *covers slightly faded*
- iv. [Reveillac, P.] *Au début au Marais par Fusillot*. Paris: *Ferroud*, 1892, 8vo, number 70 of 200 copies, portrait, text within pictorial borders, 4 etched plates, each in 3 states, vignettes in 2 states, green morocco by Ruban, original wrappers bound in, decorated silk liners, g.e., slipcase
- v. Budé, G. *Traité de la venerie*. Paris: *Aubry*, 1861, limited to 230 copies, errata slip, blue calf by Zaehnsdorf, original wrappers bound in (with presentation inscription), uncut, *spine slightly faded* and 11 others, various sizes (16)

### LITERATURE

Schwerdt I:154, II:32, II:124, II:131, I:87

£ 400-600 € 450-700

## Hunting and falconry

A collection of 6 volumes in French and Italian, including:

- i. [Bonnefons, N.] *Traité des chasses, de la vénerie et fauconnerie*. Paris: *Charles de Sercy*, 1681, 12mo, FIRST EDITION, a few woodcut illustrations
- ii. Estienne, C., and J. Liebault. *L'Agriculture et maison rustique... avec un traité des chasses du cerf, du sanglier... de la fauconnerie*. Lyon: *Carteron et Amy*, 1689, 4to, woodcut illustrations, *lacking 3D1, repaired tear in 4K3, title soiled, occasional slight worming in upper and lower margins, sometimes affecting letters*
- iii. Thou, J.A. *Il falconiere*. Venice: *Giambattista Albrizzi*, 1735, 4to, first Italian edition, 2 parts in one, text in Italian and Latin, a few engraved vignettes, vellum, *lacks the 2 plates, short tear in title repaired, a few scribbles in text (Bb4v, d4v, e3v)*
- iv. Changran, - de. *Manuel du chasseur, ou traité complet et portative de vénerie, de fauconnerie, &c*. Paris: *Saugrain & Lamy*, 1780, 12mo, second edition (first with this title), engraved additional title, 20 engraved leaves of music, uncut
- v. Chenu, J.C., and O. des Murs. *La fauconnerie ancienne et modern*. Paris: *Hachette*, 1862, FIRST EDITION, half-title, plain and hand-coloured illustrations, modern green half morocco, original upper wrapper bound in, Bibliotheca Tiliana booklabel (sale, lot 451)

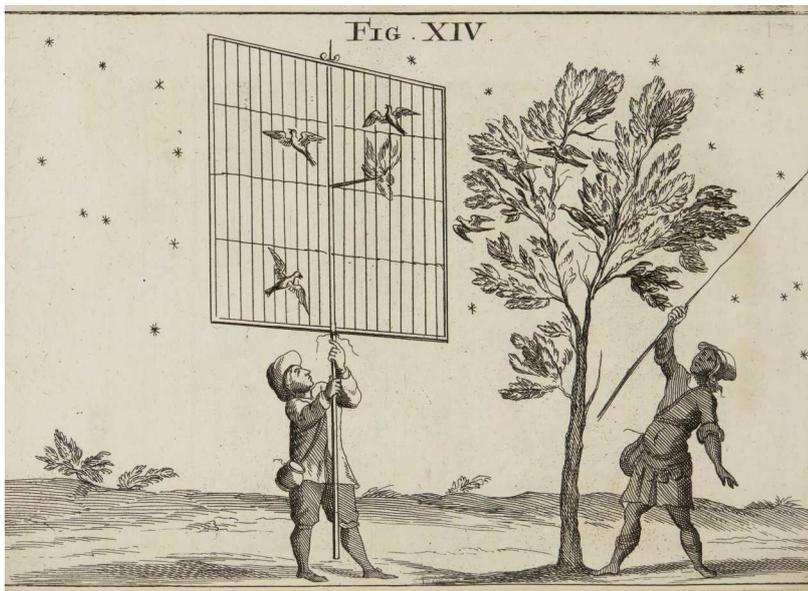
all but the third and last in uniform modern half morocco; and one other (Harting 193), various sizes (6)

### LITERATURE

Harting 163, cf. 148, 284, 180, 200; Schwerdt II:267, cf. I:165, II:261, I:103, I:109

£ 500-700 € 550-800





126

126

## Hunting books in German

A Sammelband of 5 works, comprising

- i. Aitinger, Johann Conrad. Kurtzer und einfältiger bericht vom Vogelstellen jetzo aufs new mit Fleisz übersehen und vermehret. *Cassel: Salomon Schadewitz in Verlegung Johann Schuetzen, 1653*, engraved allegorical title, 52 engraved plates, [Nissen IVB 12 (calling for 51 plates); Lindner 11.0023.02; Schwerdt 1:8]
- ii. Agricola, Johann Jacob. Der Fürsichtige Weydmann, das ist Außführliche Beschreibung vom Jagen. *Nördlingen: Schulte, 1678*, title printed in red and black, 11 engraved plates, [Lindner 11.0021.01; Schwerdt 1:7]
- iii. Mitelli, Joseph Maria. Ruses Innocentes. Schertzendes Lufft-Waid-werck Oder: Kurtzweil in der Waidmannschafft mit Vogel-Stellen. [No place or publisher], 1704, engraved additional title (dated 1707), 15 engraved plates, [Lindner 11.1447.01], plates slightly shaved
- iv. Helmhard, Wolff. Waidmannschafft auff Vögel. [Nuremberg], 1704, title with engraved vignette
- v. Anon. Unterricht, was mit dem lieblichen Geschöpff, denen Vögeln. [No place or publisher, 1706], engraved additional title, 11 engraved plates

4to (187 x 150mm.), contemporary calf, gilt cypher on covers, binding rubbed

£ 1,000-1,500 € 1,100-1,650



127

127

## Hunting books in German

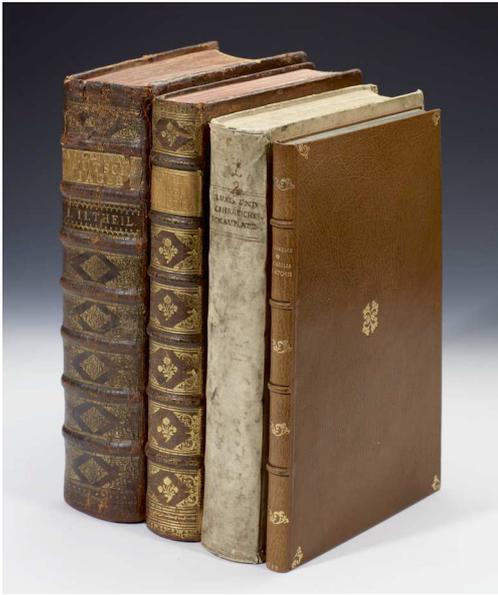
A collection of 9 volumes, seventeenth-century, including:

- I. [Du Fouilloux, J.] Adelige Weydwercke, das ist Ausführliche Beschreibung vom Jagen. *Frankfurt: Ammon und Serlin, 1661*, 4to, engraved additional title, woodcut illustrations (including final leaf recto and verso), old vellum with new label, engraved title cut down and mounted, browned in places
- ii. another edition. *Prague: Caspar Wussin, 1699*, 4to, engraved frontispiece and illustrations, modern vellum, text browned
- iii. Agricola, J.G. Cervi... Ausführliche Beschreibung dess gantzen Lebendigen Hirschens. *Amberg: M. Forster, 1617*, 4to, title in red and black with woodcut border and arms on recto, woodcut device at end, vellum
- iv. [Fortin, F.] Adelicher Zeit-Vertreiber, oder Neu-erfundene Jagd-Ergötzungen. *Augsburg: Lorentz Kroniger, 1696*, 8vo, title in red and black, engraved additional double-page title ("Der Dianen..."), 66 engraved plates, some folding, modern calf gilt antique-style, slipcase
- v. Coler, J. Oeconomiae oder Haussbuchs Fünffte Theil [and Index]. *Wittenberg: Paul Hellwig, 1600*, 4to, woodcut illustrations, the title and one other with some hand-colouring, modern half morocco, first few leaves spotted and 4 others, various sizes (9)

### LITERATURE

Lindner 533.03, 533.04, 19.02, 621.01, 379.02; Schwerdt I:29, I:29 (both under Amman), I:7, I:5, cf. I:116 (later edition)

£ 1,000-1,500 € 1,100-1,650



128

128

### Hunting books in German

A collection of four folio volumes, comprising:

- i. Döbel, H.W. Neueröffnete Jäger-Practica. *Leipzig: Heinsius, 1754*, 4 parts in one vol., second edition, folio, half-title, 20 folding engraved plates, contemporary calf, spine gilt, somewhat browned and spotted
  - ii. Fleming, H.F. von. Der Vollkommene Teutsche Jäger. *Leipzig: Martini, 1749-1724*, 2 vol. in one, second edition vol.1, first edition vol.2, folio, 2 half-titles, titles printed in red and black, engraved portrait and 107 plates (? of 110), many folding, contemporary calf, lacking plates 9, 10 and 27 in vol.2, one plate in vol.1 defective, vol.2 browned, binding rather worn
  - iii. Göchhausen, H.F. von. Notabilia venatoris, oder Jagd- und Weidwercks Anmerkungen. *Weimar: Mumbachen, 1710*, FIRST EDITION, folio, modern morocco gilt, Bibliotheca Tiliana label
  - iv. Neuer Lust- und Lehrreicher Schau-Platz worinnen allerhand nachdenkliche Geschichten, heilsame Sitten-Lehren, politische Erinnerungen, gefasste denkwürdige Sprüche wie nicht weniger Welt-Religion-Estats-Jagd-Berkwerks-Münz und andere dergleichen nützliche Dinge mehr enthalten. *Nuremberg: Homann, 1685*, folio, 17 engraved plates, contemporary vellum, rather browned, binding slightly soiled
- Lindner 519.02, 611.02 (and 611.01), 745.01, - ; Schwerdt I:146, I:175, II:109, -

£ 700-1,000 € 800-1,100

129

### Hunting books in German

Five eighteenth-century works, including:

- i. K, J.C. Fürst-Adliche neu-ersonnene Jagd-Lust. *Frankfurt & Leipzig: J.L. Buggel, 1711*, 3 parts in one vol., engraved double-page additional title, printed title in red and black, engraved plates
- ii. Stisser, F.U. Forst- und Jagd-Historie der Teutschen. *Jena: J.F. Ritter, 1737*, engraved frontispiece
- iii. [Göchhausen, H.F. von]. Notabilia venatoris, oder Jagd- u. Weidwerks Anmerkungen von der Hohen und Niedern Jagd. *Nürnberg and Altdorf: Tauber, 1718*, title in red and black, text browned

all contemporary vellum or parchment; and 2 others (Lindner 1569.03 (bound after 2 other works) and 1207.02), 8vo and 4to (5)

#### LITERATURE

Lindner 1091.01, 2003.01, 745.03

£ 500-800 € 550-900

130

### Hunting books in German

A collection of eighteenth-century books in later bindings, 8 volumes, comprising:

- i. Georg, J. M. Vollständiges Handbuch der Jagdwissenschaft für Jäger und Jagdfreunde. *Leipzig: Breitkopf und Härtel, 1797-1798*, 2 volumes in one, 8vo, nineteenth-century dark green morocco-backed boards
  - ii. Heppe, Christian Wilhelm von. Einheimisch- und ausländischer Wohlredender Jäger. *Regensburg: Johann Leopold Montag, 1763*, 8vo, engraved frontispiece, later marbled boards
  - iii. Heppe, Christian Wilhelm von. Einheimisch- und ausländisch- wohlredender Jäger [second edition]. *Regensburg: Johann Leopold Montag, 1779*, 8vo, engraved frontispiece, polished calf gilt by Riviere for Schwerdt, with his arms at foot of spine, Schwerdt bookplate, uncut
  - iv. Kleinschrod, G.A. Abhandlung von dem Wilddiebstahle dessen Geschichte, Strafe und Gerichtsstande. *Erlangen: Johann Jakob Palm, 1790*, 8vo, carta rustica
  - v. La Verrier de la Conterie, Jean Baptiste Jacques. Normännischer Jäger, oder die neueste Jagdschule. *Münster: Philipp Heinrich Perrenon, 1780*, 8vo, 27 engraved plates, old boards with modern calf spine, bookplate of Graf Leo Thun-Hohenstein and library stamp of the Tetschen library
  - vi. Leuckfeld, Johann Georg. Historia Spangenbergensis. *Quedlinburg and Aschersleben: Gottlob Ernst Struntz, 1712*, 4to, engraved frontispiece portrait, later patterned boards, Bibliotheca Tiliana bookplate (sale, lot 2153)
  - vii. Schweser, Christoph Heinrich. Kluger Forst- und Jagdbeamte. *Nuremberg: G.N. Raspe, 1774*, 4to, engraved frontispiece and 4 folding engraved plates, early nineteenth-century patterned boards
  - viii. [Sturm, Leonhard Christoph] Das geöffnete Jäger-Hauss. *Hamburg: widow of Benjamin Schiller, 1715*, 12mo, later blue boards
- Leuckfeld's book was the first biography of Cyriacus Spangenberg, the author of *Der Jagdteuffel* (see lots 250-252 for editions of this work).

£ 700-900 € 800-1,000





131

131

### Hunting books in German

A collection of 7 eighteenth-century volumes in contemporary bindings, comprising:

- i. [Kretschmann, Karl Friedrich] *Die Jägerinn. Ein Gedicht.* Leipzig: Dyck, 1772, 8vo, engraved vignette on title-page, contemporary boards, bookplates of Schwerdt (sale, lot 1588) and Bibliotheca Tiliana (sale, lot 1340)
- ii. Krünitz, Johann Georg. *Oekonomische Encyclopädie... acht und zwanzigster Theil, von Ja bis Jam.* Berlin: Joachim Pauli, 1783, 16 (of 17) engraved folding plates, contemporary calf-backed boards
- iii. [Mellin, Graf August Wilhelm von] *Versuch einer Anweisung zur Anlegung, Verbesserung und Nutzung der Wildbahnen so wohl im Freyen als in Thiergärten.* Berlin and Stettin: Joachim Pauli, 1779, 4to, engravings, contemporary straight-grained green morocco gilt, gilt edges
- iv. Pernaer, Ferdinand Adam von. *Angenehme Land-lust... Abrichtung der Vogel...* Frankfurt and Leipzig: Peter Conrad Monath, 1720, 8vo, 16 engraved plates by Mitelli, contemporary mottled calf
- v. Schröder, Caspar. *Neue Lustige und Vollständige Jagd-Kunst.* Frankfurt and Leipzig: Ritschel, 1726, 8vo, engrave frontispiece, woodcuts, contemporary calf-backed boards
- vi. Stisser, Friedrich Ulrich. *Einleitung zur Land-Wirtschaft und Policey der Teutschen.* Jena and Leipzig: widow of J.R. Cröker, 1746, 8vo, contemporary calf-backed boards
- Das vollständige Jägerkabinet. Brno: Johann Georg Gastl, [c. 1780], 8vo, original boards with later red morocco lettering-piece

£ 600-800 € 700-900



132

132

### Hunting books in German

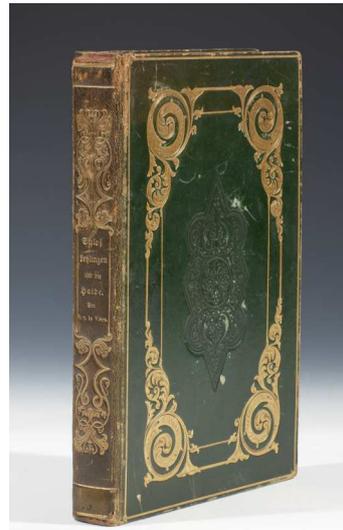
A collection of eighteenth-century volumes in modern bindings, 10 volumes, comprising:

- i. Fischer, Christophe. *Fleissiges Herren-Auge, oder Kluger und wohl-abgerichter Hauss-Halter.* Nuremberg: J.F. Rüdiger, 1719, 3 volumes, 4to, engraved frontispiece, engravings in text, modern half leather, some browning
- ii. Göchhausen, Herrmann Friedrich von. *Notabilia venatoris, oder Jagd- und Weidwercks-Anmerclungen.* Weimar: S.H. Hoffmann, 1732; Göchhausen, H.F. von. *Dreyfacher Anhang.* Ibid., 1732; Wagner, Gottfried Jacob. *Der in der Edlen Fischerey wohl-unterrichtende unterfahrne Fischer.* Nuremberg: J. Albrecht, 1729, 3 works in one volume, 8vo, modern calf retaining old gilt armorial of Kunitz
- iii. Grosskopff, Johann August. *Neues und wohl eingerichtetes Forst- Jagd- und Weidewercks-Lexicon.* Langensalza: J.C. Martini, 8vo, modern half morocco
- iv. Heppe, Johann Christoph. *Die jagdlust oder die hohe und niedere Jagd.* Nuremberg: G.N. Raspe, 1783-1784, 3 volumes, 8vo, 21 engraved plates, modern half calf
- v. Mellin, Graf August Wilhelm. *Versuch einer Anweisung zur Anlegung, Verbesserung und Nutzung der Wildbahnen so wold im Freyen als in Thiergarten.* Berlin and Stettin: Joachim Pauli, 1779, 4to, hand-coloured engraved frontispiece, HAND-COLOURED ENGRAVINGS, modern leather
- vi. [Stahl, Johann Friedrich] *Der vorsichtige und erfahrene Schütze und Jäger auf die Scheiben Lauf und Flug.* Frankfurt and Leipzig: Cotta, 1760, 8vo, folding engraved plates, modern half leather, ex Bibliotheca Sterniana

£ 500-700 € 550-800



133



134

133

## Hunting books in German

Four nineteenth-century illustrated books, oblong folio, comprising:

- i. *Bildersaal für Jaeger und Jagdliebhaber* [Nimrod's Album, Jagd- und Pferde-Freunde]. *Hildburghausen & New York, 1833-[1838]*, 27 parts in one vol., 54 (of 55) engraved plates (including title with alternative wording), modern calf, original wrappers bound in, [Schwerdt II: 43], one plate very browned, some slight spotting or soiling (occasionally heavier)
- ii. Müller, A. and K. Waidmanns Freud 'im Wald und auf der Haid'. *Darmstadt, [1876]*, chromolithographed additional pictorial title and 23 plates by Deiker, original green cloth gilt, [Schwerdt II:36], new endpapers
- iii. *Ibid.* Der Hund und seine Jagd. *Frankfurt, [1879]*, chromolithographed additional pictorial title and 16 plates by Deiker, original green cloth gilt, [Schwerdt II:35], corners of spine very slightly worn
- iv. Krüger, E. *Die Jagd. Hamburg, [1861]*, lithographed title, dedication and 21 plates, original red morocco gilt, g.e., binding slightly marked and slightly rubbed

### PROVENANCE

all but last Bibliotheca Tiliana, with book label

£ 400-600 € 450-700

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## Hunting books in German

A collection of 47 volumes, 1801-1850, including:

- i. *Anekdoten-Schatz für Jäger und Jagdfreunde.* *Plauen: A. Schröter, 1847*, 8vo, modern half calf

- ii. *Bechstein, J.M. Kurze aber gründliche Musterung aller bisher mit Recht oder Unrecht con dem Jäger* [second edition]. *Gotha: Ettinger, 1805*, 8vo, 4 coloured plates, contemporary calf, Bibliotheca Tiliana (sale, lot 165)
- iii. *Corvin-Wiersbitzki, O. von. Sporting-Almanach 1844.* *Leipzig: B.G. Teubner, 1844*, 8vo, modern half leather, parts of original binding mounted at end
- iv. *Corvin-Wiersbitzki, O. von. Tachenbuch für Jäger und Naturfreunde.* *Leipzig: B.G. Teubner, 1845-1846*, 2 volumes, 8vo, 4 coloured plates in volume one, non-uniform bindings, half morocco and boards
- v. *Diezel, C.E. Die Waldschneepfe.* *Frankfurt: G. Weil, 1839*, 8vo, 2 plates, modern leather, original green printed paper wrappers bound in, Bibliotheca Tiliana (sale, lot 581)
- vi. *Diezel, C.E. Erfahrungen aus dem Gebiete der Nieder-Jagd.* *Offenbach: Kohler und Teller, 1849*, 8vo, later boards
- vii. *Friedrich, G. Gedichte für Jäger und Jagdliebhaber.* *Nördlingen: K.H. Beck, [1830]*, 12mo, modern leather, original printed wrappers bound in, Bibliotheca Tiliana (sale, lot 805); together with a modern facsimile
- viii. *Hahn, C.W. Das Preussische Jagd-Recht.* *Breslau: G.P. Aderholz, 1836*, 8vo, cloth-backed boards, Schwerdt bookplate, some browning
- ix. *Laube, H. Jagdsbrevier.* *Berlin: C.J. Klemann, [c. 1850]*, 8vo, original cloth gilt
- x. *La Vière, L. von. Schloss Letzlingen und die Haide.* [Privately printed, c. 1850], MANUSCRIPT FOLDING ESTATE MAP at end with coloured outlines, contemporary green morocco gilt romantic binding, gilt edges, slightly rubbed
- xi. *Leonhardi, F.G. Der Förster und Jäger in seiner Amtsverrichtungen.* *Zweyte Ausgabe.* *Leipzig: Th. Seeger, 1810*, 8vo, modern leather-backed boards, Bibliotheca Tiliana (sale, lot 1447)
- xii. *Leonhardi, F.G. Magazin für das Jagd- und Forstwesen. Erster Band.* *Leipzig, 1804*, 4to, 70 (of 71) engraved plates (some coloured), contemporary half calf, Bibliotheca Tiliana (sale, lot 1452), lacking one plate

- xiii. *Maltitz, G.A. von. Humoristische Raupen oder Spässchen für Forstmänner und Jäger.* *Berlin: L.W. Krause, 1822*, 8vo, modern half calf, Bibliotheca Tiliana (sale, lot 1551)
  - xiv. *Maltitz, G.A. von. Breifwechsel aus dem Narrenhause.* *Berlin: L.W. Krause, 1824*, 8vo, tree calf (rebacked), uncut, original printed wrappers bound in, Schwerdt bookplate, Bibliotheca Tiliana (sale, lot 1549)
  - xv. *Mellin, A.W. von. Unterricht Eingefriedigte Wildbahnen oder Grosse Thiergarten.* *Berlin: F. Maurer, 1800*, 4to, 18 engraved plates, modern leather
  - xvi. *Müller, L. Die Jagdsprache.* *Vienna: for the author, 1840*, 8vo, interleaved, modern half cloth, Bibliotheca Tiliana (sale, lot 1671)
  - xvii. *Rohrdorf, H.C. Der Schweizer-Jäger.* *Leistal: Banga und Honegger, 1836*, 8vo, modern leather, Bibliotheca Tiliana (sale, lot 1965)
  - xviii. *Schönberger, A. Der vollkommene praktische Jäger.* *Prague: J.G. Calve, 1826*, 8vo, folding engraved frontispiece, modern leather-backed boards
  - xix. *Sylvanus, J. Wildfänge in Dianens Gebiet.* *Breslau: E. Pelz, 1831-1834*, 3 parts in one volume, modern boards, Bibliotheca Julinska stamps
  - xx. [Waldersee, F. von] *Der Jäger. Ein Lehgedicht in drei Gesängen.* *Halle, 1805*, 8vo, engraved frontispiece, modern leather, old marbled paper wrapper bound in, Bibliotheca Tiliana (sale, lot 2442)
  - xxi. *Warburg, H.G. von. Das Waldhorn.* *Berlin: A. Duncker, 1844*, 8vo, later cloth, original printed wrappers bound in
  - xxii. *Wildungen, L.C.E.H.F. von. Lieder für Forstmänner und Jäger.* *Altona: Hammerich, 1817*, 8vo, modern half calf
  - xxiii. *Winckell, G.F.D. Handbuch für Jäger, Jagdberechtigte und Jagdliebhaber* [second edition]. *Leipzig: Brockhaus, 1820-1822*, 3 volumes, 8vo, red morocco-backed boards
- with 20 other volumes; sold as a collection, not subject to return

£ 2,000-3,000 € 2,200-3,300

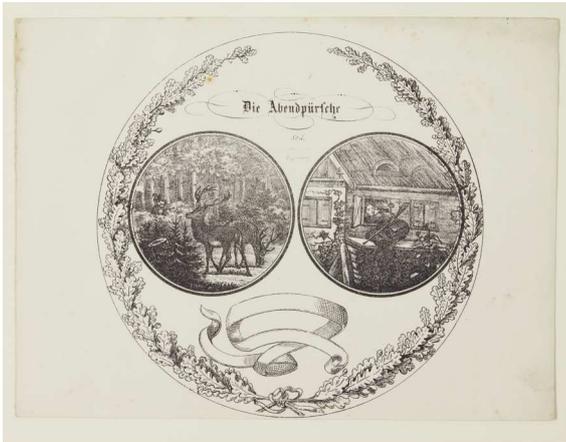


## Hunting books in German

A collection of 26 volumes, later nineteenth century, comprising:

- i. Diezel, C.E. *Niederjagd* [third edition]. *Berlin: Wiegandt & Hempel, 1872*, 8vo, later half green morocco
- ii. Dombrowski, R. von. *Das Reh*. *Vienna: Wallishausser, 1876*, 8vo, INSCRIBED BY THE AUTHOR ON HALF-TITLE, later buckram, original printed wrapper bound in
- iii. Dombrowski, R. von. *Aus dem Tagebuche eines Wildtödters. Jagdskizzen*. *Vienna: Carl Gerold's Sohn, 1878*, 8vo, original pictorial boards
- iv. Dombrowski, R. von. *Das Edelmwild*. *Vienna: Carl Gerold's Sohn, 1878*, 8vo, original pictorial boards
- v. Engl, H. *Lustige Jagd*. *Stuttgart: A. Bonz, 1884*, 8vo, pictorial green cloth gilt
- vi. Franck, J.R. von. *Der grossmächtig Waidmann*. *Berlin: P. Parey, 1898*, 8vo, green cloth gilt
- vii. Gerstäcker, F. *Eine Gamsjagd in Tyrol*. *Leipzig: E. Keil, 1857*, 8vo, original red cloth gilt
- viii. Grässe, J.G.Th. *Jägerbrevier* [second edition]. *Berlin: P. Parey, 1885*, 8vo, modern half tan leather
- ix. Hammer, Guido. *Wild-, Wald- und Weidmannsbilder*. *Leipzig: E. Keil, 1891*, 8vo, contemporary half black morocco
- x. *Jägerbrevier (Jägerhörlein)*. *Dresden: Schönfeld, 1857-1861*, 2 volumes, 8vo, original dark blue buckram gilt
- xi. Keller, F.C. *Jäger-Latein*. *Klagenfurt: J. Leon, 1886*, 8vo, green cloth
- xii. Kobell, F. von. *Wildanger*. *Stuttgart: J.G. Cotta, 1859*, 8vo, modern half tan morocco
- xiii. Laube, H. *Jagdbrevier*. *Leipzig: G. Wigand, 1841*, small 8vo, original buckram, armorial bookplate of von Strantz
- xiv. Laube, H. *Jagdbrevier* [second edition]. *Leipzig: H. Haessel, 1858*, small 8vo, modern half leather, original printed wrappers bound in
- xv. Lauchert, F. *Das Weidwerk der Römer*. *Rottweil: Uhl & Comp., 1848*; *Über die Jagd bei den Griechen* [3 parts]. *Kassel: Baier & Lewalter, 1888-1889*, 2 works in one volume, 4to, old half calf, Schwerdt bookplate
- xvi. *Lustige Jagd* [second edition]. *Munich: Braun & Schneider, [c. 1890]*, original red cloth
- xvii. *Mittelalterliches Hausbuch. Bilderhandschrift des 15. Jahrhunderts mit vollständigen Text und facsimilierten Abbildungen*. *Frankfurt: H. Keller, 1887*, folio, later cloth, uncut
- xviii. Pocci, F. and F. von Kobell. *Alle und neue Jägerlieder*. *Landshut: Vogel, [1843?]*, modern half leather
- xix. Schimpff. *König Albert und das edle Waidwerk*. *Dresden: W. Baensch, 1895*, 8vo, green cloth gilt, gilt edges, Schwerdt bookplate
- xx. [Schwargenberg, F. zu] *Jagdausflüge als Manuscript*. *[Vienna], 1859*, 8vo, original pictorial boards, Bibliotheca Tiliana (sale, lot 2082)
- xxi. Thüngen, E. von. *Die Nieder-Wildbahn*. *Prague: C. Reichenecker, 1868*, 8vo, green morocco gilt, gilt edges, bookplate of Karl Eduard, duke of Saxony
- xxii. Tschudi, F. von. *Das Tierleben der Alpenwelt*. *Leipzig: J.J. Weber, 1890*, 8vo, modern half tan leather
- xxiii. Wildungen, L.C.E.H.F. von. *Gesammelte Schriften*. *Kassel: Th. Fischer, 1878-1879*, 3 volumes, 12mo, original brown buckram

£ 700-1,000 € 800-1,100



135

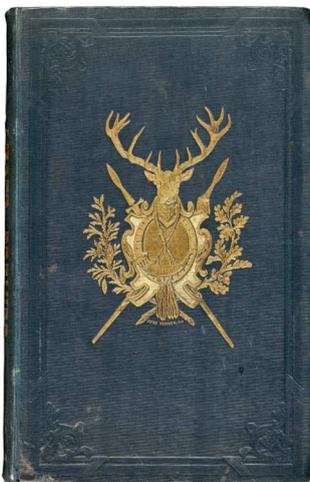
135

## Hunting books in German

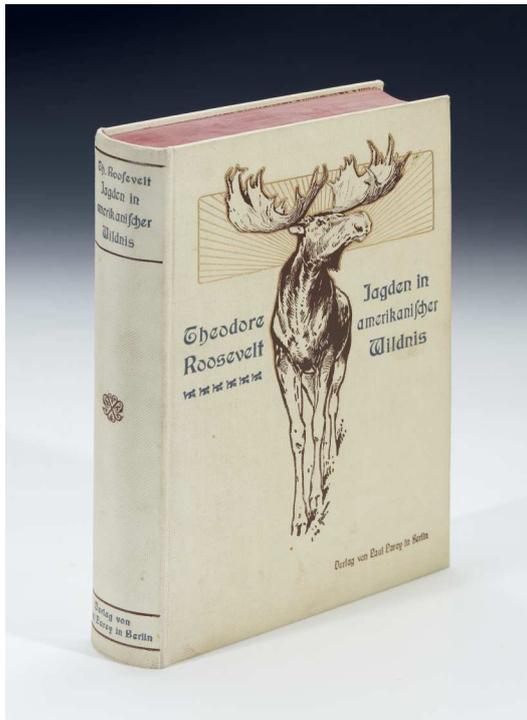
A collection of nineteenth-century illustrated books relating to hunting, 21 volumes, including:

- i. Walch, Johann. [Collection of humorous prints]. *Augsburg, [c.1850]*, 180 x 242mm., 18 lithographed plates by Walch, numbered 1-18 and captioned ("Die Paarzeit", "Die Wasserjagd", etc.), each with two roundels, one depicting a hunting scene, the other an amorous courting scene, neatly tipped onto card mounts, modern half morocco box
- ii. Weismann, H. *Das allgemeine deutsche Schützenfest zu Frankfurt am Main Juli 1862*. *Frankfurt, 1863*, folio (350 x 243mm.), 20 lithographed plates, 3 folding plans printed recto/verso, original cloth gilt, Bibliotheca Tiliana book label
- iii. Petermann, V. *Jagdbuch oder Skizzen und Abenteuer aus den Jagdzügen*. *Munich: Braun & Schneider, [c.1900]*, 4to, vol.1-7 (complete), illustrations, original boards, slightly worn and 12 others, various sizes (21)

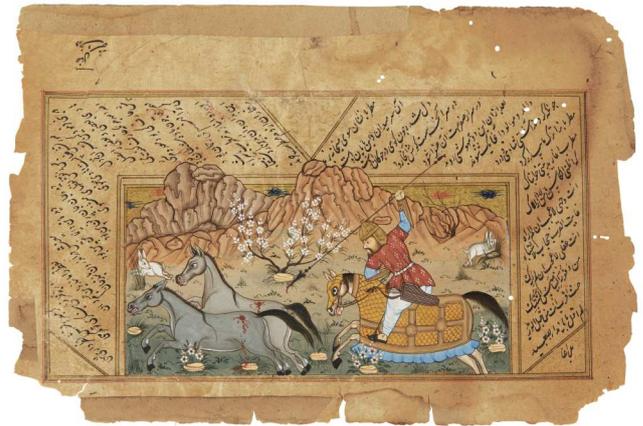
£ 400-600 € 450-700



136



137



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### Hunting books in German

A collection twentieth-century books and facsimiles, 112 volumes, including:

- i. Bungartz, Jean. Die jagdbaren Thiere Europas und die zur Jagd gebräuchlichen Hunderacen. *Stuttgart, 1886*, FIRST EDITION, 4to, original pictorial cloth
- ii. Clewing, Carl. Es sind nit alle Jäger die Hörnlein führen. *Königsberg, 1943*, 8vo, original pictorial boards
- iii. Pucci, Franz Graf von. Der Fasan in Bayern, eine historische und zoologische Darstellung. *München, 1906*, FIRST EDITION, 8vo, original light blue cloth
- iv. Raesfeld, Ferdinand von. Das deutsche Weidwerk. Ein Lehr- und Handbuch der Jagd. *Berlin, 1914*, FIRST EDITION, 8vo, original dark green cloth
- v. Roosevelt, Theodore. Jagden in amerikanischer Wildnis. Eine Schilderung des Wildes der Vereinigten Staaten und seiner Jagd. *Berlin, 1905*, 8vo, original pictorial cloth
- vi. Zeitschrift für Jagdwissenschaft. *Hamburg and Berlin 1955–1994*, 40 volumes, uniformly bound in red half morocco, marbled boards

with 67 others, occasional browning, some bindings worn

£ 400-600 € 450-700

138

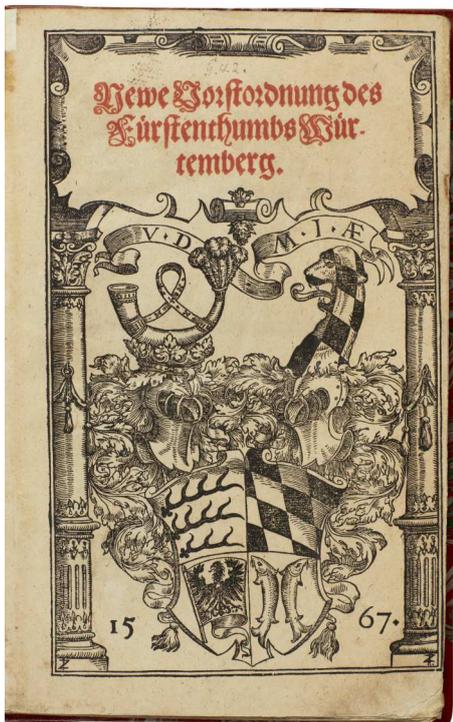
### India—Persia

A group of four paintings of hunting scenes. *India or Persia, twentieth century*

Opaque pigments heightened with gold on paper, the border of each folio and the reverse with Persian *nasta'liq* script in black ink, mounted on thick card, housed together in custom box, overall good condition, *minor tears to borders, flaking to the painting, ink smudges, the paintings appear to have been added later to older manuscript pages*

# £ 150-200 € 200-250





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## Jagdordnungen

A collection of eight volumes of hunting ordinances, comprising:

- i. Bern. Erneuerte Jäger-Ordnung der Statt Bern: wider den Miszbrauch der Jagd, auf dero Teutsche Land und fürnemlich auf etliche sonderbahre Wälder gerichtet. *Bern*, 1742
- ii. Bonn. Des Erz-Stifts und Churfürstenthums Köln Jagd-, Büsch- und Fischerey-Ordnung De Anno 1759. *Bonn*, 1759Schwerdt bookplate
- iii. Johann Casimir, Herzog von Sachsen-Coburg. Abschied Wie es in unterschiedlichen Punkten die Voigteyliche Obrigkeit Lehenwahr Jagten unnd anders betreffend. *Coburg*, 1613
- iv. Friedrich Wilhelm, Herzog von Sachsen-Altenburg. Wald-Forst- Jagd- und Weidewercks-Ordnung: wie es in dero Fürstenthum Coburg Landes in Francken Wäldern und Försten hinführo gehalten werden soll. *Coburg*, 1653
- v. Württemberg. Neue Vorstordnung des Fürstenthumbs Württemberg. 1567, folio, title printed in red within armorial and architectural border
- vi. Brandenburg. Hochfürstl. Brandenburg-Onolzbach und Bayreuthische Jagd- und Wildbahns-Ordnung. *Bayreuth*, [1769], folio
- vii. Brandenburg. Jagens-Vergleich-Plan zwischen beyden Durchleuchtigsten Häusern Brandenburg, Culm- und Onolzbach, errichtet zu Fürth 29 Januarii 1753. *Bayreuth*, [1753], folio
- viii. A volume of 7 Dutch hunting ordinances. *The Hague and Utrecht*, 1750-1806

4to (except where stated), later bindings

£ 1,500-2,000 € 1,650-2,200



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## Jägerkunst

Jägerkunst und Waydgeschrey. (*Nuremberg*: Georg Leopold Fuhrmann, 1616)

8vo (156 x 93mm.), woodcut illustration on title-page, later vellum, occasional light foxing

An uncommon book; this edition is not recorded by VD17. "It is a highly instructive booklet giving, amongst other matters of interest, a list of venatical aphorisms and calls" (Schwerdt).

### LITERATURE

Lindner 11.1043.02; Schwerdt I:192; cf. VD17 12:132710X (1611 edition, also by Fuhrmann)

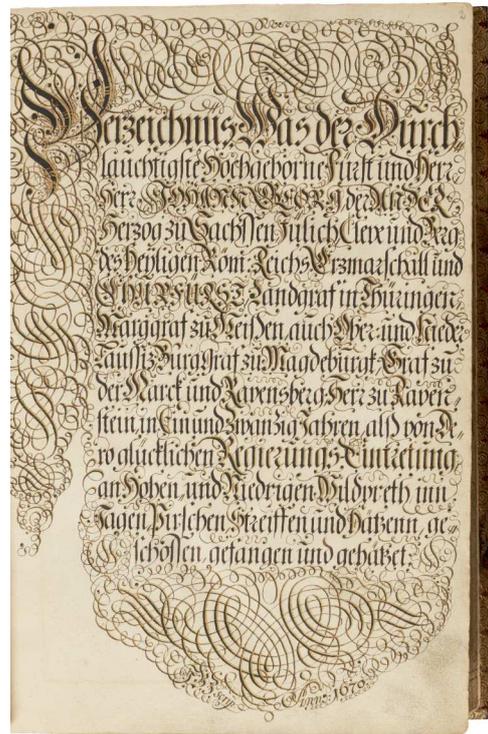
### PROVENANCE

Dr K. Lindner, Bibliotheca Tiliana, bookplate and stamp on verso of title-page and at end, sale, Zisska & Kistner, 6 May 2003, lot 832

£ 1,000-1,500 € 1,100-1,650



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## Johann Georg II, Herzog von Sachsen

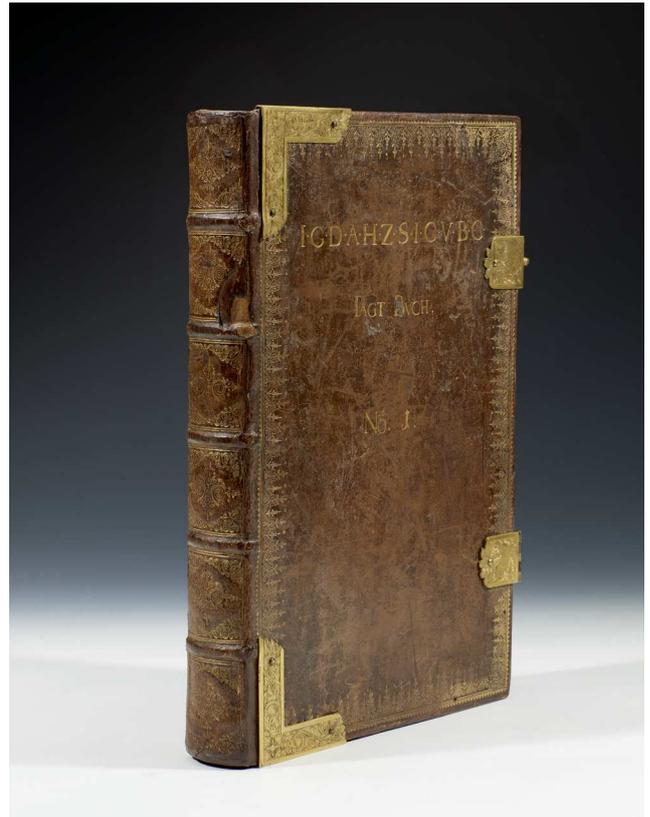
Manuscript *Jagdbuch* [Hunt Book]

entitled "Verzeichnüs Was der Durchlauchtigste Hochgeborne Fürst und Herr, Herr Johann Georg der Andere, Herzog zu Sachsen...in 21 Jahren...im Jagen, Pirschen, Streiffen und Hätzen, geschossen, gefangen und gehätzet"

247 leaves, folio (35.5 x 22.5cm), calligraphic manuscript on paper by the scribe F.B.Z., decorated and illuminated title-page on vellum, contemporary calf gilt, upper covered lettered "I.G.D.A.H.Z.S.I.C.V.B.C. Jagt Buch No. 1", engraved brass cornerpieces and clasps depicting animals, gilt and gauffered edges with the arms of Saxony, title-page dated 1670, *fols. 154-160 lacking, lacking straps and some cornerpieces, light wear to covers*

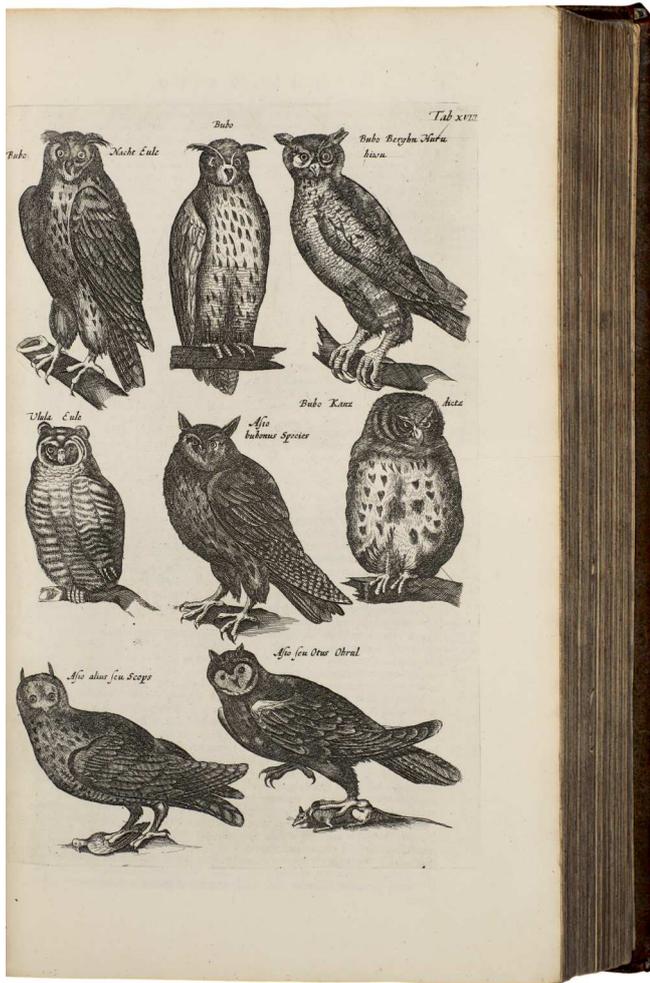
A truly sumptuous hunting record of Johann Georg II, Elector of Saxony (1613-1680) - known for his ostentation - for the years 1657-1677. From fol. 231, exact shooting scores for members of the electoral family are given: in 1673, Johann Georg IV, at the tender age of five, is recorded as having bagged 3 badgers and a hamster.

£ 5,000-7,000 € 5,500-7,700



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### Jonston, John

Historiae naturalis de quadrupedibus [avibus, insectis, serpentibus, piscibus, exanguibus aquaticis]. Amsterdam: Schipper, 1657

6 parts in one volume, folio (370 x 230mm.), 3 engraved titles, dedication, 249 engraved plates, contemporary calf, extremities rubbed

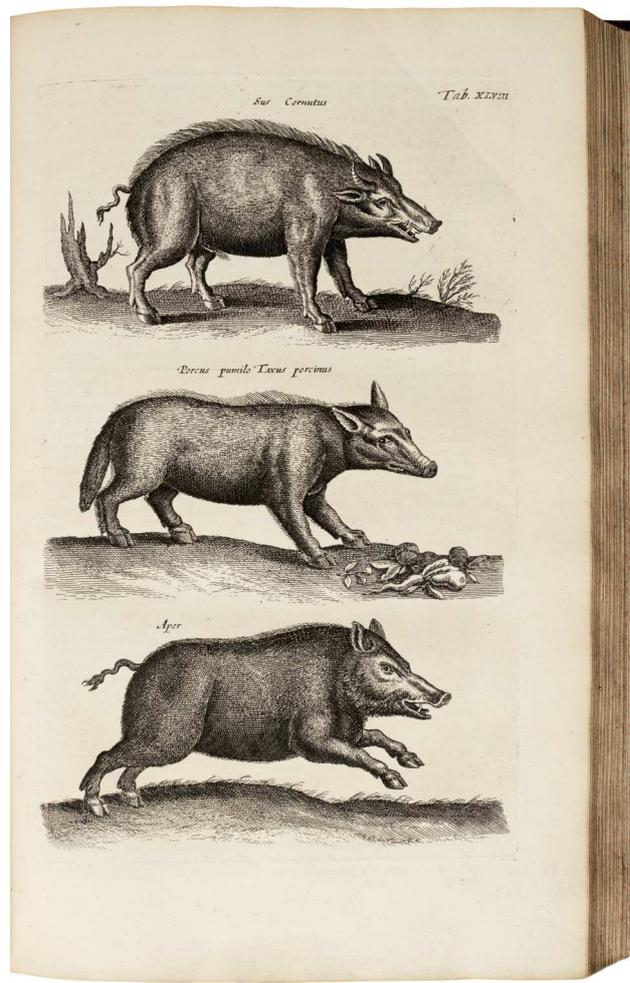
#### LITERATURE

Nissen ZBI 2131-2135

#### PROVENANCE

Alexander Grantt, armorial bookplate and ownership inscription

£ 2,000-3,000 € 2,200-3,300



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### Jonston, John

Theatrum universale omnium animalium.

Amsterdam: R. and G. Wetsten, 1718

6 parts in 2 volumes, folio (367 x 230mm.), engraved title, 270 engraved plates, later calf in period style

#### LITERATURE

Nissen ZBI 2137

£ 1,500-2,500 € 1,650-2,750



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### A Kashan silk souf rug, Southeast Persia

circa 1920

the main field with overall repeat motifs of flowering trees, birds and animals, against a flatwoven pale yellow ground, within a border with cartouches enclosing landscape vignettes, and with banded inner and outer guards  
approximately 202 by 132cm; 6ft. 7in. by 4ft. 4in.

# W £1,200-1,800 €1,350-2,000





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### Knorr, Georg Wolfgang

Die edle Jagd Lust in Vorstellung Jagdbarer Thiere. Nuremberg, [c. 1748]

oblong 4to (204 x 253mm.), engraved title-page, 33 plates (each approx. 95 x 150mm.) tipped in, later cloth-backed boards

This is a rare series of hunting scenes by Knorr (1705-1761), an engraver and naturalist, better known for his engravings of molluscs. We have not been able to trace another copy of this work.

#### LITERATURE

cf. Lindner 11.0055.01, a different work dated 1748 with same engraved background to title

£ 2,000-3,000 € 2,200-3,300

146

### Kress, Christian Lorenz

Album amicorum

containing over fifty entries, and including twenty-seven watercolour and gouache drawings, many of hunting scenes

c.148 leaves, including a number of blanks, oblong 8vo (105 x 180mm.), a few drawings and one engraved illustration laid down, contemporary calf gilt, mostly Dresden, 1776-1789

The owner of this attractive album, C.L. Kress, will no doubt have been a keen hunter, the majority of the drawings relating to the hunt.

#### PROVENANCE

C.F.G.R. Schwerdt, bookplate, sale, Sotheby's, 12 March 1946, lot 2227, £26, to Myers

£ 1,000-1,500 € 1,100-1,650



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## Kölnische Chronik

Die Cronica van der hilliger stat van Coellen. Cologne: Johann Koelhoff, the younger, 23 August 1499

Median folio (323 x 214mm.), 367 leaves (of 368, without final blank), A-B<sup>6</sup>; A-I<sup>6</sup> K<sup>10</sup> L-Z a-d<sup>6</sup> e<sup>4</sup> f-z<sup>6</sup>; aa-nn<sup>6</sup>, 50 lines plus headline, gothic type, woodcuts (that on title-page and a few others with early colouring), 5- to 8-line initial spaces with printed guides, printed lombard initials, blind-tooled calf over wooden boards with the initials WVDH and dated 1611, metal centre- and cornerpieces and two clasps, blue edges, a few annotations, *title-page slightly soiled, occasional light browning, a few marginal repaired tears, rebacked*

First edition of Cologne's answer to Hartmann Schedel's Nuremberg Chronicle (see lots 238-239), written in Low German, and with a similarly biased viewpoint.

On folio 311 verso, the introduction of printing ("van der boychdrucker kunst") is discussed, starting with the Latin Bible printed in Mainz in a missal typeface and mentioning several early printers, from "joncker Johan Gudenburch" to Ulrich Zel.

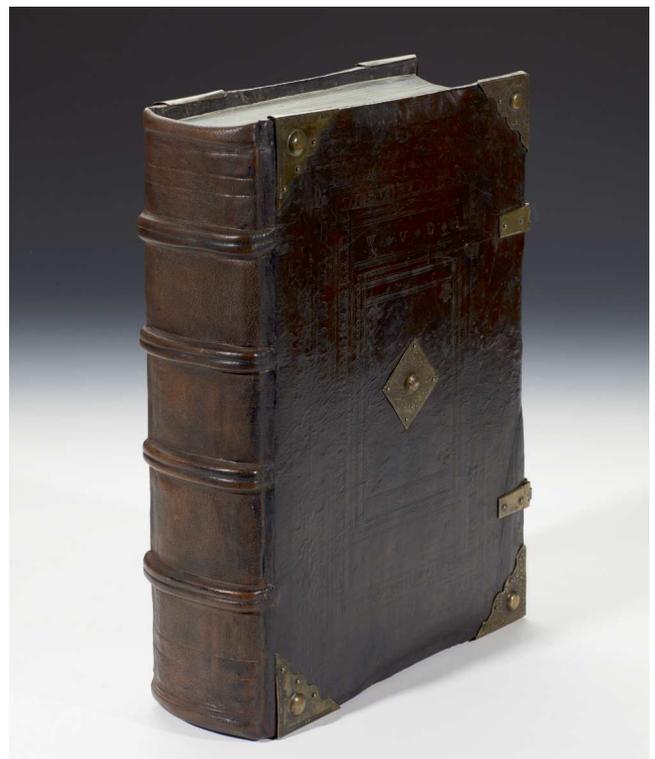
### LITERATURE

Goff C476; HC 4989; BMC i 299; BSB-Ink C-284; Bod-inc C-201; GW 6688

### PROVENANCE

Wilhelm von der Horst, Herr zu Heimertzhaim, inscription on flyleaf and initials on binding; Franz Theodor Beissel von Gymnich, canon of Hildesheim, inscription on flyleaf

£ 15,000-20,000 € 16,500-22,000





une dépot de Lith. pour Voltaire N. 7.

Lith. de Langlumé, s. de l'Allemagne. N. 6.

*Chasse à la Caille.*

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**[Lasteryrie, Charles Philibert, comte de, and Langlumé**

Hunting lithographs. *Paris:*] (*Au dépôt de Lith.*), [c.1820]

Oblong folio (315 x 470mm.), 26 lithographed plates, later half calf, some spotting, binding rubbed at edges

"Pas de titre général. – Collection d'une grande rareté; le seul ex. don't nous ayons connaissance est celui qui figurait au B. Ch. 58, no 9, et qui fait partie aujourd' hui de la bibliothèque de M. Marcel Jeanson" (Thiébaud).

**LITERATURE**

Thiébaud 559–560

**PROVENANCE**

Marcel Jeanson, bookplate, sale, Sotheby's Monaco, 1 March 1987, lot 326

£ 2,000-3,000 € 2,200-3,300

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**Law**

German game and forest law, 6 volumes, including:

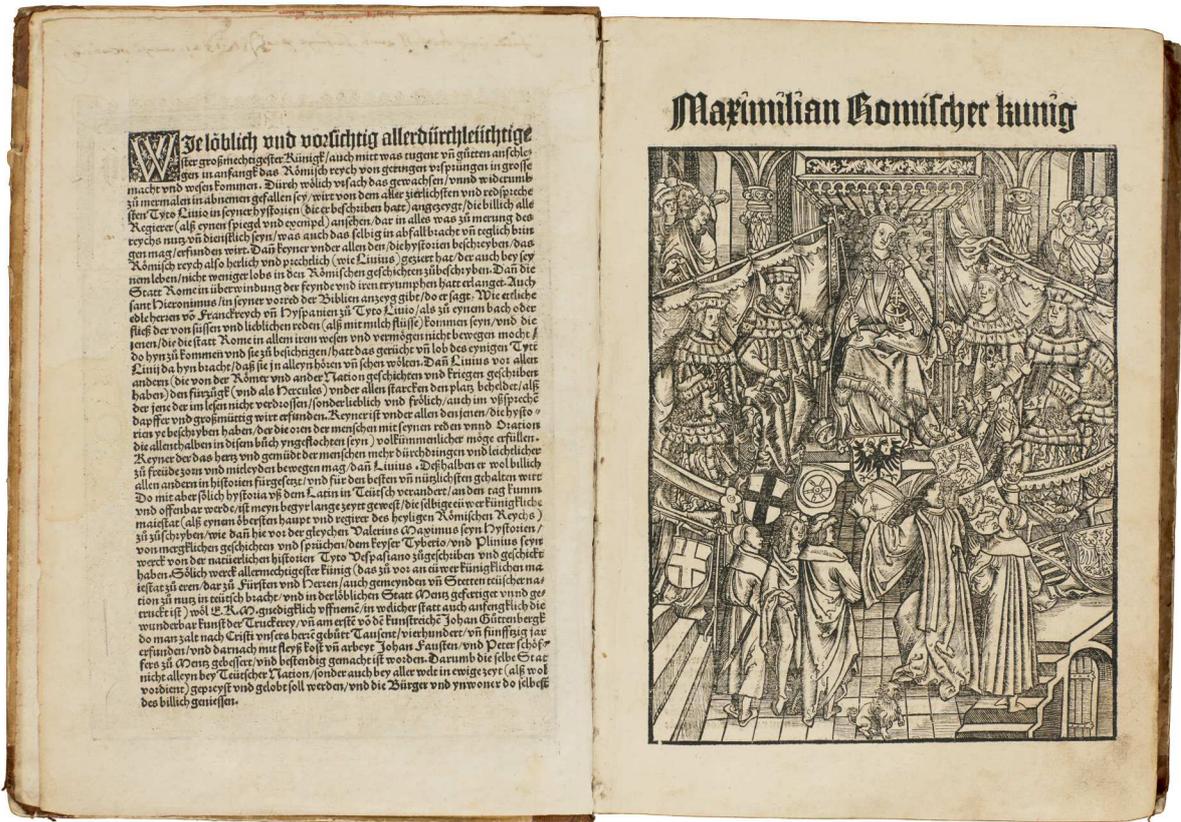
- i. [Meurer, N.] Von forstlicher Oberherrlichkeit und Gerechtigkeit, was die Recht, der Gebrauch, und die Billigkeit deszhalbem vermog. *Frankfurt: Weygand Han und Georg Raben, 1561*, second edition, title printed in red and black, colophon leaf at end, modern boards with old (worn) spine pasted on, damp-staining to text
- ii. Fritsch, A. Corpus juris venatorio forestalis tripartitum. *Leipzig & Jena, 1676*, engraved additional title, title printed in red and black, contemporary calf, browned, binding rubbed
- iii. [Bilderbeck, C.L.] Gründliche Deduction gegen die vermeintliche Regalität derer Jagden. *Deetz, 1741*, second edition, contemporary vellum

all folio; and 3 others in contemporary bindings (4to), by Beck, Beust and von Eckstädt (Lindner 149.01, 223.01 and 537.01)

**LITERATURE**

Lindner 1435.02 (and 1937.13), 663.01, 235.02; cf. Schwerdt II:25, I:190, I:67 (for other editions)

£ 500-800 € 550-900



**Livius, Titus**

Römische Historie. Mainz: Johann Schöffer, 1514

folio (292 x 205mm.), title printed in red and black with woodcut illustration of a battle scene, large woodcut of Maximilian I, woodcut initials and illustrations, with blank leaf R6, late eighteenth-century calf-backed boards, spine gilt in compartments with coloured paper lettering-pieces, lower corner of m6 torn just touching text, O8 and Xx6 torn and repaired, ink stain on O4 and Ff4, Eee3 torn at foot, occasional light browning, binding slightly rubbed

This loose German translation, first published in 1505, is by Bernhard Schöfferlin and Ivo Wittich. The numerous and fine woodcuts are considered the work of one of the artists working for Johann Grüninger in Strassburg, and some are in two parts so that they could be combined in different ways. All the scenes show the characters in contemporary German costume; there is not a toga in sight. Schöffer's preface describes Mainz as the birthplace of printing, "die wunderbar kunst der Truckerey", in the year 1450 due to "Johan Güttenbergk", which was subsequently improved by Fust and Schöffer.

**LITERATURE**

VD16 T2104

**PROVENANCE**

early inscription on title-page dated October 1521; Abbot Coelestinus, Benedictine monastery of Sankt Veit am Rott (Neumarkt), letterpress booklabel dated 1800

£ 3,000-4,000 € 3,300-4,400

**Magnus, Olaus**

Historien der Mittnächtigen Länder. Basel: (H. Petri), 1567

folio (293 x 200mm.), woodcut illustrations, recent calf in period style, lacking folding map (with a facsimile from a different edition bound in), repairs to several leaves, with slight loss in places

**LITERATURE**

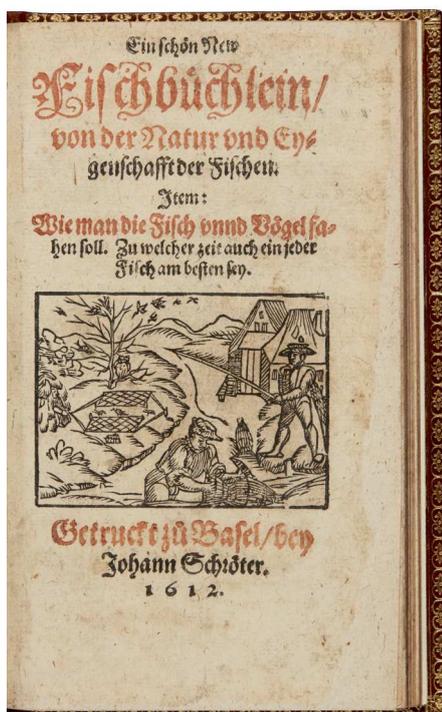
VD16 M227

**PROVENANCE**

Bibliotheca Tiliana, inkstamps (bookplate lost during rebinding), sale, Zissker & Kistner, 7 May 2003, lot 1540 (since rebound)

£ 500-700 € 550-800





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## [Mangolt, Gregor]

Ein schön new Fischbüchlein von der Natur und Eysgenſchafft der Fiſchen. Item: Wie man die Fiſch unnd Vögel fahen ſoll. *Basel: Johann Schröter, 1612*

8vo (158 x 93mm.), title printed in red and black with woodcut illustration, modern calf, gilt edges, slipcase, title and last leaf restored at fore-edge, a few corners restored

## LITERATURE

Schlenker, *Bibliographie der deutschen Fiſch- und Fiſchereiliteratur*, 214.1; not in Westwood & Satchell or Zaunick

£ 800-1,200 € 900-1,350

## Maria Elisabeth, archduchess of Austria, and Empress Elisabeth Christina

Two festival books, comprising:

ECKHART, Johann Georg von. Als die Durchlauchtigſte Fürſtin und Frau Frau Elisabeth gebohrne Erb-Prinzessin zu Hungarn und Böhmeimb... den 22 Sept. 1725 in Würzburg eintraf. *Würzburg: Heinrich Engmann, 1725, 4pp., marginal paper repairs, browned*; HAUSEN AND GLEICHENS DORFF, Johann Wolfgang Wilhelm von. Beschreibung der grossen Wasser-Jagd welche zu Gnädigſten Belieben der Durchlauchtigſten Fürſtin und Frau Frau Elisabeth... *Würzburg: Heinrich Engmann, [1725], 6pp., folding engraved plate*; Beschreibung der brennenden Feuer-Bühn welche zu höchſten Ehren der Durchlauchtigſten Fürſtin und Frau Frau Elisabeth... *Würzburg: Heinrich Engmann, 1725, 6pp., folding engraved plate*

3 works in one volume, folio (307 x 182mm.), modern blue calf-backed boards

Prototypen oder eigentliche Beschreibung der zu allerhöchſten Ehren der Aller-Durchleuchtigſt Grossmächtigſten Fürſtin und Frauen Frauen Elisabethae Christinae... im jahr 1721 den 26 Junii allerunterthänigſt praesentirten Hirschen-Jagt. *Prague: Georg Labaun, [1721], 15pp., 2 folding engraved plates, gilt paper boards*

together 2 volumes

Maria Elisabeth's entry into Würzburg was celebrated with a hunt on the River Main followed by an elaborate fireworks display designed by Balthasar Neumann. The second work is RARE: we have not been able to trace another copy. It describes a stag hunt that took place in Prague in honour of the Empress Elisabeth Christina.

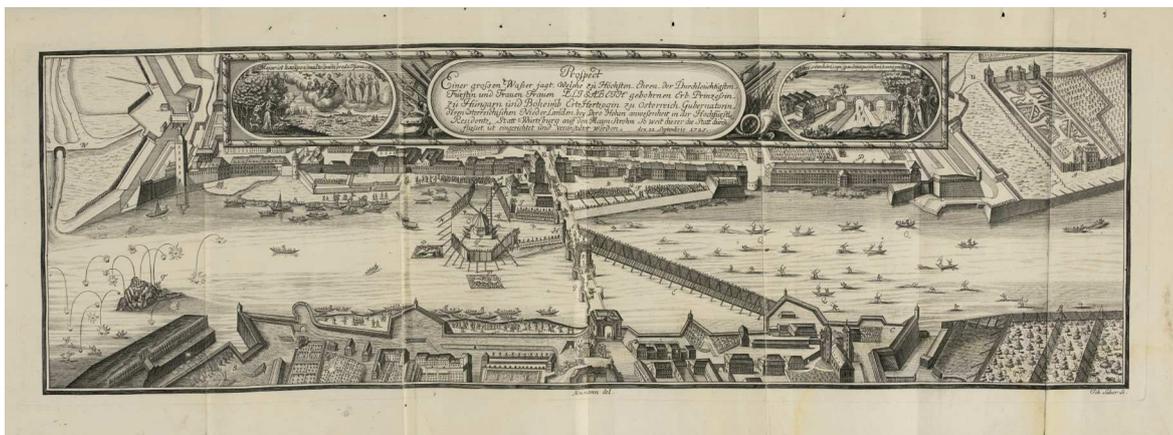
## LITERATURE

Lindner 11.0867.01 & 11.1631.01; *1st volume*: Watanabe-O'Kelly & Simon 367-369

## PROVENANCE

*1st work*: Theodor Freiherr von Cramer-Klett, bookplate; Dr Kurt Lindner, Bibliotheca Tiliana, bookplate, sale, Kistner, 7 May 2003, lot 2521; *2nd work*: Franz Karl, Graf von Clary-Aldingen, inscription at head of title-page

£ 500-700 € 550-800



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**Attributed to the workshop of Johann Michael Mauer (1645-1701)  
Southern German, Schwäbisch-Gmünd,  
late 17th century**

Flask with a relief of a hunting scene  
the large powder horn with a metal tag inscribed: *CHARLES STANLEY JACOB / COLLECTION / 4 / POWDER & SHOT / CONTAINERS* and the smaller powder horn with hunting scenes with an old label to the underside: *Pulverhorn, Bein, in Flachrelief / herausgeschnitzte Hirsch- und / Sauhatz, übrigens gefärbt. / Deutsch um 1750. / Sehr interess. Sammlungsstück.*  
boxwood, with metal mounts

**together with:** a Southern German horn and metal mounted powder flask with a hunting scene and geometrical pattern, 17th century; a Southern German horn and metal mounted snuff box with dogs chasing a wild boar, 18th century; a similar horn powder flask with hunting scenes; **and** a similar wood and metal mounted snuff box with reliefs of ibexes.

(5)  
boxwood flask: 15cm., 5<sup>7</sup>/<sub>8</sub>in.  
horn and metal mounted powder flask: 23cm., 9in.  
horn and metal mounted snuff box: 9cm., 3<sup>1</sup>/<sub>2</sub>in.  
horn powder flask: 16.5cm., 6<sup>1</sup>/<sub>2</sub>in.  
wood and metal mounted snuff box: 6.3cm., 2<sup>1</sup>/<sub>2</sub>in.

**PROVENANCE**

Charles Stanley Jacob Collection

# £ 3,000-5,000 € 3,300-5,500



## Maximilian I

A collection of facsimiles relating to Maximilian I, 17 volumes, comprising:

- i. Kaiser Maximilian's I geheimes Jagdbuch... herausgegeben von Th. G. von Karajan. *Vienna: Carl Gerold's Sohn, 1858*, 8vo, contemporary calf, gilt edges, *spine repaired*
- ii. Freydal des Kaisers Maximilian I... herausgegeben... von Quirin von Leitner. *Vienna: Adolf Holzhausen, 1880-1882*, large 4to, with facsimile leaves of the original manuscript, later half morocco, top edge gilt, original wrappers at beginning and end, prospectus bound in
- iii. Das Fischereibuch Kaiser Maximilians I... herausgegeben von Dr Michael Mayr. *Innsbruck: Wagner, 1901*, small folio, original illustrated cloth, bookplate of Schwerdt (sale, 11 March 1946, lot 1754), *small tear to head of spine*
- iv. [Another copy], original vellum gilt, uncut [Gebetbuch Kaiser Maximilians I]. [*Vienna: privately printed by Karl Giehlow, c. 1907*], folio, limited edition of 350 copies, original burgundy calf tooled in period style with metal bosses, clasp, gilt and gauffered edges, [facsimile of Schönsperger's 1514 edition with marginal drawings by Dürer], *lacking text volume*
- v. Kaiser Maximilians I Weisskunig [edited by H. Th. Musper]. *Stuttgart: W. Kohlhammer, 1956*, 2 volumes (text and facsimile), 4to, original cloth, dust-jackets, with "Die Unterschriften zu den Holzschnitten" loosely inserted at the end of volume 2
- vi. BENESCH, Otto and Erwin M. AUER. Die Historia Friderici et Maximiliani. *Berlin: Deutscher Verein für Kunstwissenschaft, 1957*, 4to, original cloth
- vii. FICHTENAU, Heinrich. Die Lehrbücher Maximilians I und die Anfänge der Frakturschrift. *Hamburg: Maximilian Gesellschaft, 1961*, 4to, original red cloth
- viii. PÄCHT, Otto. Vita Sancti Simperti, eine Handschrift für Maximilian I. *Berlin: Deutscher Verlag für Kunstwissenschaft, 1964*, 4to, original cloth
- ix. GEISLER, Paul. Hans Burgkmairs Genealogie Kaiser Maximilians I. [Offprint from the *Gutenberg-Jahrbuch 1965*], original printed wrappers
- x. Kaiser Maximilians I Jagd- und Fischereibücher... text von Dr Franz Niederwolfgruber. *Munich: BLV, 1965*, small folio, original pictorial boards
- xi. Das Ältere Gebetbuch Maximilians I [facsimile of Codex Vindobonensis 1907], einföhrung Wolfgang Hilger [Codices Selecti 39]. *Graz: Akademische Druck- und Verlagsanstalt, 1973*, 4to, original tan leather
- xii. The Book of Hours of the Emperor Maximilian I decorated by Albrecht Dürer, Hans Baldung Grien... and other artists. Printed in 1513... edited... by Walter L. Strauss. *New York: Abaris Books, 1974*, 4to, original binding
- xiii. Ein Lehrbuch für Maximilian I. Der Codex Ser. n. 2617... Kommentar zu Faksimileausgabe von Univ.-Prof. Dr Otto Mazal. *Salzburg: A&A, 1981*, 2 volumes (facsimile and commentary), facsimile in suede binding with metal centre and cornerpieces (in imitation of original binding), commentary in original cloth, both volumes in single cloth slipcase
- xiv. UNTERKIRCHER, Franz. Maximilian I. Ein kaiserlicher Auftraggeber illustrierter Handschriften. *Hamburg: Maximilian-Gesellschaft, 1983*, 4to, original cloth

sold as a collection not subject to return

£ 2,000-3,000 € 2,200-3,300



156

156

## Maximilian I—Burgkmair, Hans

Kaiser Maximilians I Triumph. *Vienna: Matthias Andre Schmidt, 1796*

Large oblong folio (460 x 550mm.), title and text in German and French, 135 woodcut plates by Burgkmair and others, nineteenth-century half morocco, t.e.g., *some plate numbers altered in an old hand, slight abrasion to plates 70 and 135, binding very slightly rubbed, new endpapers*

The original drawings for these woodcuts were made between 1512 and 1516. The blocks were cut in the following year by Burgkmair (a pupil of Durer) and others, including Hans Schaufelein who had worked on Pfintzing's Theuerdanck. They were first printed in a very small edition in 1526 at the instruction of Ferdinand and were not reprinted until this edition in 1796.

£ 10,000-15,000 € 11,000-16,500



156

157

### Maximilian I—Burgkmair, Hans

Images de saints et saintes issus de la famille de l'empereur Maximilien I... d'après les dessins de Hans Burgkmaier. Vienna: F.X. Stöckl, 1799

folio (386 x 270mm.), 119 woodcut plates ?by Beck after Burgkmaier, modern half morocco, spotted

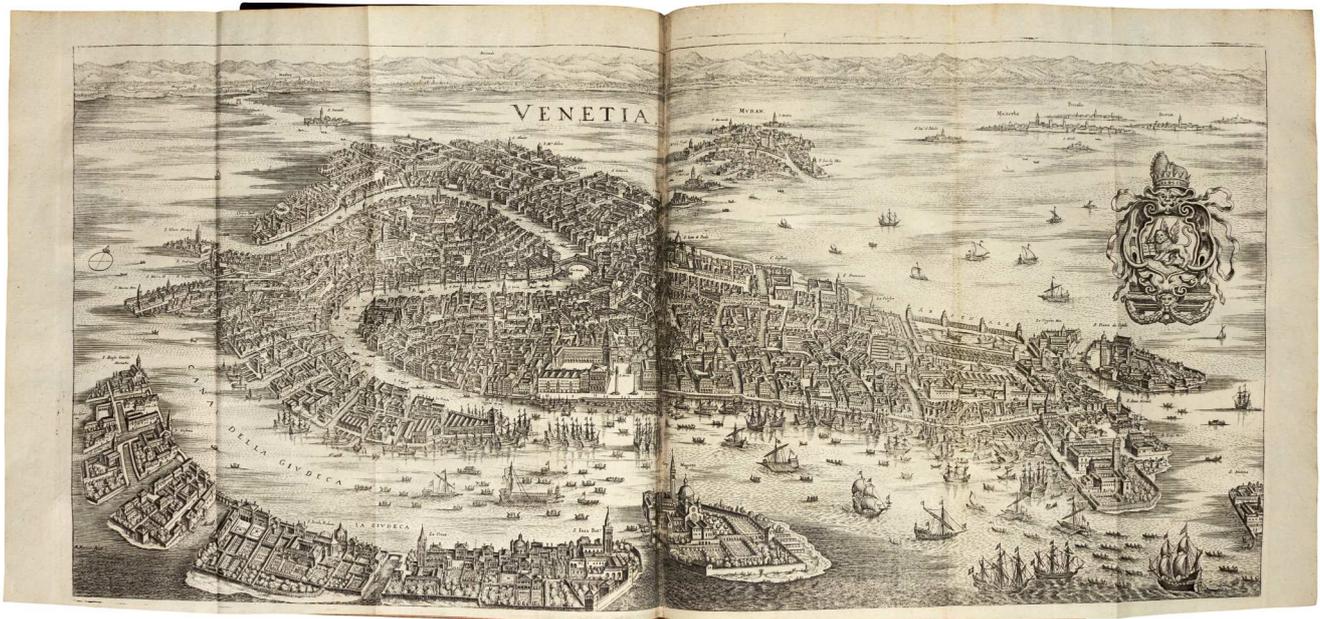
These woodcuts, which are also attributed to Leonhard Beck, show images of saints connected to the house of Habsburg, and were first printed 1516-1518. The original blocks, from which this edition was printed, were commissioned by Emperor Maximilian I and held in the Imperial Library at Vienna.

£ 1,000-1,500 € 1,100-1,650



157





158

158

### Merian, Matthaeus

Two works published by Merian in one volume, comprising:

- i. Merian, Matthaeus. *Topographia Italiae... [und] Konigreich Morea*. Frankfurt: Merian, 1688, 2 parts in one, additional engraved title and 53 plates and maps (comprising 8 double-page maps, 2 folding panoramas of Rome and Venice, 34 double-page views and plans, and 9 single-page)
- ii. Boissard, J.J. *Topographia urbis Romae*. Frankfurt: Merian, 1681, 2 double-page plans and 99 single-page plates, 4 (of a somewhat erotic nature) with hand-colouring

2 works in one volume, folio (328 x 202mm.), German text, modern calf, spine gilt, *spine somewhat faded*

£ 2,000-3,000 € 2,200-3,300

159

### Merian, Matthaeus and Matthew Zeiller

*Topographia Galliae; dat ist een Algemeene en naeukeurige Lant en Plaets-beschrijvinghe van het Machtige Koninckrijk Vranckryck*. Amsterdam: Joost Broersz and Caspar Merian, 1660-1663

FIRST EDITION, 4 volumes, folio (310 x 200mm.), engraved additional titles, 322 maps, plans and plates, many double-page, almost all coloured by a contemporary hand, mottled calf gilt, red edges, a few leaves browned, *one or two plates torn at fold, binding rubbed and repaired*; sold not subject to return

An unusual coloured copy of this Dutch edition. Copies have been recorded with up to 325 plates.

£ 4,000-6,000 € 4,400-6,600



159

160

### Meurer, Noe

Jag und Forstrecht, Das ist ... von verhawung un widerhawung der Wäld und Gehöltz. Frankfurt: (Paul Keffeler), 1576, title printed in red and black, woodcut illustrations, title browned

Wasser Recht und gerechtigkeit fuernemlich des Weitberühmbten und Goltreichen Rheinstrams. Frankfurt: [Nicolaus Basse for Sigismund Feyerabend], 1570, 2 parts, title printed in red and black, lacking all after fol. 66 (Register)

2 works in one volume, folio (315 x 200mm.), old vellum, new endpapers, slipcase

#### LITERATURE

Lindner 11.1435.03; VD16 M4997 (first work)

£ 1,000-1,500 € 1,100-1,650



160 detail



161

161

### Meurer, Noe

Late sixteenth-century German or Austrian manuscript of "Wie Weidmännisch vonn allem Weydwerckh zu reden" [based on Part 2 of Meurer's *Von forstlicher Oberherrlichkeit und Gerechtigkeit*]

written in dark brown ink by a single scribal hand, containing the following sections: 'Zum Weidwerckh unnd Jagen', 'Zum Anndern gehören zu dem Weidwerckh und Jagen Hund', 'Zum dritten gehöhern zu dem Weidwerckh und Jagen Hölzter', 'Zum Vierdten gehenen...', 'Das Jagen oder Weydwerck würt genennndt', 'Ein Exempell vom Hürsch', '[O] der Weidmännischer zu reden', 'Von den Rechern', 'Von den Schweinen', 'Vonn Füchsen', 'Vom Hasenn', 'Vonn Berenn', 'Vonn Wölffen', 'Vonn Luchs', 'Betreffendt Das Steine Wiltpräh', 'Vonn [?]Zembffen', 'Die Hürsch zusuchen wie auch der Hürsch für der Kinnden zuerkennen', 'Wie der Hürsch für der Kinden zu erkennen sey', 'Hürsch zusuechen in der feisten', 'Wie der Kinden wandel ist', 'Die zeichen dess Hürsch dabei du erkennen solt', 'Vonn Keikrecht und Aberklauwen', 'Ein gewisse Spür einess Hürschen', 'Vom Adenlichen Weidwerckh der Falcken unnd Habich' and 'Vonn dem Habich'

50 pages, oblong 4to (c.165 x 215mm), "P" watermark [Briquet 8750 (=Vienna 1587-1591, Hesse 1590, etc)], later vellum wrapper reinforced with a fragment of a medieval manuscript on vellum, modern folding box, German or Austrian provenance, late sixteenth century, *uncut*

This contemporary manuscript contains sections from the end of the 'Zweiter Theil' of Noe Meurer's *Von Forstlicher Oberherrlichkeit und Gerechtigkeit, was die Recht, der Gebrauch, und die Billigkeit desshalben vermög* (Frankfurt: W. Han & G. Raben, 1561); see ff. LXXXIIIv-XCVIv. The considerable divergences in orthography and the presence of two final sections, 'Vom Adenlichen Weidwerckh der Falcken unnd Habich' and 'Vonn dem Habich', not traced in the book, suggest that this manuscript is based on an earlier source, rather than directly on the 1561 edition.

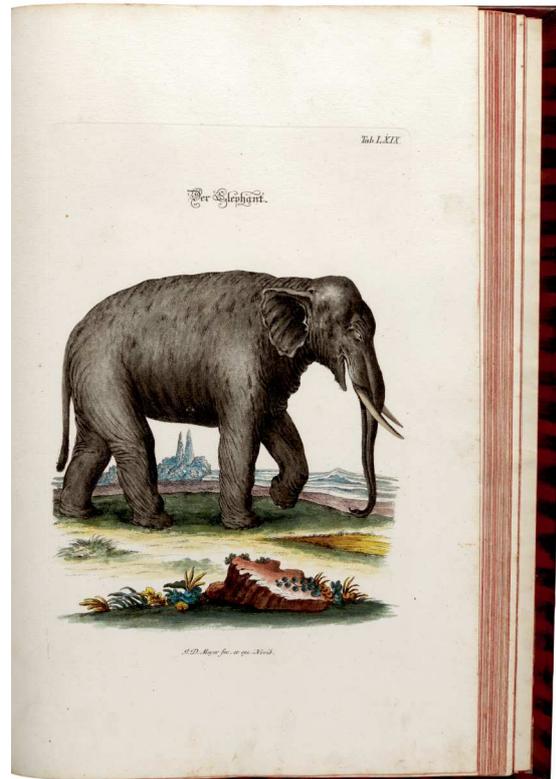
#### LITERATURE

VD16 M5017 (cf pp.172-197 of 452)

£ 500-700 € 550-800

100

SOTHEBY'S



162

162

### Meyer, Johann Daniel

Angenehmer und nützlicher Zeit-vertreib mit Betrachtung curioser vorstellungen allerhand... Thiere. Nuremberg: Johann Joseph Fleischmann, 1748-1752

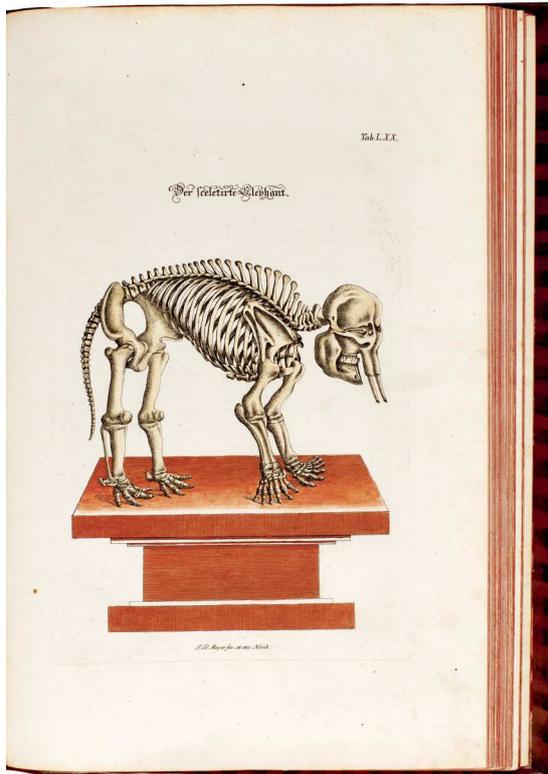
FIRST EDITION, 2 volumes (only, of 3), folio (438 x 290mm.), engraved portrait frontispiece, 2 engraved additional titles, 200 engraved plates, all coloured by hand, later calf in period style, *minor spotting and staining, a few short tears*

A very rare and unusual book which has a plate of each bird, and underneath or on a succeeding page a plate of its anatomy" (Sitwell, p.123). Of these splendid plates, birds are represented in brightly coloured plumage. Exotic animals depicted include the rhinoceros, elephant, and armadillo.

#### LITERATURE

*Fine Bird Books*, p.94; Nissen *IVB* 630

£ 3,000-5,000 € 3,300-5,500



162

163

### Micyllus, Jakob

*Elegia de duobus falconibus. Wittenberg, 1539*

small 8vo (150 x 90mm.), 4 leaves, later dark-blue crushed morocco, preserved in a leather-tipped marbled board slipcase, with a small volume containing German translations of the work

FIRST EDITION, ONE OF ONLY TWO COPIES KNOWN. There were two issues of this pair of fables about a magpie being chased by a falcon. WorldCat locates three copies of the Frankfurt imprint, but this and the Jeanson copy seem to be the only recorded examples of the Wittenberg issue.

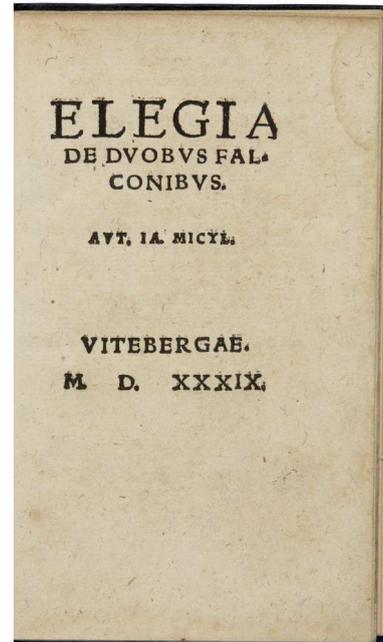
#### LITERATURE

Lindner 11.1445.01; VD16 M6102 (listing one copy, in Gotha)

#### PROVENANCE

Dr Kurt Lindner, Bibliotheca Tiliiana, bookplate, sale, Kistner, 7 May 2003, lot 1638, €11,000

£ 6,000-8,000 € 6,600-8,800



163

164

### Millais, John Guille

*Game Birds and Shooting-Sketches. London: Henry Sotheran & Co., 1892*

FIRST EDITION, folio (386 x 300mm.), half-title, 35 plates, 16 chromolithographed, and illustrations in text by Millais, red half morocco, original cloth covers lettered in gilt, covers slightly worn

#### LITERATURE

Schwerdt II:27

#### PROVENANCE

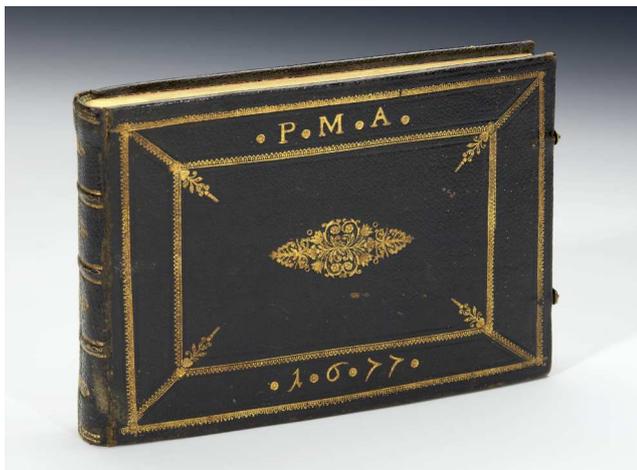
Dr Kurt Lindner, Bibliotheca Tiliiana, bookplate and stamps, sale, Kissner, 6 May 2003, lot 1639

£ 300-400 € 350-450



164





165

165

### Möller, Arnold

Schreibstübelein (Schreib-Stübelein, darin mancherley nützliche Teutsche auch frembder Sprachen Schrifften mit deren Fundamenten Guldernen Lehrn, Handels Brieffen und Ehren Tituln...). [Lübeck], 1642-1649

2 volumes in one (second volume in 4 parts), oblong 4to (120 x 170mm.), volume 1: engraved title-page, 8 leaves of letterpress text; volume 2 part 1: engraved title-page, engraved portrait of the calligrapher (plate 2 from part 3), 13 engraved plates (numbered 2-14); [part 2] Ander Theil: engraved title-page, 13 engraved plates (including plate 3 from part 3); [part 3] Dritter Theil: engraved title-page, 25 engraved plates (4 pasted back-to-back), one woodcut plate; [part 4] Jügend-Leiter: 24 leaves of letterpress text, woodcut illustrations; engravings by Dirk Diricks, black morocco gilt with the initials PMA and dated 1677, gilt edges, clasps, *new straps in period style*

A FINE AND RARE WRITING MANUAL by the Lübeck writing master and arithmetic teacher, Arnold Möller, who later moved to Nuremberg (he includes in this volume a portrait and biography of the Nuremberg writing master Johann Neudörffer; see lot 170). Each volume seems to have been composed differently, partly sharing plates and text with Möller's *Schreib-Kunst-Spiegel* (Doede 60). It has also been suggested that Möller's books were printed in Nuremberg rather than Lübeck.

#### LITERATURE

VD17 23:299428A & 23:299427T; *volume 2*: Doede 57

£ 2,000-3,000 € 2,200-3,300



165

166

### Mor, Georgius

Tractatus de iure venandi, aucupandi, et piscandi. *Konstanz*: Nicolas Kalt, 1602

4to (197 x 147mm.), title printed in red and black within a typographic border, woodcut initials and tailpieces, later vellum gilt in period style, old blue paper wrappers bound at end, *one word on )(2 defective, small wormhole in gutter*

#### LITERATURE

Lindner 11.1453.02; VD17 12:623757P

#### PROVENANCE

C.F.G.R. Schwerdt, bookplate, sale, Sotheby's, 11 March 1946, part of lot 1803; Dr K. Lindner, Bibliotheca Tiliana, bookplate and stamp on verso of title-page and at end, sale, Zisska & Kistner, 6 May 2003, lot 1654

£ 200-300 € 250-350

167

### Müller, Leopold

[Die hohe und niedere Jagd. *Vienna*, 1838-1839]

Oblong folio (280 x 410mm.), 76 numbered lithographed plates (?of 87), no title-page, contemporary boards, morocco gilt label on upper cover with title

RARE. The plates comprise Die hohe Jagd - Haarwild (1-14, lacking no.9), Die hohe Jagd - Schädliches Wild (1-9), Die niedere Jagd - Schädliches Wild (1-20), Die niedere Jagd - Federwild (1-21), Die niedere Jagd - Haarwild (1-6) and Die hohe Jagd - Federwild (1-7). This set appears to lack one plate from Hohe Jagd - Haarwild, and also, according to Lindner, the set of 10 plates of Die Parforcejagd. Some of the numbers on the plates in this copy have been altered.

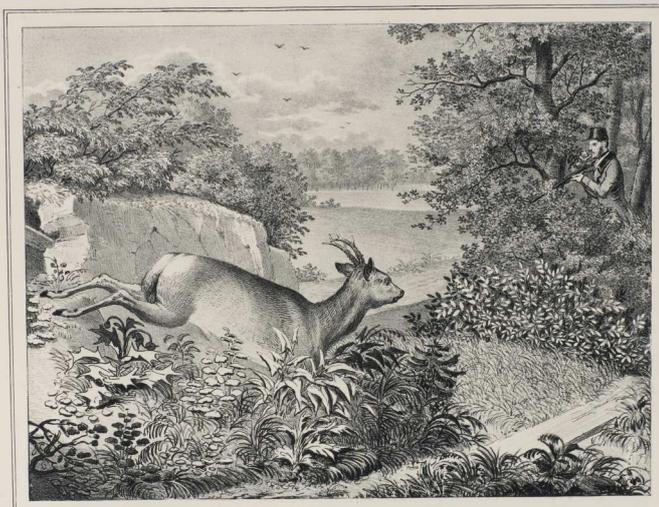
#### LITERATURE

Lindner 147.01

#### PROVENANCE

Dr Kurt Lindner, Bibliotheca Tiliana, bookplate and stamps, sale, Kissner, 6 May 2003, lot 1670

£ 2,000-3,000 € 2,200-3,300



Spez. u. Lith. v. L. Müller 1855. Ged. bei M. R. Tschann in Wien.

DAS BÜSCHCHEN DER REHBÖCKE IN DER BLATTZEIT.

Während der kalten Periode, von Mitte July bis Ende August, springt der Buck aufs Blatt, d. h. er eilt dem Orte zu, wo man den Papp, lauf des Schmalröhren wenn es vom Bucke steigt, und genau beobachtet. Zur Jagd wählt man in einem Thale des Beyersee, wo Büschchen einen Ort, wo man gut verborgen nach oben Richtungen sehen und schiffen kann. Dort angekommen, macht man sich schuls fertig, rufte d. Schmalröhren Blatt, hat ein wenig aus und fängt den wahren im 14 der vorher nicht verpasste Buck allein und geht im Jagen eines Schmalröhren begeben es kommt es in großer Eile heran, wo dann ein gut angebrachter Schuss ihm den Buck weg erlegt. Hat man sich aber nur durch die geringe Bewegung des Bucke verrathen, so schreit er auch, so schnell als er kann, und ist verpant, wo dann für diesen Jahr alle Mühe vergebens wäre, ihm wieder auf diese Art zum Schutze zu bekommen.

Herausgegeben und zu haben bei Leopold Müller Jäger und Forstjägermeister, wohnhaft Mariabühl Große Stiftgasse Nr. 75.

168

Münster, Sebastian

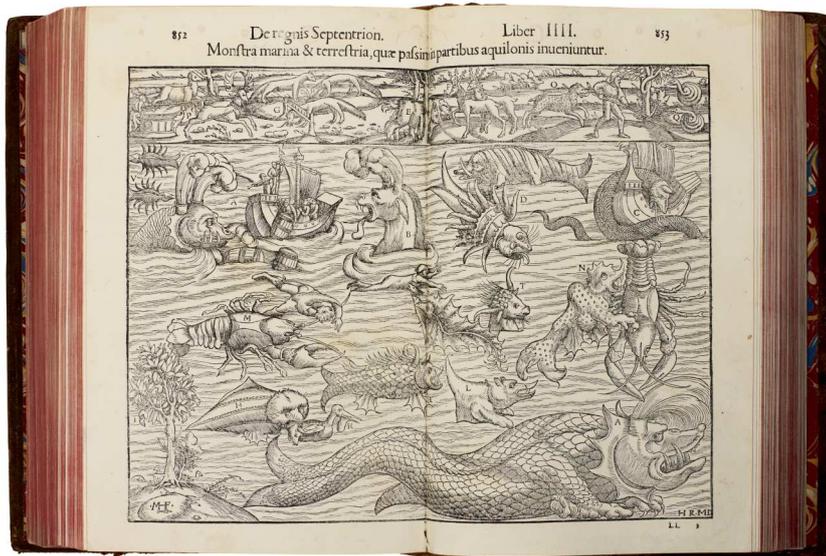
Cosmographiae universalis lib. VI. Basel: Heinrich Petri, 1550

Small folio (312 x 210mm.), title within engraved allegorical border, woodcut portrait on title verso, woodcut initials and numerous illustrations (including maps and town views), 32 (of 40) double-page maps and views, with double-page woodcut of sea and land monsters, early nineteenth-century calf by Pinot of Le Mans with his ticket, red edges, lacking 22 double-page maps and views (including suite of 14), title with loss reinstated in pen and ink facsimile, some dampstaining, panorama of Venice laid down, some leaves and maps with repairs or restoration, last leaf holed with loss; sold not subject to return

LITERATURE

VD16 M6717

£ 2,000-3,000 € 2,200-3,300





Syrnium lapponicum (Retz). Lapplandsoule.  
7. auctori. Oréans.

169

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## Naumann, Johann Andreas

Naturgeschichte der Voegel Mitteleuropas. *Gera-Untermhaus*: Koehler, [1895]-97-1905

12 volumes bound in 11 (text I-XII bound in 8 volumes, plates bound in 3 volumes), folio (380 x 275mm.), 439 chromolithographed plates after Keulemans and others, 10 uncoloured plates, 5 further plates not called for bound in at end of the first plate volume, contemporary green half morocco over cloth, *bindings slightly rubbed*

### LITERATURE

Anker 356; *Fine Bird Books*, p.96; Nissen *IVB* 667; Wood, p.487

£ 1,000-1,500 € 1,100-1,650

## Neudörffer, Johann, the elder

A volume containing 4 writing books by Neudörffer, three printed and one manuscript, comprising:

- i. Ein Gesprächsbüchlein zweyer Schüler. *Nuremberg: Johann Petreius, 1549*, ruled in red, first few initials with gold highlights, woodcut illustrations (including examples of scripts), folding woodcut plate, *long wormhole in first few leaves (repaired on title-page)*
- ii. Ordentliche Zertreuung der Buchstaben [incipit], calligraphic manuscript on paper and vellum, 9 ff., in different coloured inks (including red and purple), containing different styles of writing **IN NEUDORFFER'S HAND**
- iii. [Fraktur-Initial-Alphabete] 34 woodcut plates of calligraphic initials, some signed by Neudorffer and dated 1549, *lacking title-page*
- iv. [Das Fundament] Als Man zalt nach Christi Jesu unnsers lieben herrn... [incipit], 6 plates of woodcut calligraphic text, with capital flourishes in manuscript, [1549]

4 works in one volume, folio (291 x 200mm.), contemporary stamped calf gilt, central arabesque stamps after designs by Peter Flötner (according to Abbey catalogue), two pairs of leather ties, modern folding box, *binding repaired at edges and joints with later lettering-piece in period style*

A RARE AND BEAUTIFUL CALLIGRAPHIC VOLUME BY PERHAPS THE FINEST GERMAN WRITING MASTER OF THE SIXTEENTH CENTURY, IN A FINE CONTEMPORARY BINDING. Neudörffer (1497-1563) was a teacher of arithmetic whose fame rests on his calligraphic skill, which was appreciated by his Nuremberg contemporary and neighbour, Albrecht Dürer. He is important for the development of typefaces as well, in particular Fraktur.

His works do not survive in many copies, probably because they were produced for his students rather than for general sale. The printer, Johann Petreius, was Neudörffer's brother-in-law, who persuaded him that *Ein Gesprächsbüchlein* should be published.

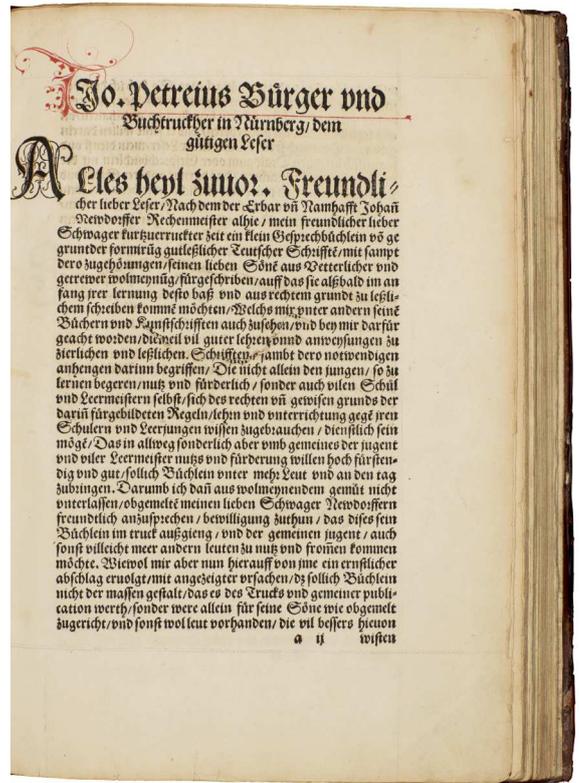
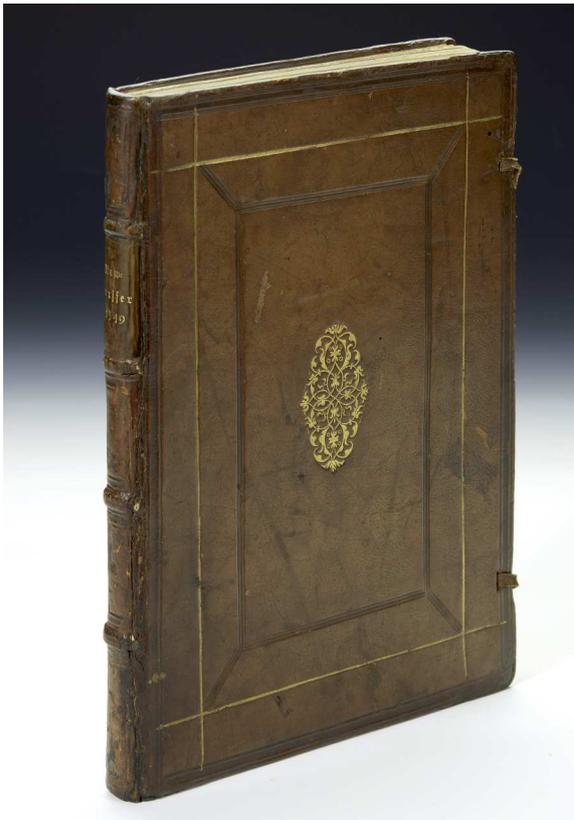
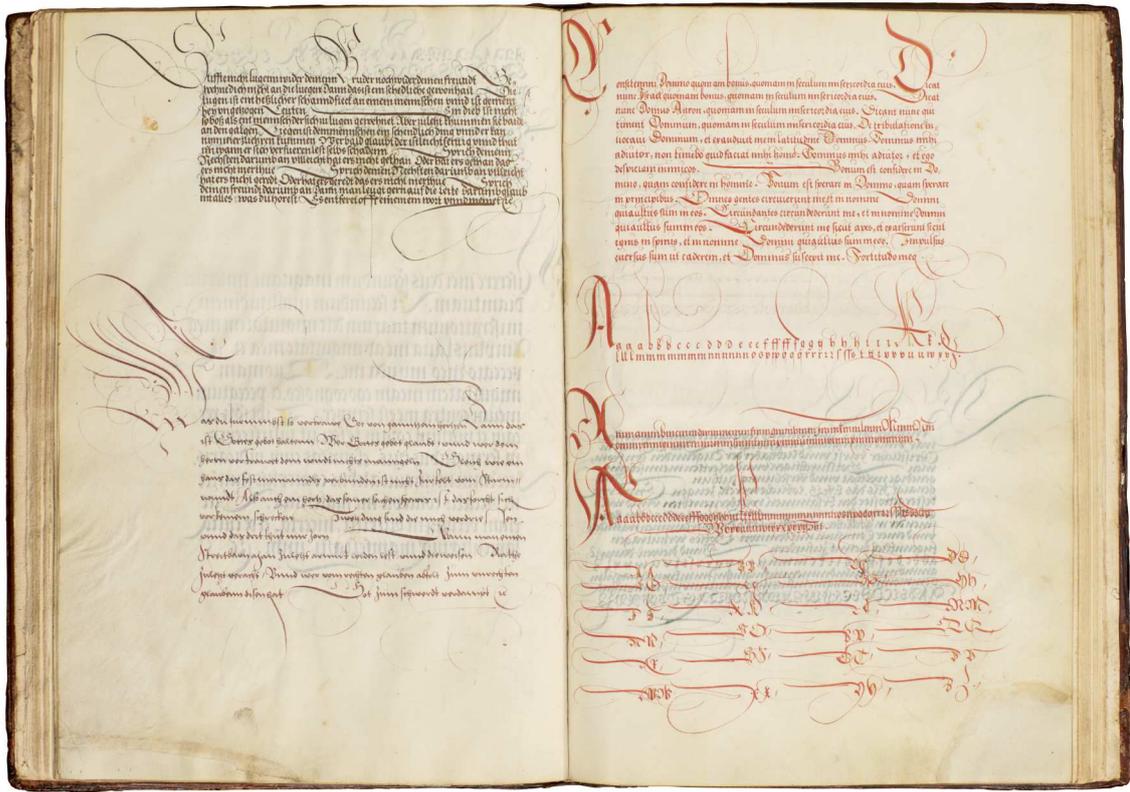
### LITERATURE

Doede 9, -, 10, 1; VD16 N562

### PROVENANCE

J.R. Abbey, morocco booklabel and his date 22.3.1946 at end, sale, Sotheby's, 21 June 1967, lot 2045; Martin Breslauer, catalogue 102, June 1972, no. 116

£ 10,000-15,000 € 11,000-16,500



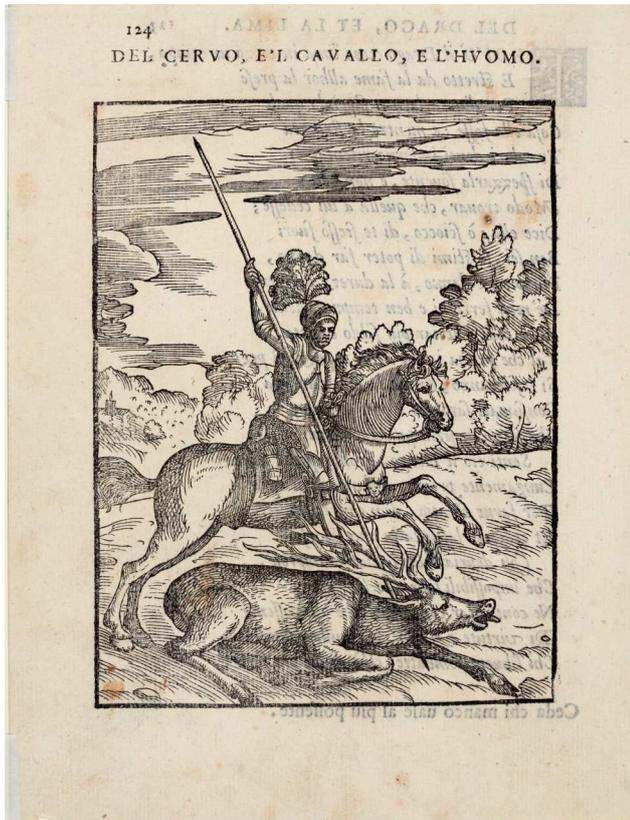




SESSION  
TWO

LONDON  
THURSDAY  
2 NOVEMBER 2017  
2 PM

LOTS 171-285



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### Nissen, Claus

Tierbücher aus fünf Jahrhunderten. Sechzig originalgraphischen Tafeln aus deutschen, französischen, niederländischen, englischen, italienischen und schweizerischen Prachtwerken 1491-1966. *Zurich: l'Art Ancien; Munich: R. Wölflé; Olten: Weiss-Hesse, 1968*

LIMITED EDITION, number 21 of 100 copies with German text, AD PERSONAM COPY, folio (483 x 345mm.), 4 text leaves, 60 original leaves (all under passepartout), some coloured, loose as issued in original box, with separate textbook and prospectus, 2 original leaves loosely inserted (*one restored*), some scattered repairs, tears and staining to original leaves

FIVE CENTURIES OF IMPORTANT NATURAL HISTORY BOOKS. Illuminating production, published in 200 numbered copies (100 with English text, and 100 with German text). Every copy consists of original leaves from works from the 15th to the 20th century, thus making each copy unique.

£ 1,000-1,500 € 1,100-1,650



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### Nodder, Richard Polydore

A collection of ornithological watercolours. *English, early nineteenth-century*

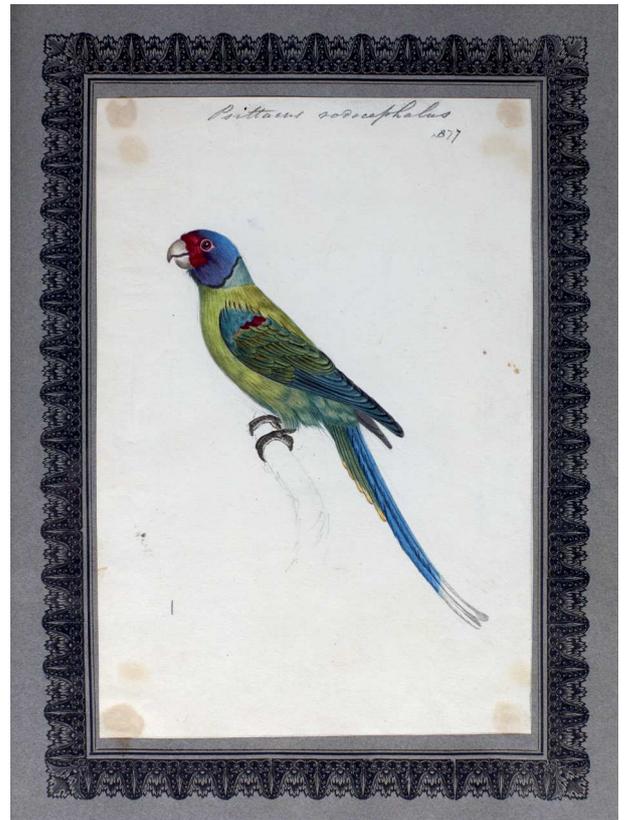
3 volumes, folio (387 x 270mm.; the mounted sheets 230 x 160mm.), 236 drawings mounted on grey paper within a printed decorative border, the majority watercolour, a few pen and ink, several signed by the artist, later vellum-backed boards, *occasional soiling*

Richard P. Nodder (*fl.* 1793–1820) was the son of Frederick Nodder, illustrator of *The Naturalist's Miscellany* (see lot 246) and the *Flora Rustica*. It seems natural history illustration was a family business, as his wife Elizabeth and son Richard seem to have been responsible for later plates in *The Naturalist's Miscellany*, attributed to "Nodder and Co." Richard Nodder, according to *ODNB*, was "a gifted painter who exhibited a number of animal subjects at the Royal Academy and won the title botanic painter to George III".

£ 20,000-30,000 € 22,000-32,900



172



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### Nodder, Richard Polydore

An album of entomological drawings, *English, early nineteenth-century*

A collection of entomological watercolours. *English, early nineteenth-century*

2 volumes, folio (387 x 270mm.; the mounted sheets typically 200 x 145mm.), 200 watercolour drawings mounted on grey paper within a printed decorative border, later vellum-backed boards, *occasional soiling*

£ 7,000-9,000 € 7,700-9,900



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174

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### Ogilvie-Grant, W.R., and others

The Gun at Home and Abroad. London: The London & Counties Press Association Ltd., 1912-1915

FIRST EDITION, LIMITED EDITION, number 73 of between 600 and 950 copies, 4to (315 x 250mm.), plain and coloured plates, original morocco gilt, t.e.g., others uncut, spines slightly faded

"A sumptuous production" (Czech). Other contributors to the four volumes include J.G. Millais, J.E. Harting, Abel Chapman, F.C. Selous and Douglas Carruthers. The books comprise: 1. British game birds and wildfowl; 2. British deer & ground game, dogs, guns & rifles; 3. The big game of Africa & Europe; 4. The big game of Asia and North America.

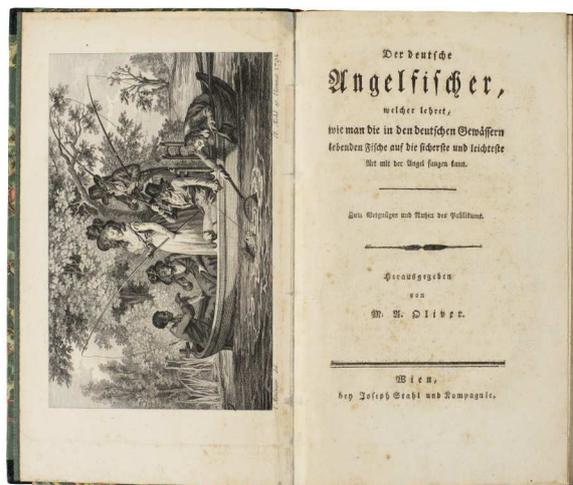
#### LITERATURE

Czech (Africa) p.146, (Asia) p.45; Nissen *IVB* 690

#### PROVENANCE

Percy N. Graham, subscriber's name on limitation statements, and bookplate

£ 700-1,000 € 800-1,100



175

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### Oliver, M.A.

Der deutsche Angelfischer. Vienna: Joseph Stahl, [1794]

8vo (211 x 125mm.), engraved frontispiece, modern half green leather overmarbled boards, original patterned paper wrapper bound in with manuscript paper lettering-piece on upper cover, first two leaves repaired in gutter

RARE.

#### LITERATURE

Huber (2001), p. 206; Westwood & Satchell p.162

#### PROVENANCE

Dr K. Lindner, Bibliotheca Tiliana, bookplate and stamp on verso of title-page and at end, sale, Zisska & Kistner, 6 May 2003, lot 2675

£ 700-1,000 € 800-1,100



176 detail



176

176

## Ortelius, Abraham

Theatrum orbis terrarum. Antwerp: Jan Baptist Vrients, 1603

Latin text edition, 3 parts in one volume, folio (485 x 297mm.), allegorical engraved title, 154 (of 156) double-page engraved maps with contemporary hand-colour, some maps heightened in gold, contemporary armorial red morocco gilt, upper cover embossed with the date '1607', title repaired at outer edge, map 36 remargined, C4v in the Nomenclator with small stain affecting a few letters, light marginal soiling, lacking maps 133 and 134 (see footnote), minor worming, repairs to spine ends, lightly rubbed

The parts comprise:

Theatrum: engraved title with arms of Philip II of Spain on verso, engraved epitaph incorporating miniature portrait of Ortelius, engraved portrait of Ortelius, 118 double-page engraved maps

Parergon: printed title within woodcut architectural border, 36 (of 38) double-page engraved maps ("Ordines Sacri Romani Imp", lacking upper and lower sheet)

Nomenclator ptolemaicus: printed title with engraved vignette

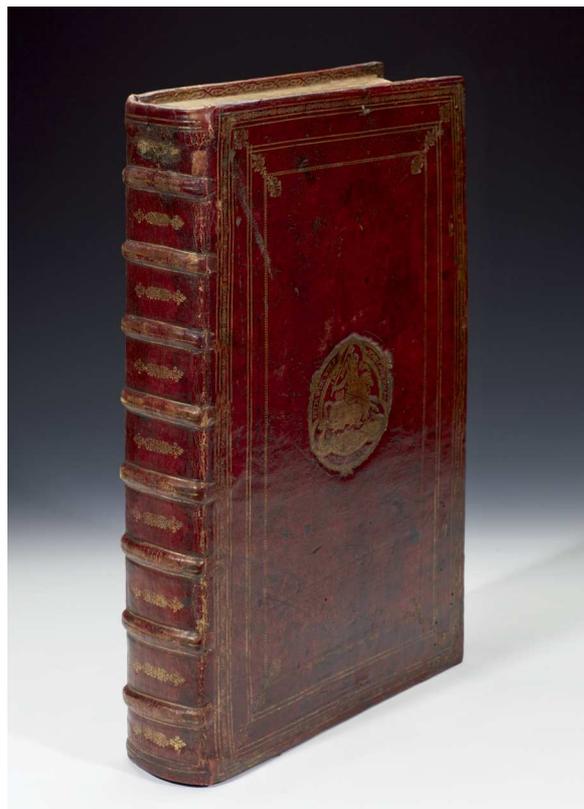
### LITERATURE

Koeman III, Ort 36; Van der Krogt 31:053

### PROVENANCE

Peter Vok of Rosenberg [Petr Vok z Rožmberka] (1539-1611), arms on upper and lower cover

£ 40,000-60,000 € 43,900-66,000



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## Oudry, Jean-Baptiste

Chasse par J.-B. Oudry à Mr. le Chevalier de Breteuil. Suite de 16 planches. [No place, or publisher, c.1750]

Small 8vo (130 x 158), engraved throughout, title and 16 plates, all mounted, later morocco-backed marbled boards, some plates shaved, paper toned

"A charming little set of 18th century engravings after this celebrated painter of sporting subjects" (Schwerdt).

### LITERATURE

Schwerdt 2:55–56; Thiébaud 708

### PROVENANCE

Aimé Mottin de la Balme, bookplate

£ 800-1,000 € 900-1,100

178

## Periodicals on hunting in German

A collection of nineteenth-century works, 74 volumes in total, comprising:

- i. LAUROP, Christian Peter & Valentin Friedrich FISCHER and Wilhelm Friedrich Freiherr VON DER BORCH (editors). *Sylvan. Ein Jahrbuch für Forstmänner, Jäger und Jagdfreunde. Marburg a. Kassel, 1813–1822, Heidelberg a. Leipzig, 1823–1828*, 12mo, bound in 14 volumes (volumes for 1814 and 1815 twice), 9 volumes bound in illustrated green silk, gilt edges, 5 volumes in original wrappers, 7 slipcases with marbled boards and morocco spines, [Lindner 11.1235.01–11.1257.01]
- ii. LEONHARDI, Friedrich Gottlob. *Forst- und Jagdtaschenbuch*

[kalender]. *Leipzig, [1794–1803]*, 12mo, FIRST EDITIONS, 10 volumes, original illustrated wrappers, edges gilt, some with original contemporary cardboard slipcases, housed together in slipcase with leather book spines, Jeanson bookplates throughout, some also with Schwerdt bookplates, [Lindner 11.1275.01, 11.1277.01–11.1293.01]

iii. LEONHARDI, Friedrich Gottlob. *Forst- und Jagdtaschenbuch* [-kalender]. *Leipzig, [various years of publication]*, 12mo, some later editions, volumes for 1794–1802, together 8 volumes, mostly in original illustrated wrappers, gilt edges, slipcase with leather book spines, [Lindner 11.1275.02–11.1291.01]

iv. RAINER LINDENBICHEL, J. N. Ritter von. *Endimion. Ein Taschenbuch für Jäger und Jagdliebhaber für das Jahr 1831. Graz, [1831]*, 12mo, paper boards with lithographs, Schwerdt bookplate, slipcase with marbled boards and morocco spine, [Lindner 11.1637.01]

v. SCHULTES, G. von. *Neues Taschenbuch für Natur- Forst- und Jagdfreunde. Weimar, [various years of publication]*, 8vo, FIRST EDITIONS, volumes for 1836–1853, bound in 13 volumes, original illustrated wrappers, slipcase with leather book spines, [11.1863.01–11.1887.01]

vi. WILDUNGEN, L. C. E. H. F. von. *Neujahrgeschenck für Jagd- und Forstliebhaber. Marburg, [1793–1798]*, 12mo, volumes for 1794–1799, together 6 volumes, original printed wrappers, slipcase with marbled boards and leather book spines, [Lindner 11.2231.01 – 11.2241.01]

vii. WILDUNGEN, L. C. E. H. F. von. *Neujahrgeschenck für Jagd- und Forstliebhaber. Marburg, 1819 [– ?]*, 12mo, later editions, volumes for 1794–1799 (1798 missing), together 5 volumes, modern marbled boards, slipcase, [Lindner 11.2231.02–11.2237.02 a. 11.2241.02]

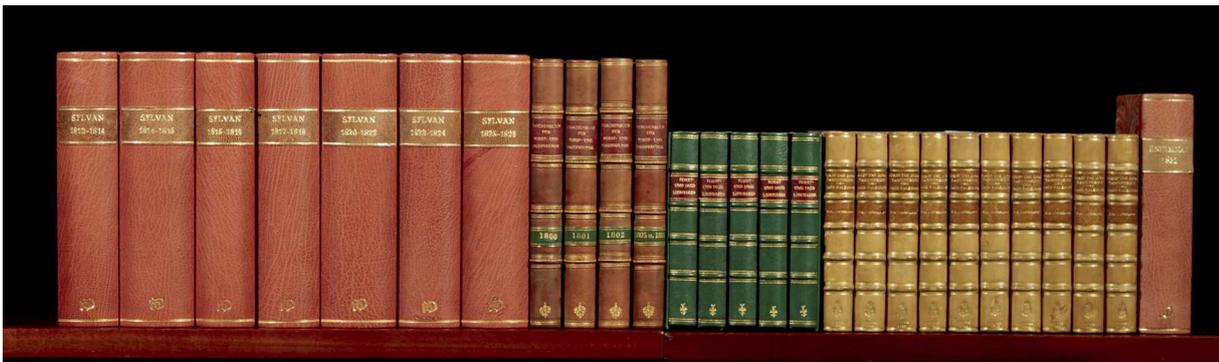
viii. WILDUNGEN, L. C. E. H. F. von. *Taschenbuch für Forst- und Jagdfreunde. Marburg, [various years of publication]*, 8vo, FIRST EDITIONS, volumes for 1800–1812 (1801 missing), together 7 volumes, original illustrated wrappers, slipcase with leather book spines, [Lindner 11.2243.01, 11.2247.01–11.2257.01]

ix. WILDUNGEN, L. C. E. H. F. von. *Taschenbuch für Forst- und Jagdfreunde. Marburg, [various years of publication]* 8vo, second editions, volumes for 1800–1806 (1803 a. 1804 missing), together 4 volumes, original illustrated wrappers, slipcase with leather book spines, [Lindner 11.2243.02–11.2247.02, 11.2251.02]

x. WILDUNGEN, L.C.E.H.F. von. *Weidmanns Feierabende, ein neues Handbuch für Jäger und Jagdfreunde. Marburg, 1815–1821*, 8vo, FIRST EDITIONS, 6 volumes, original illustrated wrappers, marbled slipcases with leather spines, [Lindner 11.2261.01–11.2271.01], some browning, occasional spotting, wrappers worn

An attractive set of some of the most famous early nineteenth-century periodicals on hunting.

£ 400-600 € 450-700



178

112

SOTHEBY'S

## Phébus, Gaston, Le Roy Modus and Friedrich II

A collection of limited edition facsimiles in 8 volumes, comprising:

- i. Gaston Phoebus. Le livre de la chasse [Codices Selecti LIII]. Graz: *Akademische Druck- und Verlagsanstalt*, 1976, 3 volumes (facsimile, commentary and transcription), 4to, facsimile and commentary in reversed calf, transcription in cloth
- ii. Le livre du Roy Modus, vollständige Faksimile-Ausgabe im Originalformat [Codices Selecti XCI]. Graz: *Akademische Druck- und Verlagsanstalt*, 1989, 2 volumes (facsimile and commentary), 4to, copy number 123, facsimile in calf gilt, commentary in cloth, in single slipcase
- iii. Le livre du Roy Modus et de la Roynne Racio, nouvelle édition. Paris: *Eléazar Blaze*, 1839, 8vo, original cloth, limited edition of 100 copies, Bibliotheca Tiliana bookplate (sale, lot 721), binding slightly soiled
- iv. Fredericus II De arte venandi cum avibus... Kommentar von Carl Arnold Willemsen [Codices Selecti XVI]. Graz: *Akademische Druck- und Verlagsanstalt*, 1969, 2 volumes (facsimile and commentary), large 4to, facsimile in reversed calf, commentary in reversed calf-backed boards, in single slipcase

£ 500-700 € 550-800





180

180

### Pitt, Moses

The English atlas. *Oxford: the Theatre, for Jansson in Amsterdam, 1680-1683*

4 volumes, large folio (583 x 364mm.), engraved portrait in each volume, engraved title in vol. 1, 2 and 4 (vol.1 with architectural general title by J. van Munnikhuysen after L. Webbers, title in vol. 2 and 4 with letterpress pasted on), printed titles, directions to binder and advertisements at end of vol.1 and 2, 174 maps (all but 6 double-page), contemporary hand-colour, titles, portraits and several maps heightened in gold, non-uniform contemporary vellum gilt, ties on vol.4 only, *lacking the Laplanders plate, occasional repair or restoration, minor tears, volume 4 rebacked, lightly rubbed and soiled*

The work comprises two world maps and a map of the North Pole, with the remaining sheets covering Northern and Eastern Europe, particularly Germany and the Low Countries, all based on Dutch cartography. Moses Pitt had planned to produce a twelve volume atlas in the Blaeu-Janssonius tradition, however this project failed after only 4 volumes were published. He was imprisoned for debt and published *The Cry of the Oppressed* (1691) about the prison condition. This atlas was almost entirely compiled from old plates acquired from the plate stock of Joannes Janssonius.

#### LITERATURE

National Maritime Museum Catalogue 3, 410; Shirley, British Library T.Pitt-1a

£ 60,000-80,000 € 66,000-88,000



180

114

SOTHEBY'S



181

181

## Quad, Matthias

Europae totius orbis terrarum partis  
praestantissimae, generalis ac particularis descriptio.  
Cologne: Lambert Andrae, 1596 (engraved title:  
Johann Bussemacher 1594)

small folio (278 x 195mm.), engraved allegorical title, engraved  
allegory of Europa facing printed title, engraved portrait of  
Philipp Cratz von Scharpfenstein on verso of title, facing a  
printed dedication. 67 double-page maps engraved by Johann  
Bussemacher, Heinrich Nagel or Quad, many incorporating  
portrait vignettes, contemporary calf gilt, central devices gilt  
on covers, gauffred edges, Salzburg and Crete maps with small  
hole, a few marginal holes elsewhere

This 1596 edition contains seventeen maps not found in earlier  
editions (1592 and 1592). Several of the maps are based on  
the corresponding maps in Ortelius's *Theatrum*. All editions of  
Quad's works are rare.

### LITERATURE

VD16 Q6; cf. Shirley, *British Library T.Quad-1a* (1594 edition)

£ 10,000-15,000 € 11,000-16,500





182

182

### Raimondi, Eugenio

*Delle caccie.* (Naples: Scorriggio, 1626)

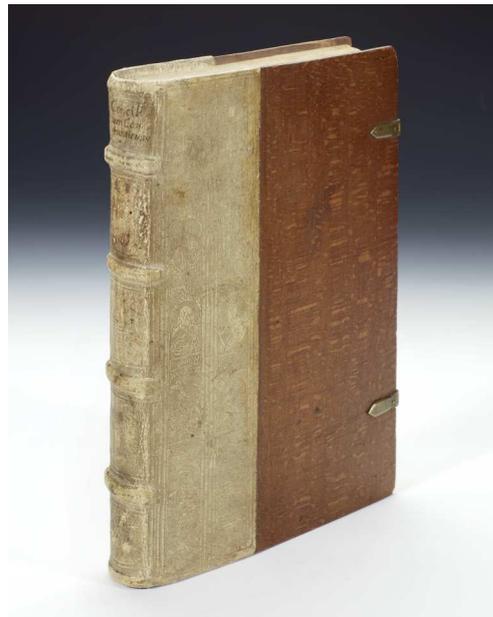
4to (199 x 139mm.), engraved title-page, 21 full-page engraved illustrations, old marbled boards with modern calf spine, flat spine with arabesque decoration and black morocco lettering-piece, a few quires slightly browned, light foxing towards end, occasional offsetting from engravings

Second edition. The woodcut illustrations from the first edition (of 1621) have been exchanged for fine engravings reminiscent of the works of Stradanus (see lot 260). This edition also contains a final book on estate management and agriculture.

#### PROVENANCE

C, monogrammed bookplate; Eléazar Blaze, inscription on verso of flyleaf

£ 1,000-1,500 € 1,100-1,650



183

183

### Richental, Ulrich von

*Das Concilium. So zu Constantz gehalten ist worden... Augsburg: Heinrich Steiner, (December) 1536*

folio (292 x 197mm.), woodcut initials, hand-coloured woodcuts, contemporary half stamped pigskin over wooden boards, roll-tooled border with portraits of Christ the Saviour, Paul, David and John the Baptist, two clasps, *small repaired tear to a4*

A FINE COPY. The Council of Constance (1414-1418) was held in an attempt to end the Schism of the western Church, and resulted in the election of Martin V as the single pope. Other matters discussed at the Council included the heresies of Wycliffe and Jan Hus; Hus was granted a safe conduct to attend the Council, but he was then handed over to the secular authorities and burned at the stake (see illustration on fol. XXVI).

The author of this account of the Council, Ulrich von Richental or Reichenthal (died 1438), was from Constance and had regular business with the attendees. His account survives in several manuscripts and it was first printed in 1483; the woodcuts in this edition are close copies of the 1483 woodcuts. The text includes lists of attendees and their armorials, together with various scenes from the Council, including a joust.

#### LITERATURE

VD16 R2202; cf. Fairfax Murray, *German* 353 (1483 edition)

#### PROVENANCE

Matthias Bernegger (1582-1640, professor in Strassburg and translator of Galileo's works into Latin), inscription dated 1610; Tobias Bernegger, inscription dated 1646; Johann Conrad, Freiherr von Schroffenberg, Bürgermeister of Konstanz, armorial bookplate

£ 8,000-12,000 € 8,800-13,200

**Das Concilium**  
 Sie degra dierren den Hussiten zwen Erzbischoff wie hie gemaleet  
 mit seyn wappen. Bischoff von Mayland.



Sie

**zu Costentz. XXVI**



Sie ward die Asch des Hussiten / als er verbrant ward / vnuud seyn  
 gebeyn inn den Keyn gesüzt. 24 Anno

183

**Handlung des Conciliums**  
 Wie Herzog Erndrich von Osterreich mit Grafen Herman von  
 Zilly nach auff dem Hüül vor Costentz / also vorkomen sebet.



Graff

**zu Costentz. LXVII**  
**Graff Herman von Zilly.**



27 Darnach

# JOHANN ELIAS RIDINGER (1698 -1767)

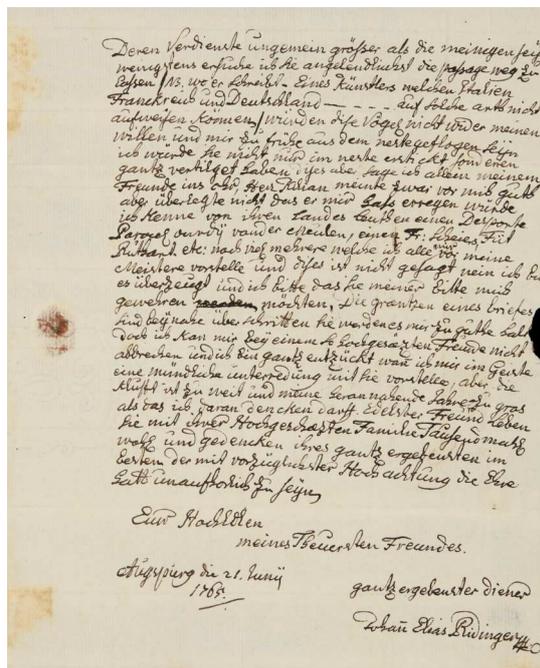
Johann Elias Ridinger was one of the leading draughtsman and printmakers in Germany in the 18<sup>th</sup> century. The drawings offered here demonstrate his passion for depicting animals, especially those associated with hunting. He was extremely well versed in zoological and hunting literature as well as being familiar with 17<sup>th</sup> century animal paintings, executed by artists like Aelbert Cuyp, Nicolaes Berchem and Paulus Potter. The drawings in this collection are testament to the way Ridinger was able to skilfully capture animals and their idiosyncrasies, often within quite complex compositions.

Born in Ulm in 1698 he began his artistic training with the painter Christoph Resch. He later moved to Augsburg where he was mentored by the animal and still life painter Johann Falch (1687-1727), and it was during his years with Falch that he was taught the importance of studying from nature. In 1719 he worked with Wolff Freiherr von Metternich who became a close acquaintance as well as patron. Metternich invited Ridinger to Regensburg, where he was to spend three formative years, witnessing the hunt first-hand and observing the horses in the riding school. In 1722 he returned to Augsburg and continued his education with the painter and engraver, Georg Philipp Rugendas (1666-1742). Later in his career Ridinger became the Director of the Augsburg City Academy in 1759. Ridinger's images reached a wide audience not only through his prints and engravings but his imagery was translated into porcelain and ceramics as well as interior decoration.

The first catalogue raisonné of Ridinger's work was compiled in 1856 by G.A.W Thienemann. The publication is still widely used today and remains the main reference book on the artist (see lot 225). It has been possible, in some cases, to connect the drawings presented here with the prints that are recorded in Thienemann.



184 close up of seal



184

184

## Ridinger, Johann Elias

Autograph letter signed ("Johann Elias Ridinger[paraph]"), to the engraver J.G. Wille in Paris, his seal possibly showing a self-portrait of the artist

ABOUT THE STATE OF THE ARTS IN GERMANY, observing that his countrymen are not lacking in understanding and desire, but probably in genius, on account of the fact that they do not receive solid instruction in their youth, SENDING HIM TWO DRAWINGS FROM HIS COLLECTION, one being from the estate of Benedetto Luti, AND ONE OF HIS WORKS; in the letter Ridinger also discusses at length G.C. Kilian's biography of him, which he finds exaggerated, modestly taking exception to a passage where he is described as an artist without equal in Italy, France or Germany

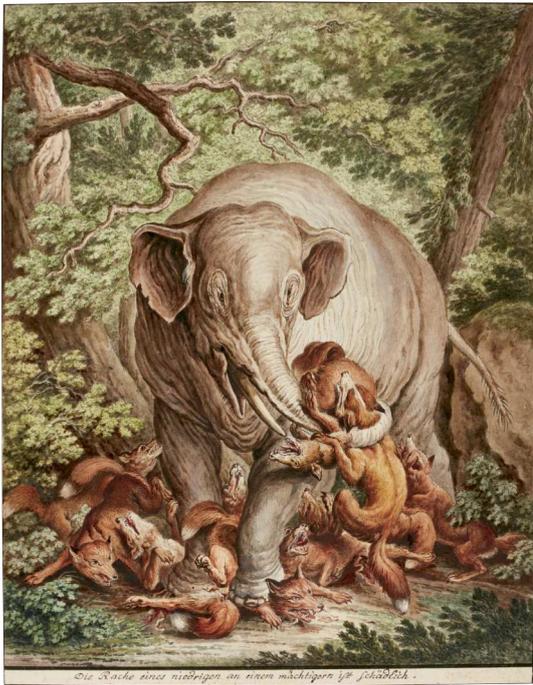
...Herr Kilian hat mich über Maenner gestellet Deren Verdienste ungemein grösser als die meinigen seyn wenigstens ersuche ich Sie angelendlichst die passage weg zu lassen NB. wo er schreibt - Eines Künstlers welchen Italien Frankreich und Deutschland — auf solche arth nicht aufweisen können...

3 pages, 4to (23.2 x 18.6cm), Augsburg, 21 June 1765, seal tear, traces of mount to recto of first leaf and verso of integral

WE HAVE NOT TRACED ANY AUTOGRAPH LETTERS BY THE CELEBRATED GERMAN ARTIST AT AUCTION.

This is a remarkable, closely-written letter in which Ridinger discusses at length the contemporary state of the arts in Germany, provides information about two drawings in his collection, one by the Italian painter Benedetto Luti (1666-1724), and takes issue with a contemporary account of his achievement by the engraver and biographer Georg Christoph Kilian (1709-1781). In addition, the well-preserved seal would appear to contain a hitherto possibly unknown portrait of the artist.

# £1,500-2,000 €1,650-2,200



185

185

[Ridinger, Johann Elias]

Wappenbrief [Grant of Arms] for Johann Elias Ridinger

9 pages, plus blanks, folio (c.245 x 345mm.), manuscript on vellum, fine coat of arms for Ridinger in watercolour and gilt (on p.[6]), Buntpapier pastedowns, contemporary calf, ownership inscription ("Dr. Kraus") to verso of front free endpaper, slipcase, Augsburg, 24 August 1764, some scuffing and worming to covers

£ 600-800 € 700-900



185



187

186

Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

An elephant fighting foxes

Pen and black and grey ink and watercolour heightened with white over black chalk, within black framing lines; inscribed lower centre: *Die Rache einer niedrigen an einem mächtigern ist schädlich*

305 by 236 mm

The present sheet is a rare example of Ridinger working in watercolour, as he predominantly chose a more muted pen and ink and wash palette for his drawings.

# £ 1,500-2,000 € 1,650-2,200

187

Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

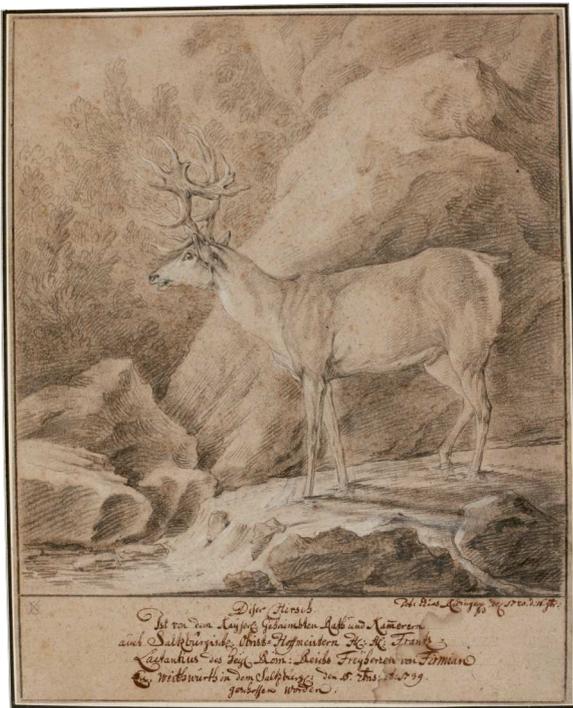
Man wrestling a lion

Pen and brown ink and grey wash over black chalk, within pen and brown ink framing lines; black chalk sketch of two lions fighting, verso; extensively inscribed, signed and dated lower centre and verso: *Anno 1760. in Febrario*

353 by 267 mm

# £ 1,200-1,800 € 1,350-2,000





188

## Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

A deer standing in a stream

Black chalk heightened with white, within black chalk framing lines;

signed and dated in pen and brown ink, lower right: *Joh. Elias Ridinger. del 1740. d: 16. 9br* and extensively inscribed in pen and brown ink, lower centre  
 356 by 287 mm

### PROVENANCE

Johan Conrad Spengler (L.1434);  
 Adalbert von Lanna (L.2773)

The inscription describes how the stag was shot on 15th September 1739 by his Excellency Herr Frantz Lactantus, Freiherr von Firmian. The drawing relates to the print recorded in *Thienemann*, no. 257, p. 65.

# £ 1,500-2,000 € 1,650-2,200

189

## Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

Wooded landscape with a deer in a trap

Pen and brown ink and grey wash over traces of black chalk, within pen and brown ink framing lines

210 by 355 mm

# £ 1,500-2,000 € 1,650-2,200



189



190

190

### Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

A hunter aiming at a deer

Pen and brown ink and grey wash within pen and brown ink framing lines;

signed and dated in pen and brown ink, lower left: *Joh: Elias Ridinger inv: et delineavit 1763. 28. 9bris*

222 by 360 mm

# £ 2,500-3,500 € 2,750-3,850

191

### Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

Hunters gutting a deer

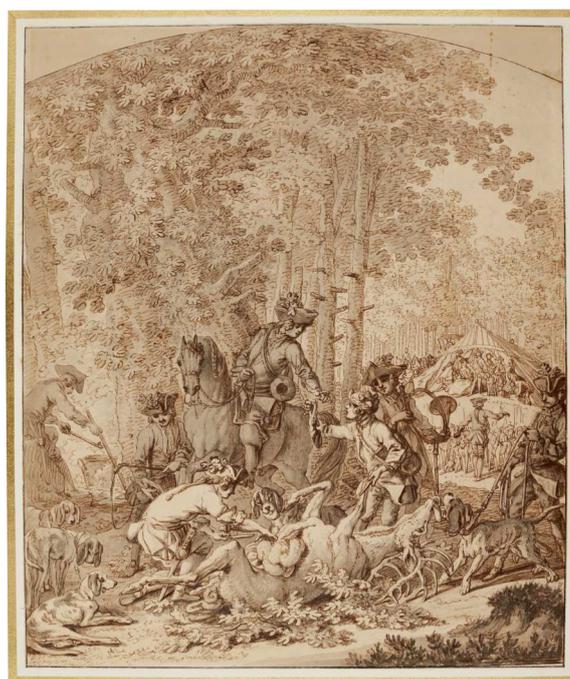
Pen and brown ink and grey wash over traces of black chalk, within pen and ink framing lines;

bears attribution and date, in pen and brown ink, on a separate strip of paper on the mount: *Johann Elias Ridinger. inv et del. 1758:*

325 by 273 mm

Preparatory drawing for the print that is recorded in *Thienemann* as no. 100, p. 29.

# £ 2,000-3,000 € 2,200-3,300



191



192

192

### Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

A hunter drinking and a startled deer in the distance  
 Pen and brown ink and grey wash over black chalk, within pen and brown ink framing lines;

signed and dated in pen and brown ink, lower right: *J.E.*

*Ridinger fecit: 1748* and inscribed in pen and brown ink, lower centre: *Wie der Hirsch in der Brunfft, durch nach ahmung seiner stim[m]e in einen hohlen Sassen zum Schusse gebracht wird.*

340 by 232 mm

# £ 1,500-2,000 € 1,650-2,200



193

193

### Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

A startled deer

Pen and black ink and grey wash over traces of black chalk, within pen and black ink framing lines

187 by 157 mm

# £ 800-1,200 € 900-1,350



194

194

### Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

Forest landscape with a trap

Pen and brown ink and grey wash within pen and brown ink framing lines;

signed and dated in pen and brown ink, lower left: *Joh: Elias Ridinger ad.viv.del.1748.* and numbered lower right: *N° 11* and annotated with various letters within the composition 224 by 359 mm

#### PROVENANCE

Earl of Warwick (L.2600)

# £ 1,500-2,000 € 1,650-2,200

195

### Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

Dalmatian chasing a pheasant

Pen and brown ink and brown and grey wash over traces of black chalk within black ink framing lines, indented for transfer and reddened on the verso, for transfer;

signed and dated in pen and brown ink, lower right: *Joh. Elias Ridinger. del. 1743. mense. Jan:* and bears numbering in pen and brown ink, verso: *N°716* 299 by 275 mm

This drawing appears to relate to the print recorded in *Thienemann*, no. 274, p. 68

# £ 1,800-2,200 € 2,000-2,450



195



196

196

### Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

Hunter aiming at hares

Point of the brush and grey wash over black chalk, within black and brown ink framing lines;

signed, dated and inscribed in pen and brown ink on an added strip of paper: *in Silva ad natura: Delineavit J. E. Ridinger. a<sup>no</sup>. 1749.*

260 by 200 mm

# £ 1,200-1,800 € 1,350-2,000



197

197

### Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

Wild boars

Pen and brown ink and grey and brown wash over black chalk, within pen and brown ink framing lines;

signed and dated in pen and brown ink, lower right: *J.E. Ridinger a.v.1748 Jun: /* and inscribed: *in silva ad vivu[m] delinear[it] Honoralis: Amico / Dn: Will. / Der Einsprung an einem Sau Garten*

336 by 248 mm

#### PROVENANCE

William Esdaile (L.2617), with his numbering, verso: 1815 WE P 91 N66x.

# £ 1,500-2,000 € 1,650-2,200



198

198

### Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

Two greyhounds

Black chalk within pen and black ink framing lines;  
signed and dated in pen and brown ink, lower left: *Johann  
Elias/Ridinger Del - 1759*

325 by 281 mm

#### PROVENANCE

Max von Heyl zu Herrnsheim (L.2879)

# £ 2,000-3,000 € 2,200-3,300



199

199

### Johann Elias Ridinger

Ulm 1698 - 1767 Augsburg

Two dogs

Pen and brown ink and brown and grey wash over black chalk  
within brown ink framing lines, reddened on the verso for  
transfer;

signed and dated in pen and brown ink, lower left: *Joh. Elia.  
Ridinger: inv et del: a. no 1721.*, bears numbering in black chalk,  
lower centre: 216.

154 by 222 mm

#### PROVENANCE

Sale, Munich, Karl and Faber, 10/11 December 1969, lot 352

This drawing relates to the print recorded in *Thienemann*,  
no. 553, p. 113.

# £ 1,500-2,000 € 1,650-2,200



200

200

### Ridinger, Johann Elias, and others

A collection of approximately 21 drawings and watercolours (on 13 sheets) and 59 engravings of hunting in an album, paginated 1-65 in pencil, including:

**DRAWINGS:** p.1 pencil, ink and wash hunting scene, signed Jacoby, 1759 (title for *Parc d'Eisenstatt*); p.5 ink hunting scene, c.1700; p.6 pencil and wash greyhound, signed P.v. Laer; p.7 three ink and wash scenes (horses, hunter, hare) on one sheet (patterns for metalwork); p.8-9 eight watercolour deer and shooting scenes on 2 sheets; p.10 cut out ink and wash design for a gun wheellock with hunting scene; p.22 ink and wash scene of a bear at bay after Jost Amman; p.31 gouache on parchment by C. Dietsch of a boar in landscape; p.32 cut out pencil and wash on parchment, a scene of hunter and dog (decoration for a snuff or pill box); p.33 pen and ink wash of trapping birds; p.34 Persian watercolour of hunting deer with a lion; p.47 ink and wash of a stag set upon by hounds by J.G. Wintter

**RIDINGER ENGRAVINGS:** Neues Thier Reis-Büchl. Erster Theil, allerley Art Hunde vorstellend. *Augsburg, 1728*, title and 11 plates. [ZBI 3409; Th. 725-736]

**OTHER ENGRAVINGS:** two woodcuts from *Theuerdank* (p.2-3), engraved hunting scene by Hirschvogel (p.4), four engraved hunting scenes after Blochem (p.14-17), six engraved hunting scenes by Aubry after Merian (p.25-30), 12 engraved hunting scenes by C. Savary and B. Gaultier (p.35-46), and others

all mounted in a folio volume (325 x 225mm.), eighteenth-century red morocco gilt (a reimboitage), modern label on spine "Ridinger Hunde", slipcase, *binding somewhat rubbed and soiled*

#### PROVENANCE

William A. Baillie-Grohman (1851-1921), collector's stamp (Lugt 370) on some prints



201

£1,500-2,500 €1,650-2,750



201

201

## Ridinger, Johann Elias

Three albums containing 97 plates and 2 drawings, comprising:

- i. [Portraits of Ridinger], 2 mezzotint plates (c.440 x 305mm.), one by Haid after Bergmüller, the other by J.J. Ridinger after J.E. Ridinger, [Schwerdt III:133; Thienemann p.xx, xxi]
  - ii. [Die vorstehenden Hunde], 4 engraved plates, [ZBI 3398; Schwerdt III:136; Th.101-104]
  - iii. [Die vier Jahreszeiten des Jaegers], 4 plates, [ZBI 3398; Schwerdt III:136 ("an attractive set"); Th. 109-112]
  - iv. [Die vier Tageszeiten der Hirsche], 4 plates, [Schwerdt III:138; Th. 238-241]
  - v. [Acht Blatt Loewen], 8 plates, [Schwerdt III:141; Th. 517-524]
  - vi. [Kämpfe reissender Thiere], 8 plates, [Schwerdt III:143; Th. 716-723]
  - vii. [Raubvögel und Euelen and Vier Blatt verschiedene Voegel mit allerlei biblischen Spruechen], 8 plates, [Schwerdt III:143; Th. 755-762]
- and 2 other prints [Th. 273 and 284], together 40 plates bound in a folio album (500 x 335mm.), modern calf gilt
- viii. [Portrait of Ridinger], one engraved plate by M.E. Ridinger, [Schwerdt III:132; Th. p.xix]
  - ix. [Grosser Herrn Lust in allerhand Jagen], 6 plates, [Schwerdt III:133; Th. 1, 3-4, 6-8], *cut close or cropped, one browned, without 2 from the series*

- x. [DRAWINGS], study in pen and ink over black chalk, signed in black chalk "J.E. Ridinger fec.", another in black chalk [Th. 168 and 192]
  - xi. Neues Zeichnungs Buch, darin Wilde u[nd] Zahme Thiere, auch Feder Wild, vorgestellt u[nd] nach dem Leben gezeichnet. Augsburg, 1742, title and 15 plates, [ZBI 3410; Schwerdt III:143; Th. 737-752]
  - xii. [Pferdestudien], 6 plates, [not traced in Schwerdt; Th. 1346-1349 and 753-754]
  - xiii. [Vier Blatt Baere], 4 plates, [Schwerdt III:141; Th. 525-528]
  - xiv. [Ruhe der Jaeger und Jaegerinnen], 4 plates, [Schwerdt III:144; Th. 785-788]
  - xv. [Land- oder Bauernpferde in Gruppen], 6 plates, [Schwerdt III:142; Th. 599-604]
  - xvi. Unterschiedliche Arten Hunden nach dem Leben, title and 6 plates, [Schwerdt III:141; Th. 551-557], *2 cut down*
- together 52 in one folio album (400 x 285mm.), modern half morocco
- and one other album with 7 loose plates [Th. 99, 100, 188, 257, 263, 274, 352] and some modern reproductions, large folio (680 x 510mm.), modern half morocco

£ 1,000-2,000 € 1,100-2,200





202



203



204

**Ridinger, Johann Elias**

[Hetzjagden. *Augsburg, J. Wolff, c.1723*]

Oblong folio (435 x 565mm.), 4 engraved plates, with 3 duplicate plates loosely inserted (Thienemann 9, 11 & 12), modern half calf

Part of two series of plates, the first entitled by Thienemann "Grosser Herrn Lust in allerhand Jagen", with 8 plates. This is the second series, of 4 plates, for which we have used the title given by Nissen, "Hetzjagden". They are Ridinger's earliest hunting scenes.

**LITERATURE**

Nissen *ZBI* 3394; *Schwerdt* III:133-4; Thienemann 9-12

**PROVENANCE**

*Schwerdt*, bookplate

£ 1,000-1,500 € 1,100-1,650

203

**Ridinger, Johann Elias**

Vollkommene und gründliche Vorstellungen der vortrefflichen Fürsten-Lust oder der Edlen Jagdbarkeit. *Augsburg: J.E. Ridinger, 1729 [?and later]*

Oblong folio (432 x 550mm.), printed title in German and French, 36 engraved plates, modern calf gilt antique style, about 16 plates cut down and mounted (?from another copy), title slightly dust-soiled

An early work by Ridinger and one of his "important and highly instructive sets, engraved by himself" (*Schwerdt*).

**LITERATURE**

*Schwerdt* III:134; Thienemann 13-48

£ 1,500-2,000 € 1,650-2,200

**Ridinger, Johann Elias**

Die Par Force Jagd des Hirschen. *Augsburg: J.E. Ridinger, [c.1756]*

Oblong folio edge bound in a folio binding (415 x 555mm.), 16 engraved plates, modern half morocco, very slight spotting

Nissen attributes a date of c.1735 to this work but two of the plates at the end of this copy bear the date 1756.

**LITERATURE**

Nissen *ZBI* 3396; *Schwerdt* III:134; Thienemann 49-64

£ 1,500-2,500 € 1,650-2,750

205

**Ridinger, Johann Elias**

A collection of works in one volume, comprising:

i. Türkischer Pferdsaufbuz (sic). *Augsburg, 1752*, printed title, 4 engraved plates, [Nissen *ZBI* 3412 (?incorrectly giving date as c.1741, but seemingly without title page, which is present here); Thienemann 594-597], title lightly spotted

ii. [Pferderassen]. no place or date, 32 engraved plates, [Nissen *ZBI* 3411; Thienemann 562-593], about 5 plates from a smaller copy

iii. [Die Fangarten der wilden Thiere]. Nach der Natur entworfene Vorstellungen wie alle Hoch u[nd] Niedere Wild. *Augsburg: J.E. Ridinger, 1750*, 30 engraved plates, including title, [Nissen *ZBI* 3397; *Schwerdt* III:135; Thienemann 69-98], about 10 plates from a smaller copy

3 works in one volume (*Fangarten* bound first), oblong folio (340 x 474mm.), contemporary calf with bookplate of William Constable (?a reimboitage), occasional slight soiling, binding rubbed, rebacked and repaired

The horses depicted in the second work include Arab, Persian, Turkish, Spanish, English, French, Muscovite and others.

£ 4,000-6,000 € 4,400-6,600



## Ridinger, Johann Elias

A collection of large plates in one volume, comprising:

- i. Abbildung einiger jagdbarer und reissender Thiere. *Augsburg: Martin Engelbrecht, n.d.*, large folio (plates 780 x 530mm.), printed title and one leaf of text, one engraved leaf of text and 8 plates, [ZBI 3402; Schwerdt III:137 ("a rare and imposing series"); Thienemann 186-194]
- ii. [Die vier Jahreszeiten der Hunde], 4 plates (c.700 x 500mm.), [ZBI 3398; Schwerdt III.136; Th.105-108]
- iii. [Die Par Force Jagd], 2 plates (c.480 x 730mm.), [ZBI 3393; Schwerdt III:135 ("the largest and most artistic plates engraved by Ridinger himself"); Th. 67-68], *cut round within plate mark*
- iv. [Die grosse Reitschule], 8 plates (c.450 x 700mm.), [ZBI 3417; Schwerdt III:142; Th.708-715]
- v. [Die Reiher-Beitze], 2 plates of hawking (c.480 x 670mm.), [Schwerdt III:143; Th. 763-764], *first with central crease*
- vi. [Mezzotints], 3 mezzotint plates (505 x 715mm., or slightly smaller), [Schwerdt III:147a ("a rare set"); Th. 1119, 1121 and 1122], *without one plate in series, last 2 cut to image*
- vii. [Mezzotints], 6 mezzotint plates (c.550 x 430mm.), [Schwerdt III:p.146c (one plate only); Th. 1105-1110], *last 2 cut to image*

and 6 others (smaller) [Th. 65-66, 236-237, and 1145-1146], bound together in one volume, contemporary half morocco over cloth sides with title "Vorstellung der Wilden Thiere", *binding slightly rubbed, rebacked*

£ 6,000-9,000 € 6,600-9,900



206



206

## Ridinger, Johann Elias

A collection of 112 plates in one volume, comprising:

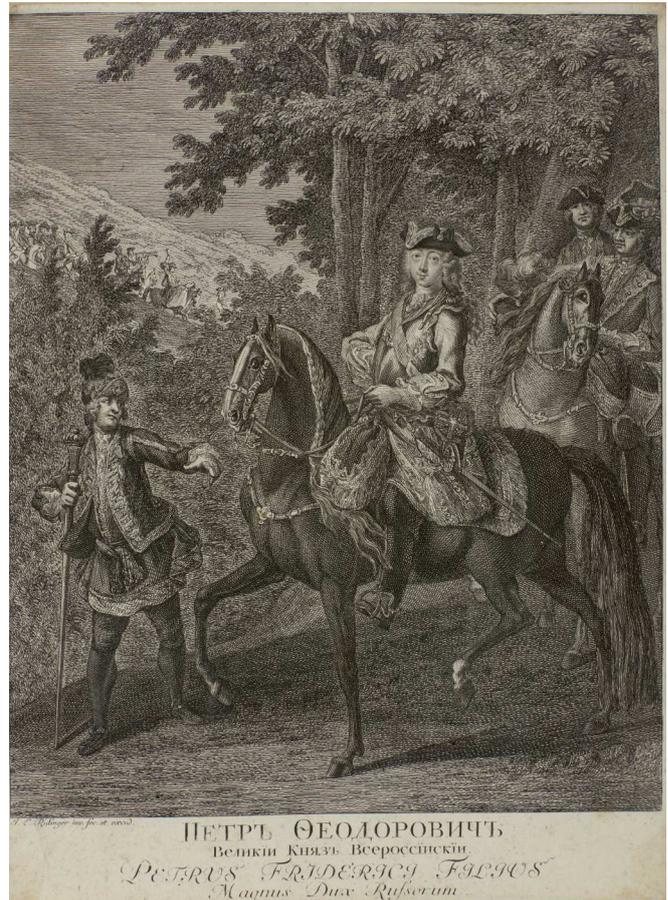
- i. *Lehrreiche Fabeln aus dem Reiche der Thiere*. 1744, title printed in red and black, 16 engraved plates, [Thienemann 765-780], *without text*
- ii. [Fabul. XVII-XX. *After 1767*], 4 plates, [Th. 781-784], *without text*
- iii. [Vögel], 8 plates, [Th. 755-762]
- iv. [Miscellaneous], 2 plates, [Th. 389-390]
- v. [Kämpfe reissender Thiere], 8 plates, [Th. 716-723]
- vi. Elefanten. ?1744, title and 3 plates, [Th. 537-540]
- vii. [Acht Blatt Loewen], 8 plates, [Th. 517-524]
- viii. [Vier Blatt Baere], 4 plates, [Th. 525-528]
- ix. [Sechs Tafeln Cameele], 6 plates, [Th. 529-534]
- x. [Zehn Tafeln Affen oder doch ihnen verwandte thiere], 10 plates, [Th. 541-550]
- xi. [Jaeger und Falkoniers mit ihren Verrichtungen], 25 plates, [Th. 114-138], *without title (Th. 113)*
- xii. [Fürstliche Personen zu Pferde], 17 plates, [Th. 819-835]

Together bound in a folio volume (505 x 330mm.), plates cut round (most within plate marks) and inlaid to folio size, eighteenth-century red morocco with arms of Jeanne-Antoine Poisson, duchesse-marquise de Pompadour (1721-1764) on covers (a reimboitage), spine with morocco labels "Tom.I" and "Ridinger Dessins...", the latter modern, gilt edges, a few plates cut down touching letters, some corners of binding skillfully repaired

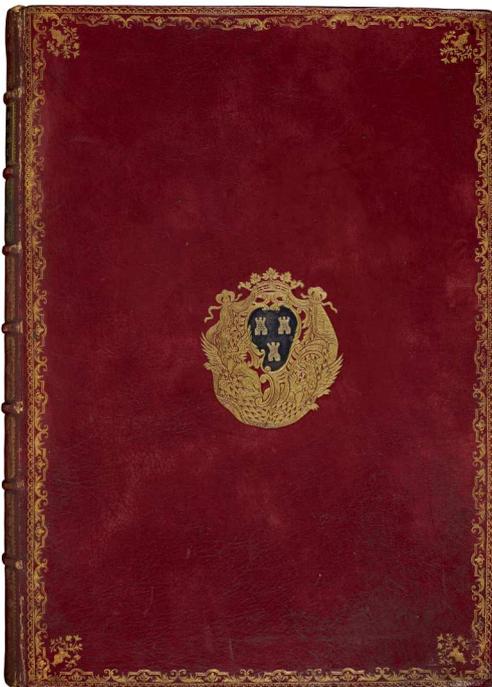
### PROVENANCE

Rudolf von Gutmann, sale in these rooms, 2 April 1993, lot 83 (offered as 2 volumes)

£ 5,000-7,000 € 5,500-7,700



207



207



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**Ridinger, Johann Elias**

Entwurf einiger Thiere. *Augsburg, 1738-1755*

7 parts in one volume, small folio (295 x 183mm.), 7 titles printed in red and black, 126 engraved plates, nineteenth-century morocco-backed marbled boards, *occasional slight soiling or slight staining*

**LITERATURE**

Nissen *IVB* 3406; Schwerdt III:141; Thienemann 391-516

£ 800-1,400 € 900-1,550



*Furchlich Schmeichlender Tiger.*  
N.31.

**Ridinger, Johann Elias**

Neue Reit-Kunst in Kupfer-Stichen. *Augsburg: J. Wolff, 1722*

Oblong folio edge bound in a folio binding (plates approx. 300 x 450mm., volume 485 x 380mm.), engraved title and 22 plates, neatly edge-mounted on thick blue paper, most before letters and numbers (comprising: 5 with single word manuscript captions, 8 with longer manuscript captions, 7 without captions and 3 with engraved captions), with 4 additional plates of different sizes (Thienemann 171, 233, 296 and 331), half calf, *some soiling, one with marginal stain, c.8 with repaired tears, head of spine repaired*

**LITERATURE**

Nissen *ZBI* 3413; Schwerdt III:142; Thienemann 605-627 and 171, 233, 296 and 331

£ 2,000-3,000 € 2,200-3,300





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### Ridinger, Johann Elias

Le nouveau manege... Neue Reit Schul. *Augsburg: J.E. Ridinger, 1734*

Large folio (580 x 430mm.), 18 engraved plates, including title, captions in French, German and Latin, modern calf gilt, [Nissen ZBI 3414; Schwerdt III, p.142; Thienemann 628-645], *the last 3 with small marginal repairs or restoration*

bound with other smaller engravings, comprising: Elefanten. *Augsburg: Ridinger, 1741*, 435 x 305mm., 4 engraved plates, including title, [Thienemann 537-540]; plus Thienemann nos. 1378, 1299, 1325 and 724, and others unidentified (6 small military equestrian scenes by Rugendas, pub. by Ridinger, and "Groenlaendische See-Baeren")

£ 6,000-9,000 € 6,600-9,900

216

### Ridinger, Johann Elias

Vorstellung und Beschreibung derer Schul und Campagne Pferden nach ihren Lectionen. *Augsburg: J.E. Ridinger, 1760*; [Das Caroussel]. *Ibid, 1761*

2 works in one volume, 4to (320 x 235mm.), text in German and French, engraved title to first work and 62 plates (46+16), contemporary calf-backed boards, uncut, *spine slightly rubbed*

#### LITERATURE

Nissen ZBI 3415, 3416; Thienemann 646-707

£ 1,000-1,500 € 1,100-1,650





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## Ridinger, Johann Elias

A collection of 112 engraved plates, comprising:

- i. Neue Reit-Kunst... L'art de monter à cheval. *Augsburg: J. Wolff, 1722*, engraved title and 22 plates by Probst and Hertz after Ridinger (c.245 x 340mm.) [Nissen ZBI 3413; Thienemann 605-627]
- ii. [Pferden. *no place, no date*], 24 numbered plates by Steinberger after Ridinger (c.180 x 140mm.) [not traced in Thienemann]
- iii. Neues Thier Reis-Büchl. Erster Theil, allerley Art Hunde vorstellend. *Augsburg, 1728*, title and 11 plates, [ZBI 3409; Th. 725-736]
- iv. Neues Zeichnungs Buch, darin Wilde u[nd] Zahme Thiere, auch Feder Wild, vorgestellt u[nd] nach dem Leben gezeichnet. *Augsburg, 1742*, title and 11 plates, [ZBI 3410; Th. 737-748], *without last 4 plates in series (Th. 749-752)*
- v. [Miscellaneous], one plate, ["nach Th. 560"]
- vi. Vorstellung sowohl Römisch- als Griechischer Krieges-Leuthe aus meinen Akademischen Zeichnungen... [no place, no date], title and 11 plates, [Th. 860-871], *without last 6 plates in series (Th. 872-877)*
- vii. Pr[ima] pars variae propositiones antiquarum ad historiam utilium figurarum [and Pars secunda, and Pars tertia]. *Augsburg, 1728 [and later]*, 3 engraved titles and 25 plates, [identified in pencil as Th. 836-847, 849, 851-859, 1304-1307 and 1318-1319]

Together bound in a folio volume (405 x 265mm.), plates cut round (most within plate marks) and inlaid to folio size, eighteenth-century red morocco with arms of David Pierre Perrinet, seigneur de Pezeau (a reimboitage), spine with morocco labels "Tom.I" and "Ridinger Dessins...", the latter modern, gilt edges, *some plates cut close, binding slightly rubbed, corners skillfully repaired*

£ 5,000-7,000 € 5,500-7,700



### Ridinger, Johann Elias

[Fürstliche Personen zu Pferde, oder: Portraits grosser Herren zu Pferde]. *no place or date*

folio (460 x 315mm.), 16 engraved plates, with one additional plate (Thienemann 835), captions in Latin (first two also in Russian), *one browned in margins, one spotted in margins*, bound with:

Lehrreiche Fabeln aus dem Reiche der Thiere. *Augsburg: J.E. Ridinger, 1744*, 403 x 280mm., title printed in red and black, 14 leaves of text (inc. title) 16 engraved plates, [Schwerdt III:144a] [Fabul. XVII-XX. *Augsburg, after 1767*], 4 engraved plates, 3 leaves of text, [Schwerdt III:144b], *stain on last text leaf*

bound together in modern calf gilt

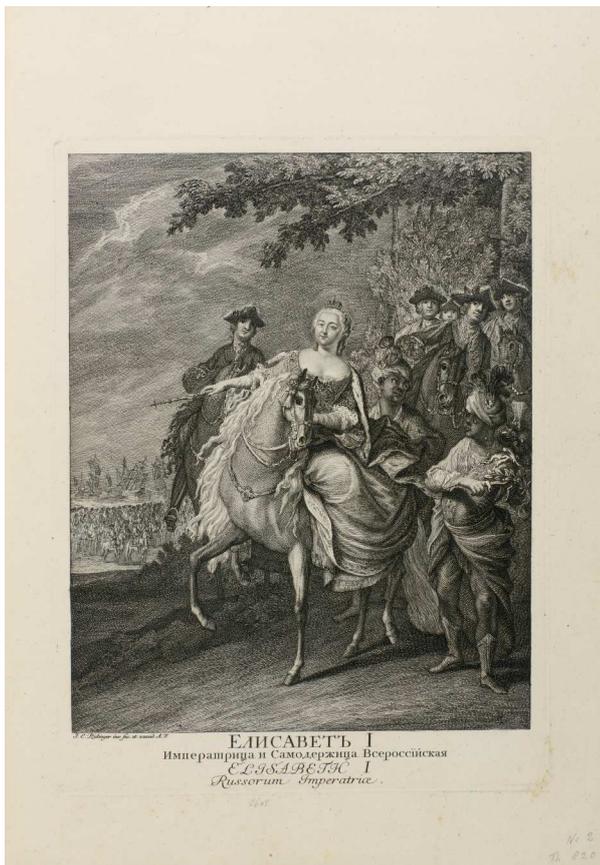
The portraits of kings and nobles on horseback are of Peter III and Elizabeth I of Russia, Maria Theresa, Louis XV, George II, and others, including German and Scandinavian rulers. The title to the work is as supplied by Thienemann.

The additional plates to *Lehrreiche Fabeln* (nos. XVII-XX) were engraved after Ridinger's death, in 1767, by his son, and are rare.

#### LITERATURE

Thienemann 819-834 and 835; 765-780 and 781-784

£ 1,000-1,500 € 1,100-1,650



220

### Ridinger, Johann Elias

[Vorstellung der Pferde, nach ihren Hauptfarben]. *Augsburg, [1770]*

4to (266 x 206mm.), text in German and French, engraved title and 50 plates, all coloured by hand and numbered in an old hand, contemporary calf-backed boards, *spine rubbed and repaired*

Ridinger's last work which Thienemann describes as exceedingly rare.

#### LITERATURE

Nissen ZBI 3418; Schwerdt III:145; Thienemann 919-969

#### PROVENANCE

Karl, Freiherr von Drajs, manuscript inscription on endpaper

£ 1,500-2,500 € 1,650-2,750



221

## Ridinger, Johann Elias

Das in seiner grossen Mannigfaltigkeit und in seinen schönen Farben nach Original-Zeichnungen geschilderte Thier-Reich. [Augsburg, 1768]

2 parts in one volume, folio (465 x 275mm.), text in German and French, 2 plain engraved frontispieces printed in red, and 127 hand-coloured engraved plates, eighteenth-century red morocco gilt (a reimboitage), leaves of varying sizes, first frontispiece somewhat stained and spotted, the spine with original gilt lettering "estampes" and a later label "Ridinger Thierereich", repair to foot of spine, new endpapers

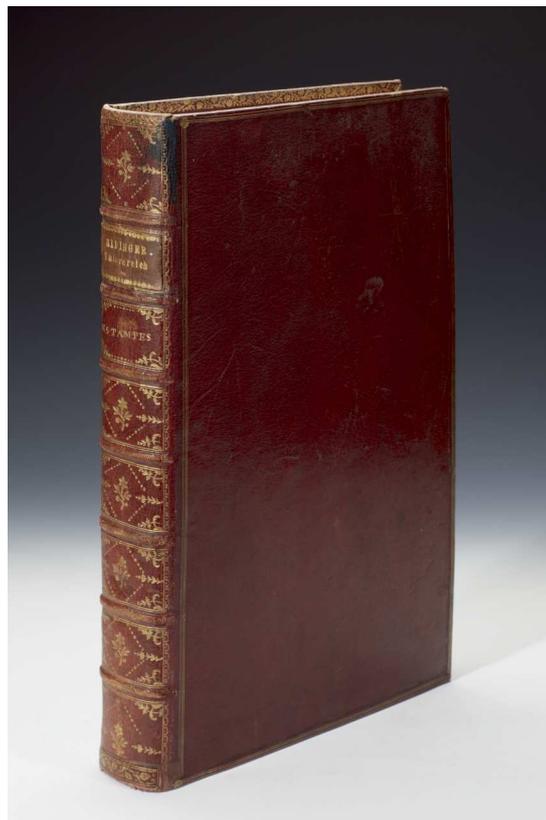
Johann Elias Ridinger died in 1767 and this work was completed by his sons. It is one of only two of his works to be issued with hand-coloured plates.

No general title was printed for this work and the title commonly used for it (as here) is taken from the drop-head title on C1, though Thiébaud employs "Représentation des animaux" and Schwerdt "Thier-Reich". Thienemann did not believe this work could be found in a complete state: indeed this copy, though complete, is clearly made up from different sources and inserted into a contemporary binding.

### LITERATURE

Nissen ZBI 3408; Schwerdt III:145; Thienemann 974-1102

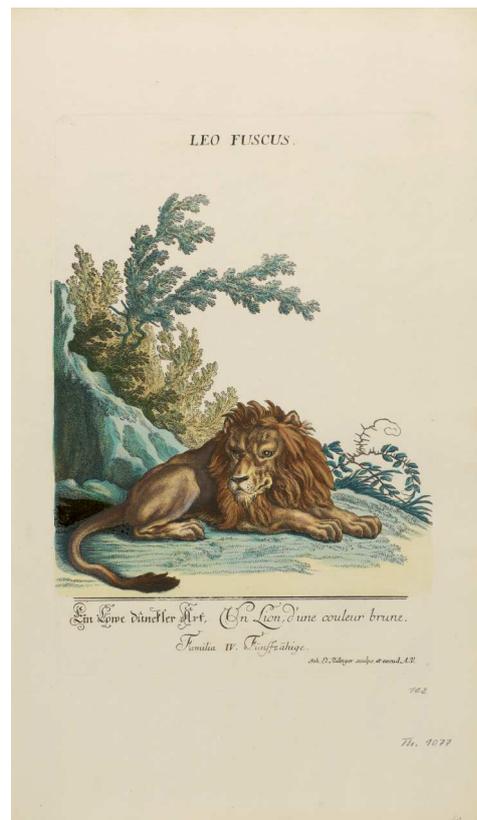
£ 10,000-15,000 € 11,000-16,500



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**Ridinger, Johann Elias**

[Jagd auf Wildenten, Füchse, Dachse und Wölfe].  
 Augsburg: Martin Engelbrecht, no date

4 engraved plates by Andreas Hofer after Ridinger (plates c.230 x 320mm., printed on sheets c.290 x 395mm.), window mounted, in a modern morocco folding box

RARE. The four plates are entitled: [1.] Die Verstörbte u. erhaschte Wildanten; [2.] Die verfolgte listige Fuchse; [3.] Die Beissige und schlaue erdappte Dachsen; [4.] Der glücklich erlegte rauberische Wolff.

**LITERATURE**

Thienemann 1314-1317

£ 3,000-4,000 € 3,300-4,400

### Ridinger, Johann Elias—Menzler, Hermann

[Jagd-Album]. Berlin: Ludwig Julius Heymann, [c.1850], comprising:

- i. 27 Darstellungen der bekanntesten Jagdthiere Mittel-Europas... Nach Originalen des Joh. Elias Ridinger... Gezeichnet von Hermann Menzler. Berlin: Ludwig Julius Heymann, [c.1850], 27 lithographed plates, *title browned at edges*
- ii. Sammlung seltener Hirsch-Geweih-Abnormitäten und Hirschbilder... *Ibid.*, [c.1850], 26 lithographed plates
- iii. Album interessanter Hatzten- und Gruppen-Bilder... *Ibid.*, [c.1850], 27 lithographed plates, *2 somewhat cut down and slightly spotted (?from another copy)*

3 works in one volume, folio (455 x 335mm.), 80 lithographed plates, modern half morocco, retaining original green blind-stamped cloth upper cover with title "Jagd-Album"

£ 400-600 € 450-700

### Ridinger, Johann Elias

A collection of bibliographical works and facsimiles, 8 vol., including:

- i. Thienemann, G.A.W. *Leben und Wirken des unvergleichlichen Thiermalers und Kupferstechers Johann Elias Ridinger*. Leipzig: Weigel, 1856, 8vo, plates, modern half morocco, *rather spotted*
  - ii. another copy. *no date*, 4to, large paper copy with some additional items bound in at end, plates, modern cloth-backed boards, *some pages with discoloration*
  - iii. Faksimile-Ausgabe sämtlicher Handzeichnungen Johann Elias Ridingers zu seiner Folge "Abbildung der jagdbaren Thiere". Munich, 1980, folio, limited edition, reproductions, original half vellum, slipcase
- and 5 others, various sizes (8)

£ 200-300 € 250-350

### Ridinger, J.E.—Schwarz, I.

Katalog einer Ridinger-Sammlung. Vienna, 1910

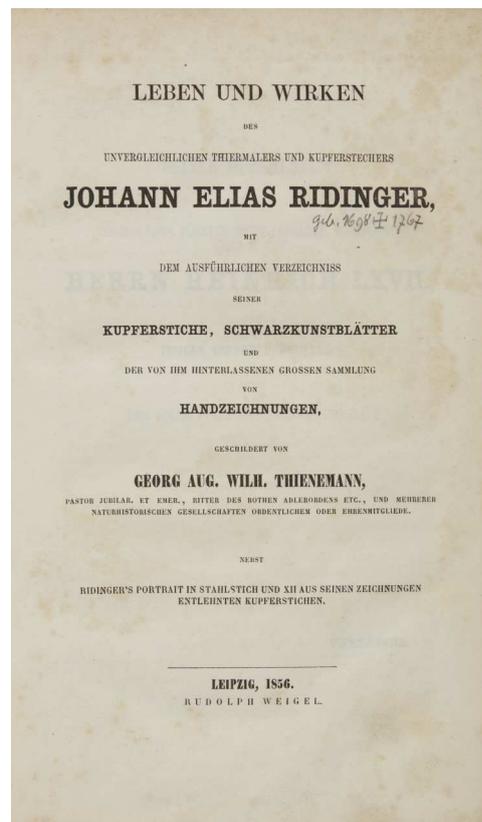
2 volumes, LIMITED EDITION OF 202 COPIES, ONE OF ONLY TWO COPIES PRINTED ON PARCHMENT, 4to (306 x 225mm.), numerous mounted plates and illustrations, vellum gilt with Gutmann arms on covers, gilt edges

Rudolf von Gutmann's own copy, printed on parchment, of his own Ridinger collection.

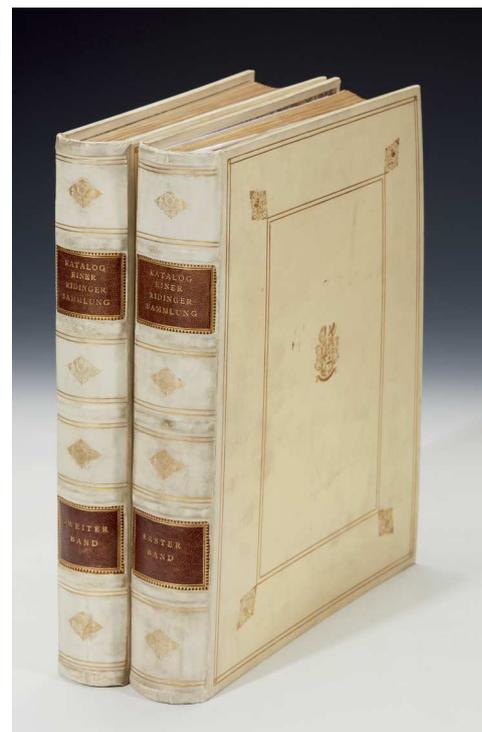
#### LITERATURE

Rudolf von Gutmann, bookplates and arms on covers, sale, Sotheby's, 2 April 1993, lot 81

£ 1,000-1,500 € 1,100-1,650

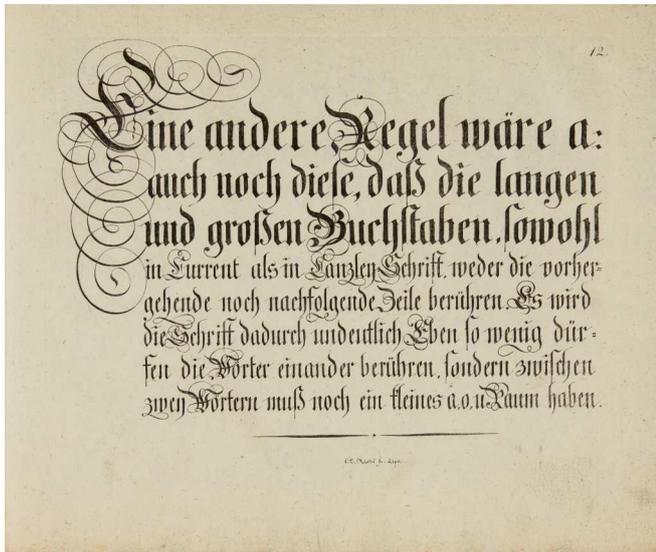


225



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### Riedel, Carl Traugott

Neueste Schreibekunst oder Anweisung deutsch- und französische Handschriften nach neuesten Geschmack schreiben zu lernen. *Leipzig and Gera: Wilhelm Heinsius, 1799*

oblong 4to (214 x 258mm.), engraved title-page and 19 engraved plates numbered 1-20, printed on blue paper, modern half red leather, a few deckle edges

#### LITERATURE

Doede, *Deutsche Schreibmeisterbücher* 251

#### PROVENANCE

Menning, ink stamp and blind stamp on title-page

£ 300-400 € 350-450

228

### Roesel von Rosenhof, August Johann

Der monatlich-herausgegebenen Insecten-Belustigung. *Nuremberg: J.J. Fleischmann, 1746-1761*

8 volumes (4 of text, 4 of plates), 4to (218 x 170mm.), portrait, 3 hand-coloured engraved titles, 286 hand-coloured engraved plates, contemporary speckled calf, *inkblots at rear of text vol.3, one or two plates loose, bindings repaired, 2 volumes rebaked retaining original spine*

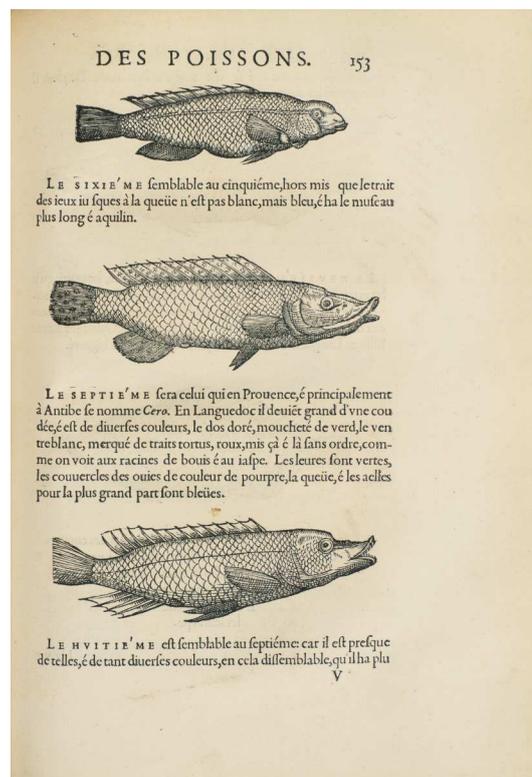
with a facsimile volume and a reference work on Rosenhof, together 10 volumes

"One of the most beautiful German works on insects of the period" (Landwehr, on the Dutch translation).

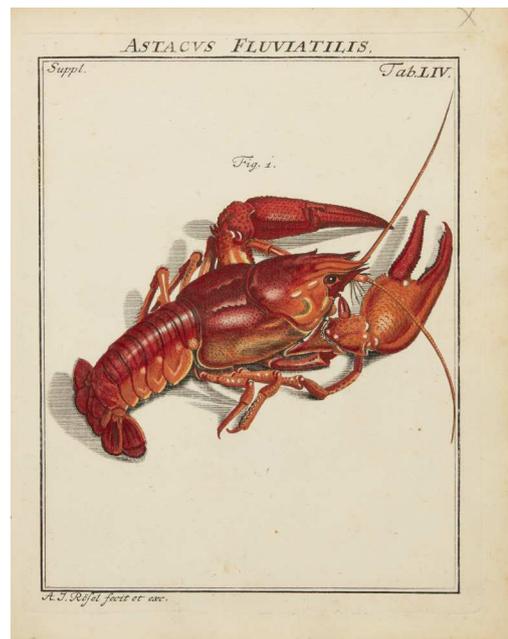
#### LITERATURE

Nissen ZBI 3466 (incorrect plate count)

£ 2,500-3,500 € 2,750-3,850



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### Rondelet, Guillaume

La première [-seconde] partie de l'histoire entière des poisons... traduit en françois [by Laurent Joubert]. Lyon: Macé Bonhomme, 1558

FIRST EDITION IN FRENCH, 2 parts in one volume, folio (290 x 200mm.), woodcut device on each title, woodcut portrait of the author in both parts, numerous woodcut illustrations, colophon leaf at end, modern vellum, *damp-stained at beginning and end, title somewhat soiled*

#### LITERATURE

Nissen ZBI 3475

£ 1,000-1,500 € 1,100-1,650

230

### Rüxner, Georg

Anfang, ursprung unnd herkommen des Thurnirs inn Teutscher Nation. *Simmern: Hieronymus Rodler, 31 October 1530*

folio (318 x 204mm.), woodcut armorials and illustrations, folding woodcut plate, woodcut printer's device below colophon, contemporary stamped pigskin over wooden boards, corner bosses and two clasps, *some offsetting, occasional light staining or browning, fifth leaf slightly torn in gutter, plate cut close at foredge and with small repaired tear, binding slightly rubbed*

A detailed description of the 36 tournaments held between the reign of Henry the Fowler (in the tenth century) and 1487, with a preface (taken from another author, Marx Wirsung) about the origins of tournaments. The participants of each tournament are listed, and the woodcuts depict not just the competitions but also the prize giving and associated feasting. It was reprinted in 1522 and again in 1566, with new woodcuts by Jost Amman.

The elegant typeface is based on a *Fraktur* script by Johann Neudörffer (for whom see lot 170) and is one of the earliest *Fraktur* typefaces.

#### LITERATURE

VD16 R3541; cf. Fairfax Murray, German 373 (second edition of 1532)

£ 5,000-7,000 € 5,500-7,700





231

### Salnove, Robert de

La venerie royale divisée en IV parties; qui contiennent les chasses du cerf, du lievre, du chevreuil, du sanglier, du loup, & du renard. *Paris: Antoine de Sommauille, 1665*

4to (232 x 165mm.), engraved frontispiece, woodcut initials, head- and tailpieces, nineteenth-century red morocco gilt by Thibaron, a few deckle edges, washed, small rust mark on Kk2-3

FIRST EDITION of de Salnove's classic of French hunting literature, including a dictionary of hunting terminology. It was designed to supersede Du Fouilloux (see lots 66-71).

#### PROVENANCE

Chevalier De—, washed inscription on title-page

£ 1,000-1,500 € 1,100-1,650

232

### Salnove, Robert de

La venerie royale divisée en IV parties; qui contiennent les chasses du cerf, du lievre, du chevreuil, du sanglier, du loup, & du renard. *Paris: Antoine de Sommauille, 1665*

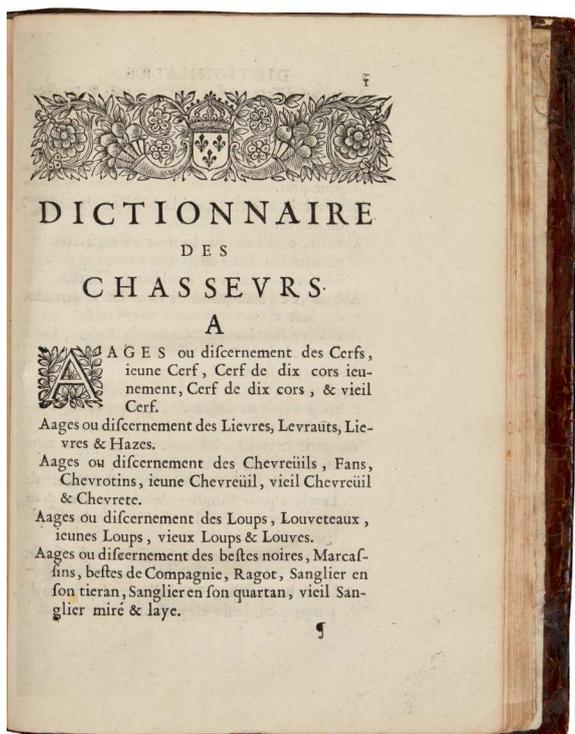
4to (228 x 168mm.), engraved frontispiece, woodcut initials, head- and tailpieces, contemporary calf binding, spine gilt in compartments, frontispiece repaired at edges, occasional light damp-staining, quire Kkk misimposed, binding slightly worn

Second edition, a page-for-page reprint of the first edition (see lot 231).

#### PROVENANCE

Titon, purchased in Orléans on 20 January 1727, inscription at head of title-page

£ 800-1,000 € 900-1,100



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### Salvin, Francis Henry

Falconry in the British Isles. *London: John van Voorst, 1855*

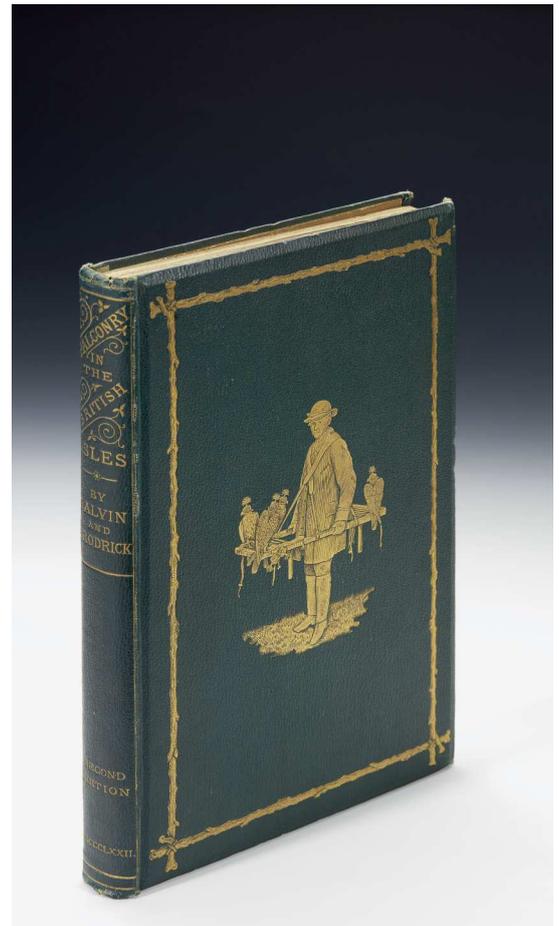
FIRST EDITION, 4to (283 x 180mm.), 24 hand-coloured lithographed plates by William Brodrick, original green cloth gilt, slightly spotted, rebacked retaining original spine, faded

"The best English book on Falconry" (Schwerdt). The plates in this first edition are superior to those in the second.

#### LITERATURE

Harting 67; Schwerdt II:145

£ 1,500-2,500 € 1,650-2,750



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234

### Salvin, Francis Henry

Falconry in the British Isles... second edition, revised and enlarged. *London: John van Voorst, 1873*

SECOND EDITION, 4to (285 x 185mm.), half-title, 28 coloured lithographed plates by William Brodrick, 2pp. adverts at end, original green cloth gilt, uncut, lower hinge strengthened

This second edition has four more plates than the first edition (see lot 233) and the text is enlarged.

#### LITERATURE

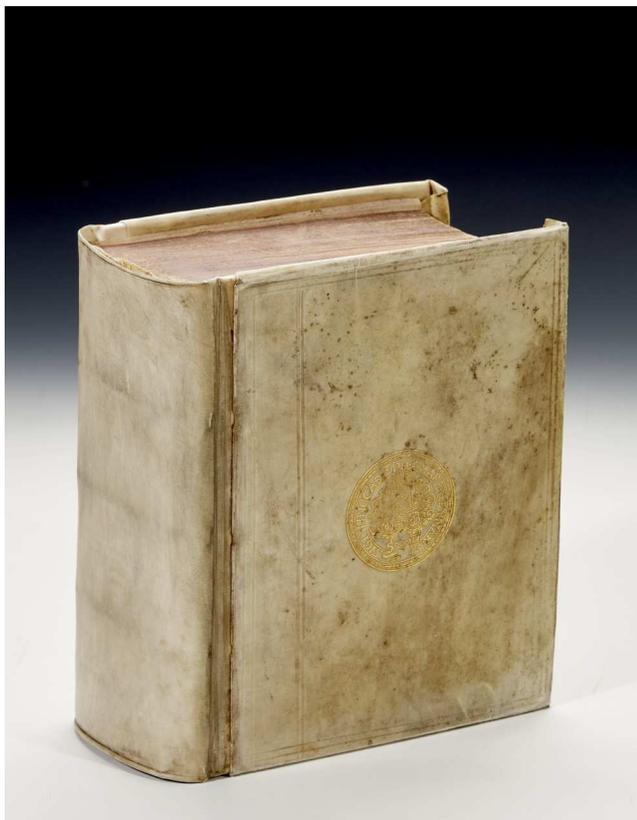
Harting 67; Schwerdt II:145

#### PROVENANCE

Redworth Hall (home of R.S. Surtees, d.1864), bookplate; Dr. Charles Eric and Prof. Octavia Hall, stamp on verso of adverts

£ 1,500-2,000 € 1,650-2,200





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### Saur, Abraham

Stätte-Buch: Oder Außführliche und auß vielen bewehrten alten und neuen Scribenten zusammen in ein Corpus gebrachte Beschreibung der fürnehmsten Stätte, Plätz und Vestungen, meistens in Europa, auch theils in andern Theilen der gantzen Welt. *Frankfurt: Bayer, Ammon and Serlin, 1658*

4to (200 x 155mm.) additional engraved title, numerous woodcut views and plans, contemporary armorial vellum, *rebacked with vellum*

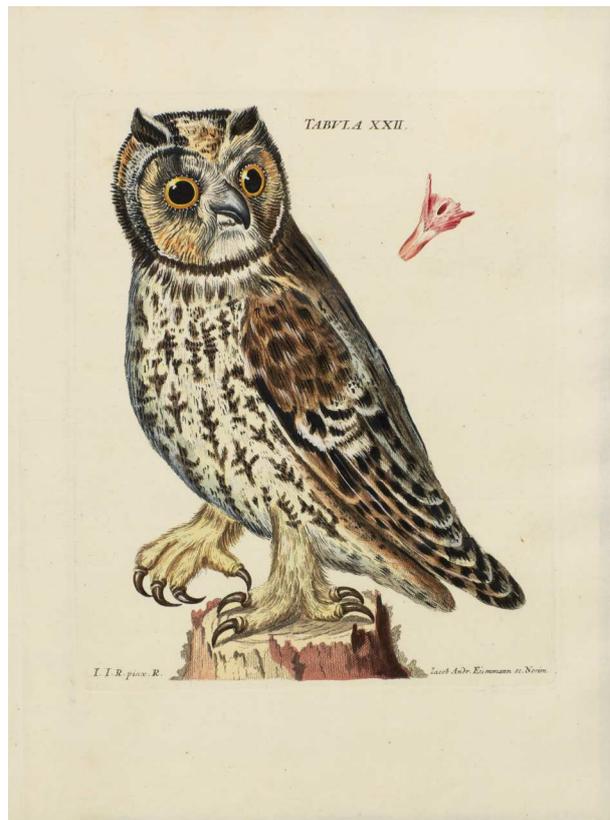
#### LITERATURE

VD17 23:230448E

#### PROVENANCE

Sigismund Casimir Graf zu Lynar, arms on upper and lower cover

£ 1,000-1,500 € 1,100-1,650



236

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### Schaeffer, Jacob Christian

Elementa ornithologica iconibus vivis coloribus expressis illustrata. *Regensburg: typis Weissianis, 1774*

FIRST EDITION, 4to (276 x 225mm.), title with engraved allegorical vignette, dedication, 70 hand-coloured engraved plates, contemporary mottled calf, spine gilt, leather-tipped slipcase

A scarce ornithology by a German naturalist who also published on insects and fungi. The text and plates are divided into four sections: a discussion of the external structure of birds (plates 1–4), and overview of the ornithological orders (plate 5), a table of generic characteristics (plates 6–16), and a description of Bavarian birds (plates 17–70).

#### LITERATURE

*Fine Bird Books*, p. 104; Nissen *IVB* 822; Zimmer, p.550–551; cf. Anker 439 (second edition)

#### PROVENANCE

Erich Horstkötter, bookplate, sale, Zisska and Kistner, 26 October 2004, lot 119

£ 3,000-5,000 € 3,300-5,500



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**Schaller, Georg**

Thierbuch, sehr künstliche und wol gerissene Figuren con allerley Thieren [edited by Sigmund Feyerabend]. Frankfurt: (Martin Lechler for Hieronymus Feyerabend), 1579

small 4to (167 x 130mm.), title printed in red and black with woodcut of a lion, woodcut initials, woodcut illustrations by Jost Amman and Hans Bockspurger, later crushed morocco by Belz-Niedrée, gilt edges, a few manuscript captions in French

A fine collection of woodcuts of various animals, both real and imaginary, with accompanying verses, first published in 1569.

The second leaf contains a large woodcut armorial of Sigmund Feyerabend, together with an illustration of him sitting on a sleigh being pulled by three crayfish.

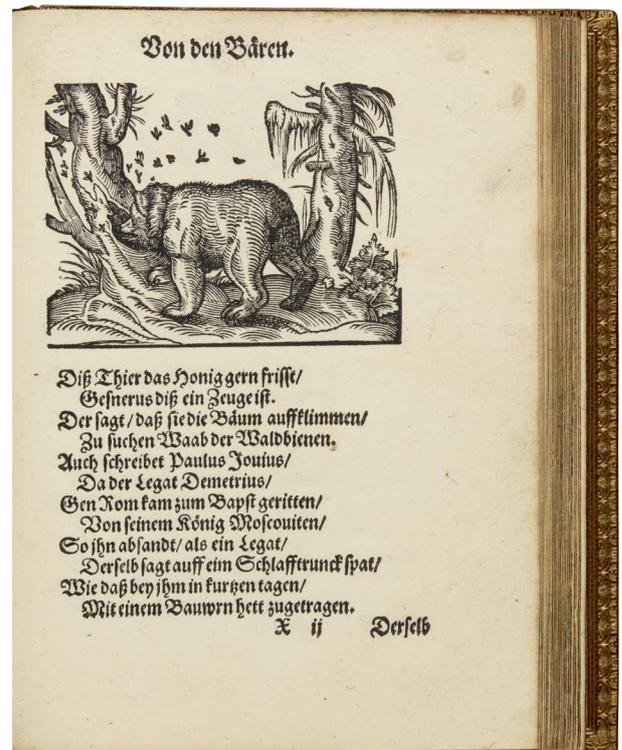
**LITERATURE**

Nissen ZBI 430 (under Bockspurger); VD16 S2260 (listing one copy, in Wolfenbüttel)

**PROVENANCE**

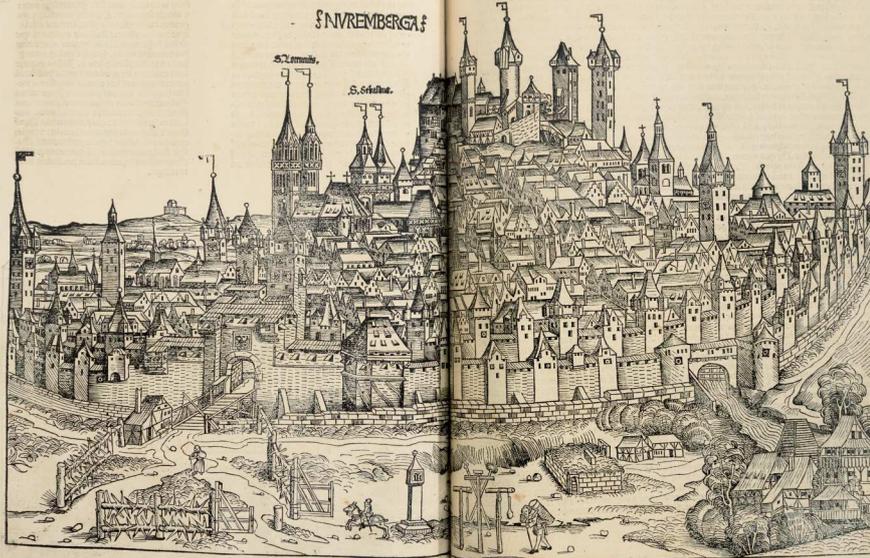
Erhard Möring, hand-painted armorial on flyleaf; Ambroise Firmin Didot, bookplate; Henri Gallice, bookplate, his library purchased by; Marcel Jeanson, bookplate, sale, Sotheby's Monaco, 28 February 1987, lot 22 ("edition originale très rare")

£ 5,000-7,000 € 5,500-7,700

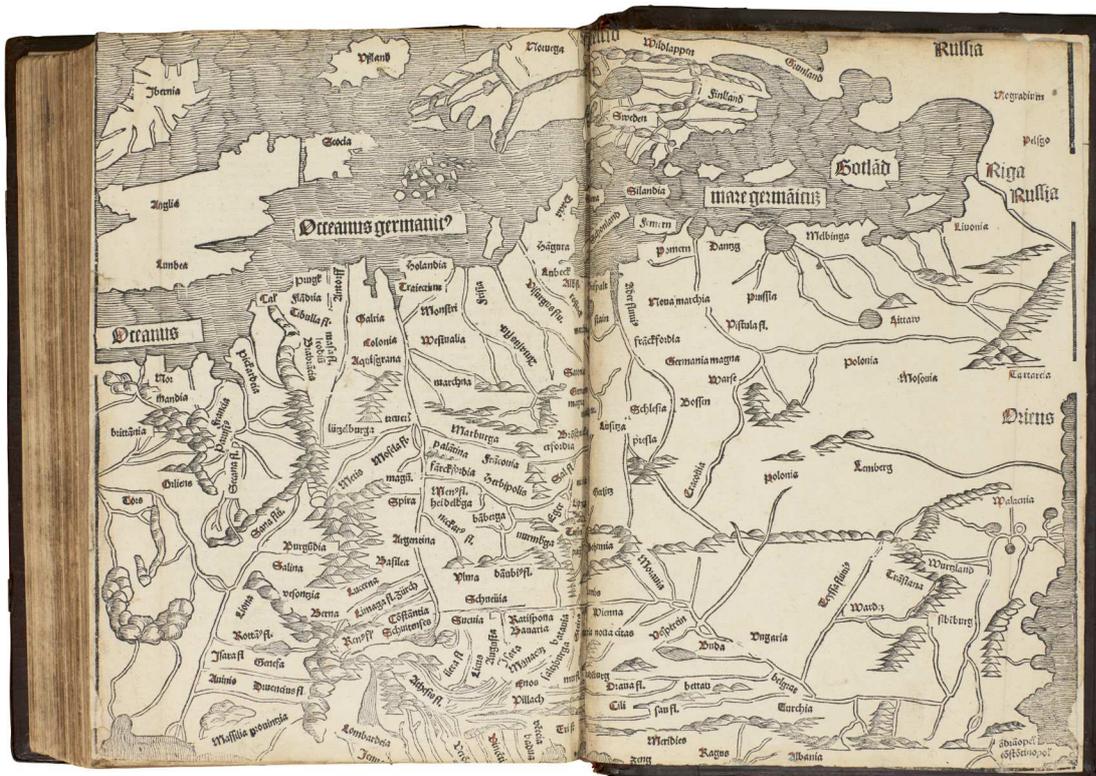


237

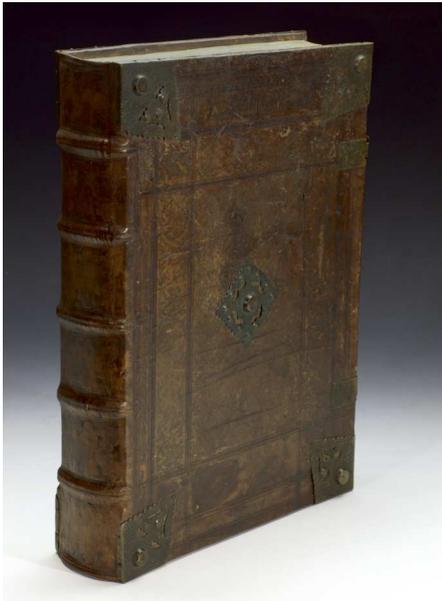




238



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### Schedel, Hartmann

Liber chronicarum. Nuremberg: Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 12 July 1493

Imperial folio (461 x 318mm.), 325 leaves (of 326, without the blank leaf), [\*], \*\*6 \*\*\*8: a<sup>6</sup> b-d<sup>4</sup> e-h<sup>6</sup> i<sup>2</sup> k<sup>4</sup> l-n<sup>6</sup> o<sup>2</sup> p-q<sup>6</sup> r-y<sup>4</sup> z<sup>6</sup> aa-cc<sup>6</sup> dd<sup>2</sup> ee<sup>6</sup> ff<sup>4</sup> gg-ii<sup>6</sup> kk<sup>2</sup> ll<sup>4</sup> mm-zz A-K<sup>6</sup> L<sup>6-2</sup> M<sup>6</sup>], gothic type, xylographic title-page, 4- to 14-line initials in red and blue, red initial strokes, numerous woodcut illustrations throughout by Wolgemuth, Pleydenwurff and workshop, including portraits, maps and town views, 5 leaves of *De Sarmacia* (without conjoint blank) bound between folios CCLXVI and CCLXVII, a few early annotations (some by Villanus) including some in Greek. CONTEMPORARY NUREMBERG BINDING of blind-stamped calf over square wooden boards (Kyriss 112, Adler), title stamped at head of upper cover, metal centre- and cornerpieces, two clasps, a few marginal repairs (affecting woodcuts of Florence and Basel, without loss), a couple of small stains on world map, map of Europe lightly stained, rebacked and a few other repairs to binding

with a facsimile of the German text printed in December 1493 (Leipzig, 1933), copy number 427, vellum binding; together 2 volumes

A tall copy in a contemporary Nuremberg binding. The bindery, one of several secular Nuremberg workshops listed by Kyriss (112-118), had previously been linked to the printshop of Anton Koberger. It was active from around 1477 to 1514.

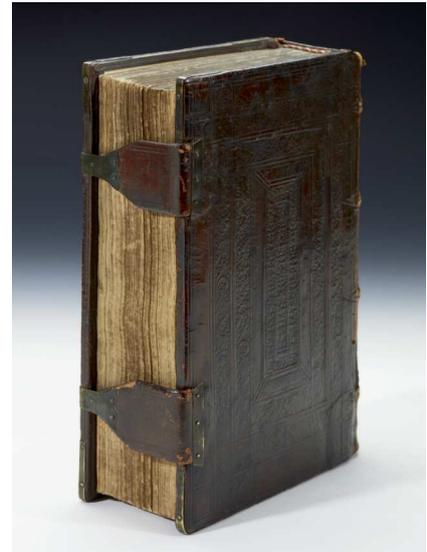
#### LITERATURE

Goff S307; HC 14508; BMC ii 437; BSB-Ink S-195; Bod-inc S-108; GW M40784

#### PROVENANCE

Vuolphangus Villanus, inscriptions at head of folio II and folio XCV verso, both dated 1560; Ferdinand Hoffmann zu Grünbüchel und Strechau (died 1607), of Styria (advisor to Rudolf II in Prague; he travelled from Linz to Prague with Kepler in 1600), large engraved bookplate

£ 25,000-35,000 € 27,400-38,400



239

239

### Schedel, Hartmann

Liber chronicarum. Augsburg: Johann Schönsperger, 1 February 1497

Chancery folio (290 x 193mm.), 367 leaves (of 388), [\*-\*\*\*]<sup>6</sup> [\*\*\*\*]<sup>8</sup>; a<sup>6</sup> b-e<sup>4</sup> f-g<sup>6</sup> h<sup>4</sup> i<sup>6</sup> k<sup>2</sup> l<sup>4</sup> m<sup>6</sup> n<sup>8</sup> o-p<sup>6</sup> q<sup>4</sup> r-v<sup>6</sup> x<sup>4</sup> y-z A-Z AA-MM<sup>6</sup> NN<sup>4</sup> OO<sup>6</sup> [\*]<sup>2</sup>, double column, 51 lines plus headline, gothic type, numerous woodcuts (including double-page map), red initial strokes, late sixteenth-century German tooled calf over wooden boards, metal corners, two clasps, first leaf repaired at edges, k<sup>2</sup> (Venice), n4-5 (Rome) and p3-4 strengthened in gutter, n6, y3, L6, V1 and EE4 repaired at foot, x3 repaired at lower corner, map of Europe trimmed at edges and repaired, rebacked, new endpapers

A reprint in smaller format of the Nuremberg Chronicle (see lot 238); as many copies do not contain the map at the end, it may not have been included in all copies (see BMC). The same map appears in Schönsperger's Latin (1497) and German (1496 and 1500) editions, as gaps have been left for the place names so that type can be inserted as appropriate.

Appearing just three years after the original chronicle, the smaller format of the Augsburg editions (in both Latin and German) meant they were cheaper than the originals. The illustrations are smaller but more numerous, and the text is uncut, even to the point of including the original colophon, on GG1. The original double-page view of Nuremberg is considerably reduced in size.

#### LITERATURE

HCR 14509; GW M40786; BMC ii 370; BSB-Ink S-196; Bod-inc S-109; Goff S308; Campbell 222ii

#### PROVENANCE

George Weare Braikenridge (1815-1882), of Broomwell House, armorial bookplate

£ 20,000-30,000 € 22,000-32,900





240

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## Schlegel, Hermann, and A.H. Verster de Wulverhorst

Traité de fauconnerie. [Leiden & Dusseldorf, 1844-53]

FIRST EDITION, large folio (722 x 527mm.), 56pp. text (1-56pp. of 'Des termes de fauconnerie', only), 2 hand-coloured lithographed plates of hawking equipment after and by Portman and von Wouw, 10 hand-coloured lithographed plates of birds of prey after J. Wolf by Wendel, 2 original wrappers (dated 1845 and 1847), loose in clamshell case, *minor spotting to text and a few plates, repairs to wrappers, lacking: lithographed title, approximately 46 pp., and 4 lithographed plates (2 of hunting, 2 of birds of prey)*

[with 2 facsimile editions] Traité de fauconnerie. London: Pion Limited, 1979. Large folio (676 x 493mm.), LIMITED EDITION, number 37 of 250, 17 plates (including title), half maroon morocco over cloth boards by A.W. Lumsden, gilt, introductory booklet by Gavin Bridson loosely inserted  
Falcons: Facsimiles of Plates in Traité de fauconnerie by H. Schlegel and A. H. Verster de Wulverhorst. [London: Pion Limited, 1979]. Large folio (676 x 500mm.) 17 plates (including title) loose in red cloth portfolio, label to upper cover, with ties  
*sold not subject to return*

"The finest work on falconry which has ever been produced; not only on account of the beauty of the plates, wherein the hawks are depicted life-size and of the natural colours, but also for the general accuracy of the letterpress" (Harting).

Wolf's falcon plates established his reputation as a bird artist and led to commissions from many other of the most noted ornithological authors of the day, including Elliot and Gould. Gould, in fact owned Wolf's original watercolour for the plate of the Greenland falcon.

### LITERATURE

Harting 194; Nissen, *IVB* 832; Schwerdt 2:150

£ 10,000-15,000 € 11,000-16,500



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### Julius Carl Schulz

German, 1808-1896

Two Hunting Scenes

(i) signed and dated *J. Schulz f 36* lower left

(ii) signed and dated *J. Schulz f 36* lower right

both oil on panel

(i) 40.5 by 49cm., 16 by 19in.; (ii) 39.5 by 49cm., 15½ by 19in.

(2)

# £ 3,000-5,000 € 3,300-5,500

242

### Scherwdt, C.F.G.R.

Hunting, Hawking, Shooting, illustrated in a catalogue of books, manuscripts, prints and drawings. *London: Privately Printed for the Author by Waterlow & Sons, 1928-1937*

FIRST EDITION, LIMITED EDITION, number 3 of 300 copies, signed by the author in volume 1, 4to (325 x 245mm.), coloured and plain plates, original morocco by Kelly & Sons, decorative endleaves, t.e.g., others uncut, *spines rather faded*

One of a small number (probably fifty) specially bound copies in full morocco bindings.

£ 1,200-1,800 € 1,350-2,000





243

[Schwingsharlein, Hanns Georg, of Nuremberg]

Writing pattern book compiled for or by Schwingsharlein, with contributions by Paul Franck and other writing masters. [Nuremberg, 1585-1591]

oblong 4to (175 x 240mm.), MANUSCRIPT ON VELLUM AND PAPER, in black and gold ink, contemporary German calf gilt with the initials HGS and dated 1585 on upper cover, large arabesque panels on each cover, in a half morocco folding box, first quire becoming loose, binding repaired at edges and on spine, lacking 4 pairs of silk ties

A FINE CALLIGRAPHIC MANUSCRIPT BY SOME OF THE FINEST WRITING MASTERS OF THE PERIOD, IN AN ELEGANT DATED BINDING. The volume contains the following:

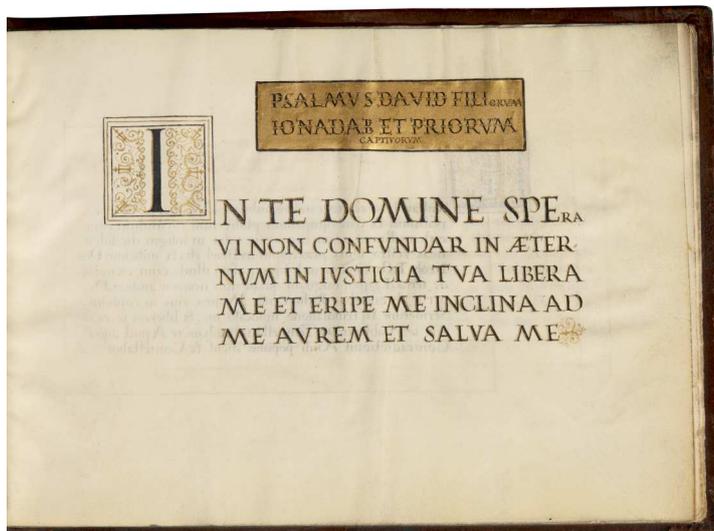
- i. An ornamental title page with the owner's name, Hanns Georg Schwingsharlein von Nürnberg, dated 1585, f. 1
- ii. SEBALD WINCKLER. Kurze Ordnung Kunstlichs Schreibens... 1585, ff. 2-13, containing a title-page, explanatory text, the formation of letters and examples of different scripts (*kantzley*, *fraktur*, *current*, roman and italic)
- iii. PAUL FRANCK. Kurze Ordnung und Grundtliche Furweissung Kunstlichs unnd artlichs Schreibens... 1586, ff. 14-20, containing a title-page and examples of the same scripts
- iv. MICHAEL OSTERLEIN. Examples of *kantzlei*, *fraktur* and *current* scripts written by Osterlein for his cousin Schwingsharlein, 1591, ff. 21-26, containing a title-page and examples of scripts
- v. HIERONYMUS BRIEFF. Examples of roman and italic scripts, undated, ff. 27-30 (one vellum and 3 paper)

Schwingsharlein's writing book includes the work of Paul Franck, the author of *Schatzkammer* (Nuremberg, 1601).

**PROVENANCE**

Sale, Sotheby's, 11 July 1966, lot 256, to E.P. Goldschmidt; Mrs E.F. Hutton of New York City, sale, Sotheby's, 27 March 1972, lot 28, to Breslauer

£ 10,000-15,000 € 11,000-16,500



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### Ludwig Sckell

German, 1833 - 1912

Mountain Landscape with a Lake

signed *L. Sckell* lower left

oil on panel

21 by 27cm., 8¼ by 10½in.

#### PROVENANCE

Adrian Brugger, Munich

# £ 600-800 € 700-900





245



245

245

## Seligmann, Johann Michael

Sammlung verschiedener ausländischer und seltener Vögel. Nuremberg, 1749-1776

9 volumes bound in 5, folio (425 x 263mm.), some titles printed in red and black, 4 engraved allegorical frontispieces, 473 hand-coloured engraved plates, one engraved portrait (only of 2), folding engraved map of the Carolinas, Florida, and the Bahama Islands, vol.3 with title-page, *Die Beschreibung von Carolina, Florida und den Bahamischen Inseln* and *Vorrede des Übersetzer*, (2pp., dated 4. November, 1755), original boards, housed in custom morocco-backed boxes, scattered staining and tears, a few plates and leaves loose, text block splitting in places, minor wear to boards, spines of boxes sunned

UNCUT COPY IN ORIGINAL BOARDS. G.L. Huth's combined German translation of three fundamental ornithological works: Catesby's *Natural History of Carolina, Florida, and the Bahama islands* and Edward's *Natural History of Uncommon Birds and Gleanings of Natural History*. Seligmann's re-etchings of Catesby's and Edward's plates, mostly depicting birds, frequently incorporate flora and scenic backgrounds not in the originals.

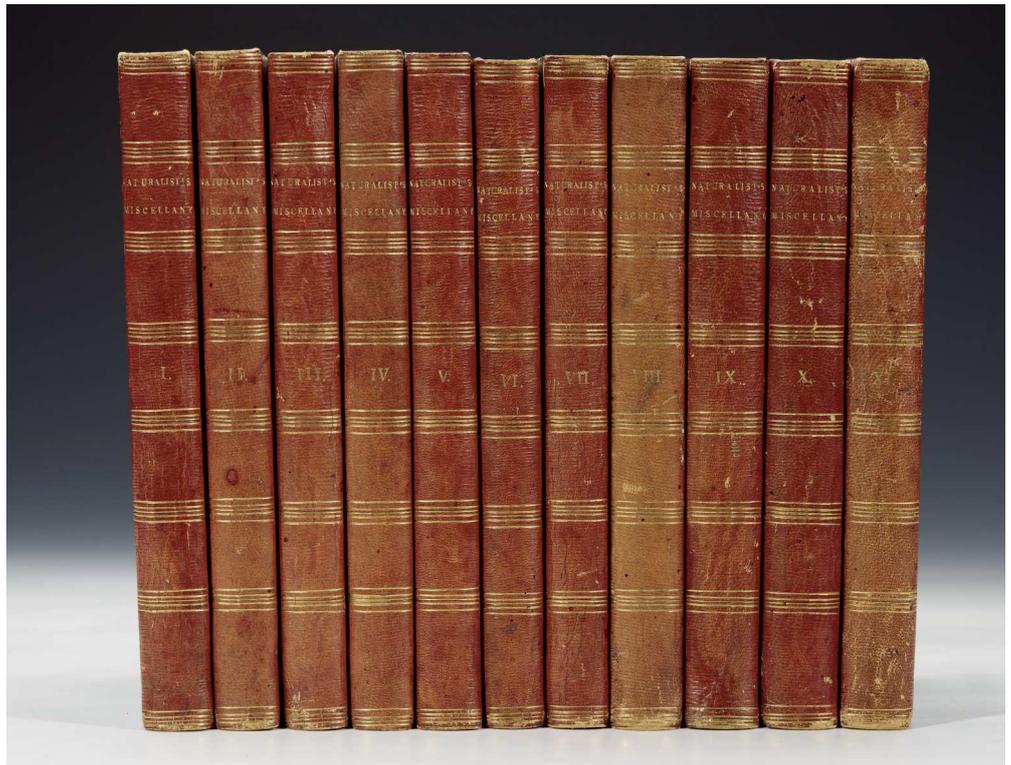
### LITERATURE

Nissen *IVB* 857; *Fine Bird Books*, p. 73; Anker 462

£ 12,000-18,000 € 13,200-19,800



245



246

246

**Shaw, George, and Frederick P. Nodder**

*The Naturalist's Miscellany.* [London: F.P. Nodder, 1789-1800]

Volumes 1-11 (of 24), 8vo (240 x 138mm.), engraved dedication and 444 plates, all but about 3 (including dedication) coloured by hand, contemporary red half morocco, spines gilt, *slight damp-staining in vol.2, bindings slightly rubbed*

THE DEDICATION COPY. Volume 1, which has the printed dedication "to the most illustrious princess, Charlotte, queen of Great Britain", is inscribed in a secretarial hand on the endleaf "The Queen", and has her bookplate. All the other volumes have her bookplate, and with the exception of vol.6 are similarly inscribed. In addition they have the signature on the title of Sophia (the queen's daughter).

After her death most of Queen Charlotte's extensive library and personal possessions, left to her four youngest daughters (including Sophia), were sold at auction in the first few months of 1819 in order to clear her debts.

*The Naturalist's Miscellany* includes illustrations of birds, fish, butterflies, lithophytes, insects, reptiles and other animals.

**LITERATURE**

Anker 467; Casey Wood, p.565; Lisney 312-322; Nissen *IVB* 869

**PROVENANCE**

Queen Charlotte [Sophia] (1744-1818), consort of King George III, volumes inscribed "The Queen", and bookplate ("S" within beaded oval, surmounted by a crown); Princess Sophia (1777-1848), daughter of Queen Charlotte, signature on titles

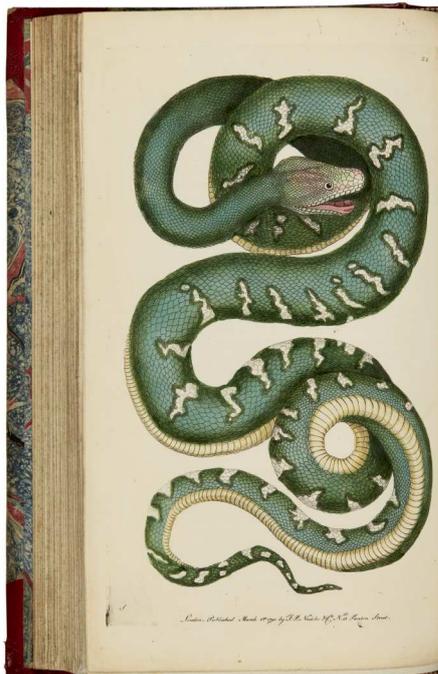
£ 4,000-6,000 € 4,400-6,600



246 detail



246 detail



246





247



248



248



248



248

247

**‘The Stag Hunt’. A micromosaic and marble snuff box with silver-gilt mounts, Italian, circa 1800**

rectangular, the micromosaic panel depicting a stag hunt within silver-gilt frame, set in a marble snuff box with silver-gilt mounts, *unmarked*  
9cm., 3½in. wide

# £ 2,000-3,000 € 2,200-3,300

248

**‘The Chase’. Four snuff boxes in different materials, 18th/19th century**

rectangular decorated with stag hunts, the first enamel on copper, gilt-metal mounts, *German, late 18th century*; another, painted papier maché, *German, early 19th century*; the third, parcel-gilt silver with bright-cut ornament, inset with an earlier mother of pearl panel carved with Diana and Actaeon, *circa 1800*; and another, faience, *French, late 19th century in earlier taste*  
7-9 cm., 2¾- 3½in. wide

(4)

# £ 1,000-2,000 € 1,100-2,200



249

249

### South German School, second half of the 15th century

The Annunciation

oil on panel

97.2 x 64.7 cm.; 38¼ x 25½ in.

#### PROVENANCE

Probably, anonymous sale, Cologne, Lempertz, 18-20 March 1937, lot 852.

When offered for sale in Cologne in 1937, the appearance of the wings of the Angel Annunciate were marginally different, suggesting some more recent alterations.

# £ 6,000-8,000 € 6,600-8,800



## Spangenberg, Cyriacus

Der Jagteuffel. (Eisleben: Urban Gaubisch), 1560

4to (187 x 134mm.), woodcut illustration opposite start of text, later reused vellum, *title-page soiled and laid down, first and last few quires repaired in gutter, last leaf damaged (not affecting text) and laid down*

FIRST EDITION of this anti-hunting polemic by the Lutheran Spangenberg, a minister in Eisleben, criticising the nobility's obsession with hunting; see lots 251-252 for subsequent editions. Spangenberg later compiled a volume of *Teufelbücher*, displaying the evils of not just hunting but also drinking and gambling. For the first biography of him, see lot 130).

## LITERATURE

VD16 S7599

## PROVENANCE

H.P. Schlosser, stamp on title-page; sale, Reiss, 4-7 October 1972, lot 1470

£ 800-1,000 € 900-1,100

251

## Spangenberg, Cyriacus

Der Jagteuffel. (Eisleben: Urban Gaubisch), 1560

4to (191 x 150mm.), woodcut illustration opposite start of text, modern vellum, a few manuscript annotations, *small stain at foot of quire R*

For the first edition of this anti-hunting polemic, see lot 250.

## LITERATURE

VD16 S7600

## PROVENANCE

Johann Friedrich Holzhauser (of Augsburg, 1678-1741), armorial bookplate; C.F.G.R. Schwerdt, bookplate, [sale, Sotheby's, 1939-1946, not found in catalogues]; Dr K. Lindner, Bibliotheca Tiliana, stamp on verso of title-page and at end, sale, Zisska & Kistner, 6 May 2003, lot 2150

£ 1,000-1,500 € 1,100-1,650

252

## Spangenberg, Cyriacus

Der Jagteuffel. Worms: (Philipp Köpfel and Weigand Han), 1561

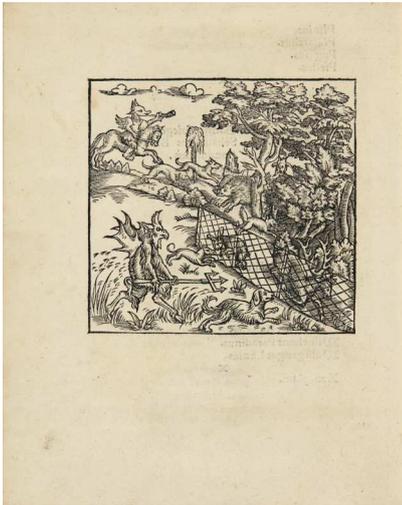
8vo (143 x 93mm.), title printed in red and black, woodcut vignette on title-page, modern calf gilt in period style, without final blank, *one headline cropped, occasional light staining*

One of numerous editions published shortly after the 1560 first edition (see lot 250).

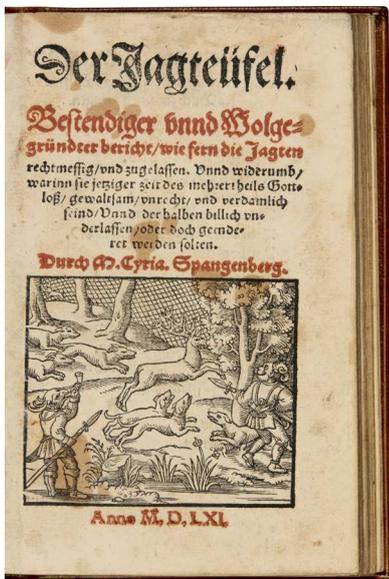
## LITERATURE

VD16 S7612

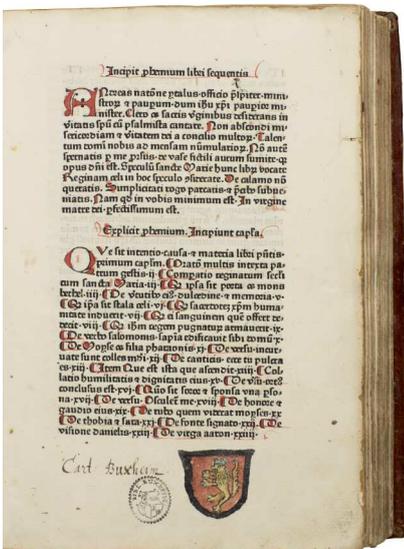
£ 1,000-1,500 € 1,100-1,650



251



252



253



**Speculum humanae salvationis**

Speculum humanae salvationis cum speculo S. Mariae Virginis [Latin and German]. [Augsburg: Günther Zainer, 1473]

Chancery folio (310 x 210mm.), 269 leaves (of 270, without initial blank), [a-z A-D<sup>10</sup>], 33 lines, gothic type, 3-line lombard initials, 2- and 3-line initials spaces, some supplied in red, hand-coloured woodcuts, occasional red initial-strokes and underlining, manuscript coat-of-arms at foot of first leaf, remains of manuscript quiring, contemporary south German blind-stamped calf over square wooden boards, single clasp, some deckle edges, [a]10 becoming loose, [n]5 torn in text without loss, occasional light staining (sometimes from paint or ink), a few small wormholes, joints skilfully repaired

A BEAUTIFUL LARGE AND CRISP COPY WITH CONTEMPORARY COLOUR IN A CONTEMPORARY BINDING. This is the first Latin-German edition, containing the first edition in German; there were previous editions produced in the Netherlands as block books.

Günther Zainer was the first printer to set up shop in Augsburg, at the invitation of the abbot of the monastery of SS Ulrich and Afra, where he worked from 1468 until his death (possibly at the Charterhouse of Buxheim) in 1478. He produced many vernacular texts, in particular with woodcuts, and was the first printer to use a set of printed large initials, rather than leaving gaps for a rubricator or illuminator to fill in. Zainer gave two copies of each book he printed to the Charterhouse of Buxheim during the years 1474-1478, so this copy is plausibly one of those gifts.

**LITERATURE**

Goff S670; H 14929; BMC ii 321; BSB-Ink S-509; Bod-inc S-274; GW M43054; Fairfax Murray, German 399

**PROVENANCE**

Charterhouse of Buxheim, inscription and ink stamp at foot of first leaf, plausibly a gift to them from the printer; their library went in 1810 to the Graf von Ostein, and inherited by: Graf von Waldbott-Bassenheim, sale, Munich, Behrens, 20 September 1883, lot 2882

£ 50,000-70,000 € 55,000-77,000





254

254

### Sporting books

A collection of four volumes in English, comprising:

- i. Hawker, P. Instructions to Young Sportsmen... seventh edition. *London: Longman, 1833, 8vo, EXTRA-ILLUSTRATED* with a total of c.52 plates, illustrations, modern red morocco gilt by Morrell, *very slight loss to head of spine*
- ii. [Lawrence, J.] British Field Sports... by William Henry Scott. *London: Sherwood, 1818, 8vo, FIRST EDITION*, wood-engraved half-title and illustrations by Bewick and others [Tattersfield TB2.56], 34 engraved plates, modern green morocco gilt by Bedford, g.e., *spine very slightly faded*
- iii. Rawstorne, L. Gamonia: or the art of preserving game. *London: Ackermann, 1837, 8vo, FIRST EDITION*, half-title, 15 hand-coloured aquatint plates, errata slip at end, original green morocco gilt, g.e., *spine slightly faded and rubbed*
- iv. Beckford, W. Thoughts on Hunting. *London: Albion Press, 1810, 8vo*, engraved frontispiece, additional title, folding plan and 8 plates, modern green calf gilt by Bayntun, Bradfer-Lawrence bookplate, *lacks final gathering (Y) with list of plates, adverts, etc., spine very slightly faded*

#### LITERATURE

Schwerdt: cf. I:234-5; I:304-5; II:127; I:56

£ 600-900 € 700-1,000

255

### Sporting books

A collection of nine volumes in English, including:

- i. [Blome, R.] The Gentleman's Recreation... sixth edition. *London: Printed for N.C., 1721, 4 parts in one, 8vo*, engraved frontispiece and 4 folding plates, nineteenth-century tree calf, *first plate worn, joints rubbed*
- ii. The Sportsman's Dictionary. *London: C. Hitch, 1735, 2 vol., FIRST EDITION, 8vo*, engraved frontispiece and 25 plates, many folding, contemporary panelled calf, *rubbed, rebacked*
- iii. Daniel, W.B. Rural Sports. *London: Longman [or Crosby], 1812-1813, 4 vol. (including supplement)*, engraved titles and 74 plates (of 77 called for), some folding, contemporary diced calf gilt, *lacking 3 plates (seemingly never present), offsetting*
- iv. [Lawrence, J.] The Sportsman's Repository... by John Scott. *London: Sherwood, 1826, 4to*, engraved frontispiece and 40 plates, illustrations, nineteenth-century half calf, *some plates spotted, binding rather rubbed*

and one other, various sizes

£ 500-800 € 550-900



255



256

256

### Adolf Stademann

German, 1824 - 1895

Winter Landscape

signed *Stademann* lower left

oil on canvas

26.5 by 41.5cm., 10½ by 16¼in.

# £ 600-800 € 700-900





257

257

### Steinberg, Franz Anton von

Gründliche Nachricht vom dem in dem Inner-Crain gelegenen Czirknitzer-See. *Ljubljana: Anna Elizabetha Reichhardtin, 1758*

4to (200 x 155mm.), engraved frontispiece portrait of the author, 2 folding engraved maps, 32 engraved plates (4 folding), modern calf panelled in period style, some browning or foxing, some tears and repairs to plates

A description of Lake Cerknica in Carniola (modern Slovenia), which is a seasonal lake drained in the summer when the level of water falls beneath that required to fill up the underground chambers beneath the lake. It is an area rich in fish and birds, and the plates in this work also depict hunting deer and exploring the caves around the lake.

#### LITERATURE

Lindner 11.1987.01; Schwerdt II:224

#### PROVENANCE

Dr K. Lindner, Bibliotheca Tiliana, bookplate and stamp on verso of title-page and at end, sale, Zisska & Kistner, 6 May 2003, lot 2188

£ 1,000-1,500 € 1,100-1,650

258

### [Stilkirch, Lorenz]

Ein kurtzweylliger Spruchzulesen von Ordnung der Schützen zu Nürnberg. (*Nuremberg: Johann Stuchs, 1532*)

4to (176 x 134mm.), 4 ff., woodcut of a man shooting a rifle at a target on title-page, text in rhyming verses, later vellum, slipcase, leaves folded with slight loss on final leaf

A rare description of a shooting competition held in the St Johannis part of Nuremberg, by the Nuremberg *Meistersinger* Lorenz Stilkirch (who names himself in the final verses).

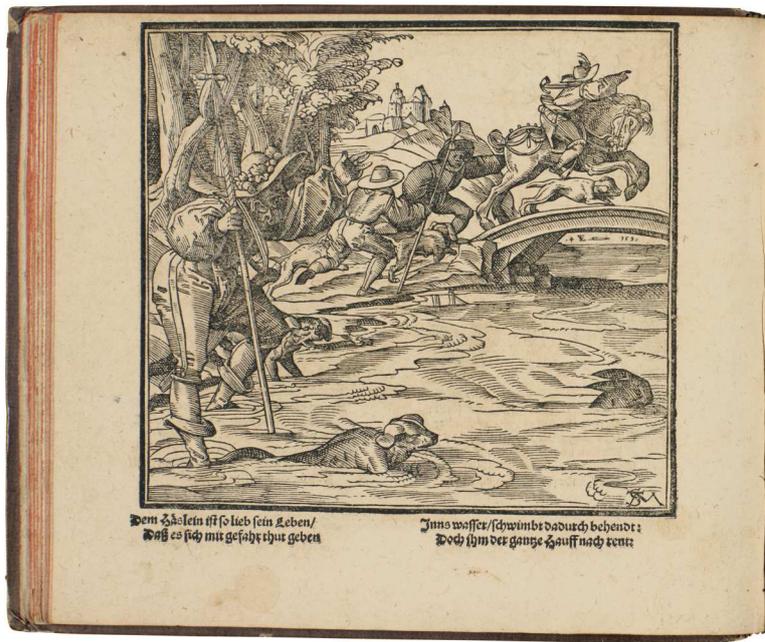
#### LITERATURE

VD16 K2853 (listing 2 copies, in Nuremberg and Berlin)

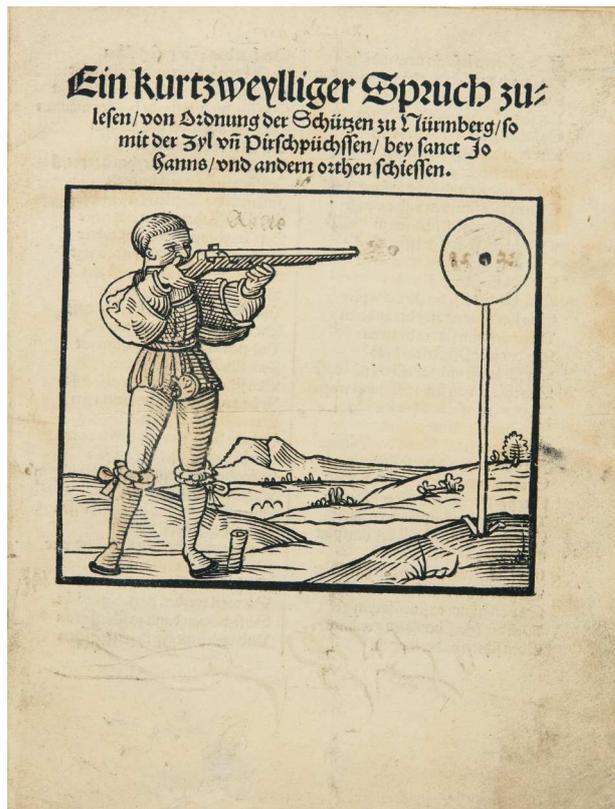
£ 2,000-3,000 € 2,200-3,300

162

SOTHEBY'S



259



258

### Stradanus, Johannes

Venationes ferarum avium, piscium. [Antwerp: J. Galle, c. 1596]

Oblong folio (296 x 375mm.), engraved title, 104 engraved plates, later crushed morocco by Rinder of Nuremberg, lettered in blind in upper cover; sold as a collection of plates

ONE OF THE MOST BEAUTIFUL HUNTING BOOKS EVER PUBLISHED, containing an extra suite of 12 plates. The first edition was published in 1578 by P. Galle in Antwerp. Stradanus (or Straat) was born in Bruges, but did most of his work in Italy. He was principally a designer of cartoons for tapestries, and there are very few of his pictures in existence. From 1553-1571 he was employed by Duke Cosimo de' Medici in Florence, who commissioned him to make a number of designs for tapestries, representing fowling, fishing and hunting scenes, for the adornment of twenty rooms in the villa at Poggio a Cajano.

#### LITERATURE

cf. Schwerdt 2:228

£ 8,000-12,000 € 8,800-13,200



Wolan das Höllein ist gefangen:  
Darnach der Jäger het verlangen.

Et het etzoff sörg/bemüht sich sehr:  
Daz istis ein Höllein/und uspes mehr.

### Stimmer, Tobias and Christoph Murer

Künstlicher Wolgerissene Figuren und Abbildunge  
Etlicher Jagdbahren Thieren. Strassburg: Johann  
Carolus, 1605

oblong 4to (159 x 188mm.), woodcut printer's device on title-  
page, 70 woodcut illustrations, later boards, *small ink stains on*  
C2-3, *extremities slightly rubbed*

An album of charming woodcuts with verse captions depicting  
various aspects of hunting, including stags, wolves and boar,  
as well as making pits, rearing hounds, and some general  
pastoral scenes.

#### LITERATURE

VD17 23:289622N (listing 2 copies)

#### PROVENANCE

inscriptions on title-page dated 1659 and 1766; C.F.G.R.  
Schwerdt, bookplate, [sale, Sotheby's, 1939-1946, not found in  
catalogues]

£ 3,000-4,000 € 3,300-4,400



104. Nautis Erythraeorum praesulibus qui naufragi caper,  
In prore et puppis fumoso resonancia pendet

Tritonabula: ex finibus praegranda Cete,  
Balenas, et Monstra marina à nauibus arret.





261



261



263

261

### Surtees, Robert Smith

Three works by Surtees, comprising:

- i. *The Analysis of the Hunting Field*. London: Rudolph Ackermann, 1846, half-title, hand-coloured aquatint pictorial title and 6 plates by Henry Alken, plain illustrations in text, later morocco gilt, slightly spotted, plates with overall browning, spine faded
- ii. "Ask Mama". London: Bradbury and Evans, 1858, 13 hand-coloured etched plates and plain illustrations in text by John Leech
- iii. *Plain or Ringlets?* London: Bradbury and Evans, 1860, 13 hand-coloured etched plates and plain illustrations in text by John Leech

FIRST EDITIONS, 8vo, second and third work in later red morocco gilt by Root, with one original pictorial wrapper bound in, t.e.g., joints slightly rubbed

#### LITERATURE

Tooley (1954) 470, 472, 477

£ 700-1,000 € 800-1,100

262

### Täntzer, Johann

Two copies of *Der Dianen*, comprising:

- i. *Der Dianen, hohe und niedere Jagd-Geheimnuss*. Copenhagen: Conrad Hartwig Neuhoff [Joachim Schmedtgen], 1682-1686, FIRST EDITION, 2 volumes in one, folio (312 x 194mm.), 2 engraved additional titles, second title printed in red and black, vol.1 with 9 folding engraved plates (of 10, lacking one at p.25-6), and numerous engraved illustrations, vol.2 with 15 engraved plates, contemporary vellum, lacking one plate
- ii. Another edition. Leipzig: Weidmannischen Buch-Laden, 1734, 2 parts in one volume, folio (345 x 215mm.), half-title, engraved title, printed title in red and black, 59 double-page engraved plates, contemporary blind-stamped pigskin, browned and spotted, binding slightly soiled

Schwerdt describes the 1734 edition as "the fourth and best edition".

#### LITERATURE

Lindner 2035.01, 2037.01; 2041.01; Schwerdt IV:91, II:246

£ 600-900 € 700-1,000



264

263

### Three pewter-mounted German faience tankards,

2nd half 18th century,

probably Thuringian, comprising two similar examples painted in colours with a stag in a landscape, *the smaller example with painted BPL(?) monogram to underside*, the third example with a powdered-manganese ground reserving a blue cartouche of a stag within a blue scrollwork frame, the mounts of the similar examples dated 1813 and 1809

Height: 19.4cm., 7¾in., 22.5cm., 8⅞in. and 23.3cm., 9⅓in.

high

(3)

# £ 800-1,200 € 900-1,350

264

### Tempesta, Antonio

[La chasse. Paris, c. 1630]

oblong folio (274 x 383mm.), 10 engravings by Charles David after Tempesta (including engraved dedication by David), all cut out and mounted, later half calf, 2 engravings slightly stained

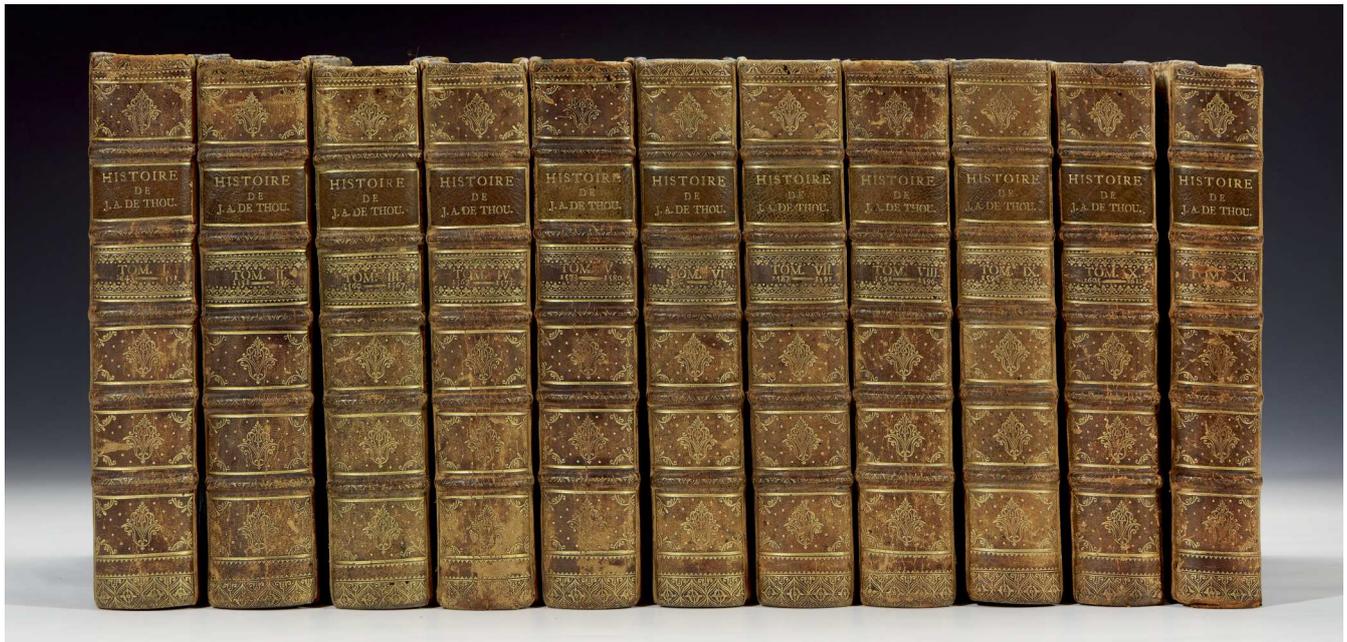
This volume contains a dedication to Prince Antoine de Bourbon and nine engravings depicting hunts with ostriches, deer, wild boar, wolves, bears, wild bulls and lions.

#### PROVENANCE

Marcel Jeanson, bookplate, sale, Sotheby's Monaco, 1 March 1987, lot 557

£ 1,000-1,500 € 1,100-1,650





265

265

### Thou, Jacques Auguste de

Histoire universelle. *The Hague: Henri Scheurleer, 1740*

11 volumes, 4to (242 x 190mm.), half-title in vol.1, titles printed in red and black, engraved portrait, contemporary panelled calf, spines gilt, somewhat rubbed, a few spines very slightly chipped at head

£ 500-700 € 550-800

266

### Tischbein, Johann Heinrich

Die jagdbaren Thiere, in 56 Blättern, enthaltend: Jagdstücke, Thierhatzen, lebendiges und todttes Wild, Hirschköpfe mit merkwürdigen Geweihen und Jagdhunde. *Zwickau, [1827]*

folio (420 x 255mm.), 56 engravings mounted on thick paper, some captioned and dated, later red half morocco, light browning and scattered stains

"Probably sole edition, published posthumously. The copper engravings are by Johann Heinrich Tischbein the Younger (1742-1808), partly dated 1772-1794, based on drawings by M.D. Junge, Oudry, Ridinger, H. Roos, Ruthard and Tischbein the Younger" (Lindner sale catalogue).

#### LITERATURE

Lindner 2083.01

#### PROVENANCE

Dr Kurt Lindner, Bibliotheca Tiliana, bookplate and stamps, sale, Kissner, 6 May 2003, lot 2310

£ 1,000-1,500 € 1,100-1,650

267

### Trentsensky, Michael [editor]

Jagd-Album. *Vienna: M. Trentsensky, [early nineteenth century]*

oblong folio (413 x 547mm.), 6 hand-coloured lithographed plates, modern half calf, occasional light spotting

A set of six coloured plates depicting hunting with guns.

#### LITERATURE

Schwerdt III:176

#### PROVENANCE

C.F.G.R. Schwerdt, bookplate, sale, Sotheby's, 21 June 1939, lot 1098

£ 300-400 € 350-450

268

### Tscheiner, D.J.

Der Vogelfänger und Vogelwärter oder Naturgeschichte, Fang, Zähmung, Pflege und Wartung unserer beliebsten Sing- und Zimmervögel. *Pesth: Hartleben's Verlag, 1820*

FIRST EDITION, 8vo (180 x 115mm.), 12 folding engraved plates, contemporary marbled boards, edges rubbed

#### LITERATURE

Lindner 11.2097.01

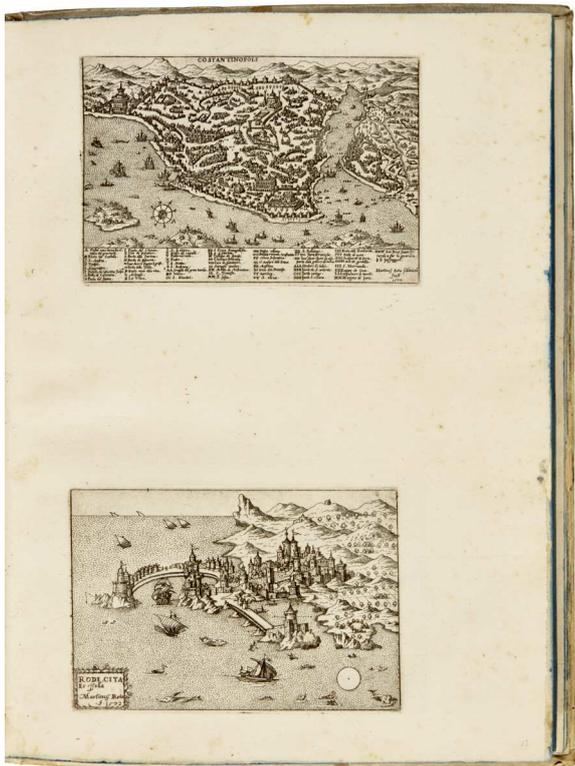
£ 200-300 € 250-350



266



267



269

269

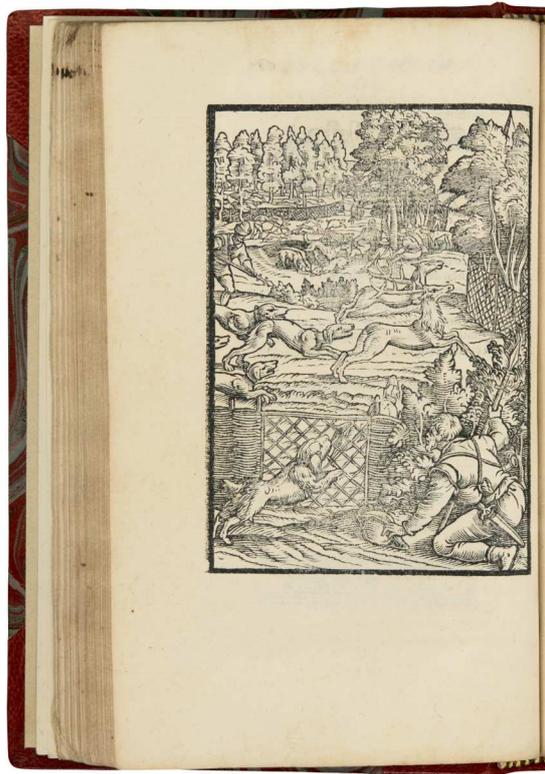
### Valesio, Francesco and Martin Rota

Nuova raccolta di tutte le piu illustri et famose citta di tutto il mondo. Venice: Donato Rasicoti, [c. 1620]

Small folio (270 x 200), double-page engraved title, 72 engraved plates (each with 2 views), near contemporary vellum, blue edges, occasional marginal restoration not affecting engravings, a few leaves becoming detached, vellum soiled

RARE.

£ 1,500-2,500 € 1,650-2,750



270

270

### Valvasone, Erasmo di

La caccia. Bergamo: Comino Ventura, 1593

8vo (170 x 105mm.), woodcut printer's device on title-page, woodcut initials, head- and tailpieces, woodcut illustrations, modern half morocco, *l4 torn and repaired at foot without loss, N1 repaired at foredege, O7-P2 with small hole at foot, last leaf slightly damaged with loss of a few letters*

Valvasone's lengthy poem on hunting was first published in 1591; this edition contains the same woodcuts but also includes a commentary by Olimpio Marcucci in the final 40 leaves.

Censimento 16 records a variant containing two extra leaves with the errata, not present in this copy.

#### LITERATURE

Censimento 16 CNCE 38340

#### PROVENANCE

Ex libris Joan. Sonns, printed label pasted to foot of title-page; GFS, ink stamp on title-page

£ 700-1,000 € 800-1,100



271

271

### Mattheus Verheyden

Breda 1700 - 1777 The Hague

An elegant huntsman with his dog

Pen and black ink and grey wash over traces of black chalk, within pen and black ink framing lines; top corners cut; signed lower right in black ink: *M. Verheyden fec.* and bears numbering in pen and brown ink, verso: *N. 455 and N<sup>o</sup> 13* 221 by 182 mm

#### PROVENANCE

Acquired, 24 November 1970

# £ 1,800-2,200 € 2,000-2,450

272

### Vinckboons, David, after

Has venationis, aucupii, et piscationis formulas... inventas et delineatas... *Amsterdam: Claes Jansz. Visscher, 1612*

oblong 4to (190 x 292mm.), engraved title-page, 9 engraved plates by Visscher and Pieter Serwouters after Vinckboons (each approx. 105 x 268mm.) numbered 1-10, each cut to plate mark and mounted, modern crushed red-brown morocco

A charming collection of active scenes of hunting, with the characters in finely-detailed period costume.

#### LITERATURE

New Hollstein XXVI, Pieter Serwouters 20-26; New Hollstein XXXVIII, Visscher 360-362

£ 400-600 € 450-700



272





273

273

### Waldung, Wolfgang

Lagographia, natura leporum. Amberg: Johann Schönfeld, 1619

4to (184 x 140mm.), woodcut illustrations, modern half calf, title-page and A4 frayed and repaired at head, slightly foxed

#### LITERATURE

Lindner 11.2177.01; VD17 23:246203K

#### PROVENANCE

Museum d'Histoire naturelle, ink stamps on title-page; Marcel Jeanson, bookplate, sale, Sotheby's Monaco, 1 March 1987, lot 579

£ 400-600 € 450-700

274

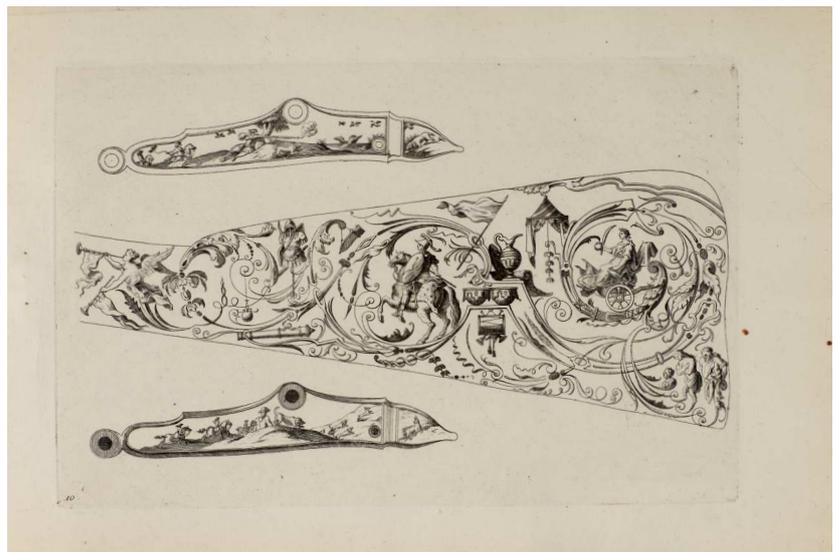
### Weigel, Johann Christoph

Unterschiedliche Stücke vom Büchsenmachen. [Nuremberg: J.C. Weigel, c. 1700]

FIRST EDITION, small oblong folio (248 x 370mm.), engraved throughout, title within elaborate rococo border, 9 plates showing ornamental rifle parts, later marbled boards

RARE. WorldCat locates three copies, all in Germany

£ 1,000-1,500 € 1,100-1,650



274

275

### Widt, Frederick de

Animalium quadrupedum venatus in usum pictorum aurifabrorumque editae. [No place]: F. de Widt, 1631

Oblong 4to (182 x 294mm.), engraved throughout, title within allegorical border, 8 plates, later reversed calf stamped in blind, slipcase

THE BAILLIE-GROHMAN-SCHWERDT COPY. "Rare, a nicely engraved series in a form of friezes, but they were inspired by earlier artists" (Schwerdt).

#### LITERATURE

Schwerdt 2:294; Thiébaud 943

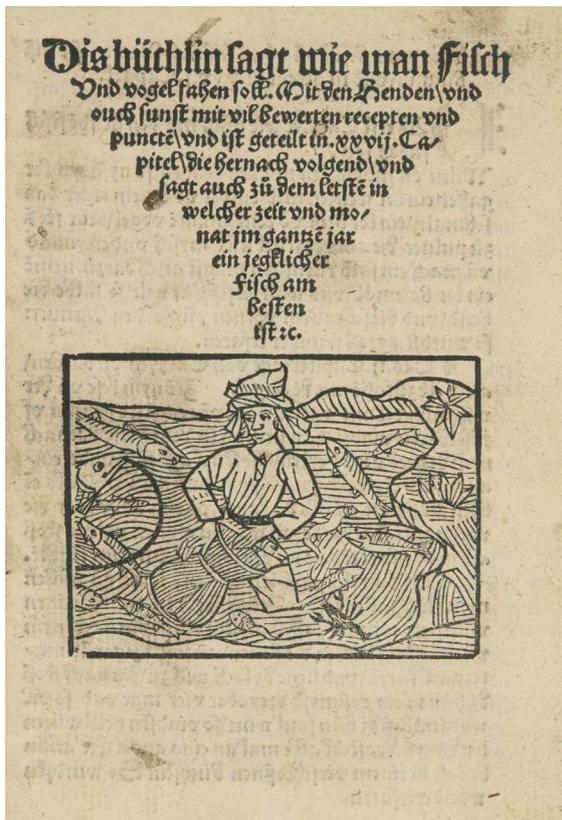
#### PROVENANCE

W.A. Baillie-Grohman, bookplate and small collector's inkstamps; C.F.G.R. Schwerdt, bookplate, sale in these rooms, 15 July 1946, lot 2280, £15, Edwards

£ 1,000-1,500 € 1,100-1,650



275



276

276

[Wie man Fische und Vögel fangen soll]

Dis büchlin sagt wie man Fisch un vogel fahen soll. Strassburg: [Matthias Hupfuff], 1510

4to (166 x 118mm.), 6 ff., woodcut on title-page of a man fishing, woodcut on final verso of nine fish next to a stream, modern vellum, slipcase, cut close, slight damage to a few letters at foot of f.[5]v

RARE. This is a reprint of the earliest book on fishing, *Büchlein, wie man Fische und Vögel fangen soll mit den haenden*, of which the earliest surviving copies were both printed in 1498, in Strassburg by Hupfuff (GW 5680) and in Erfurt by Sporer (GW 5681). There are numerous editions surviving from the early sixteenth century, most of which are recorded in single copies (see also lot 277). The woodcuts in this edition are copies of one in the Erfurt edition (the man fishing with a bow net) and of one in the earlier 1508 Hupfuff edition, though the woodcut in this 1510 edition is quite a crude copy.

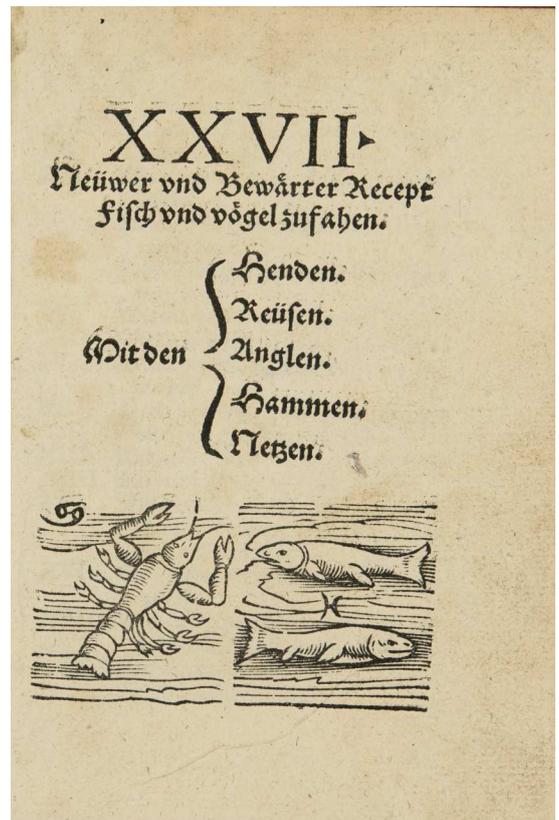
LITERATURE

VD16 W2575 (listing one copy, in Wolfenbüttel)

PROVENANCE

Sale, Bonhams, 27 June 2006, lot 25 (incorrectly dated 1609)

£ 7,000-10,000 € 7,700-11,000



277

277

[Wie man Fische und Vögel fangen soll]

XXVII Neüwer und Bewarter Recept Fisch und Vögel zufahen. [Strassburg: Christian Egenolff, c. 1529]

8vo (135 x 90mm.), 8 ff., woodcut armorial opposite title-page, woodcut of a lobster and some fish on title-page, modern brown morocco gilt in period style, slipcase

RARE. This reissue of *Büchlein, wie man Fische und Vögel fangen soll mit den haenden* contains close copies of the title woodcuts from the edition printed in 1498 in Erfurt by Sporer (GW 5681).

LITERATURE

VD16 W2580 (listing one copy only, in Tübingen)

PROVENANCE

Eugen, Graf von Sylva-Tarouca, printed label on flyleaf

£ 5,000-7,000 € 5,500-7,700





278

278

[Wie man Fische und Vögel fangen soll]

Ein wunder kunstryches büchlein wie man Fisch, Krebs und Vogel fahen sol... (Bern: Matthias Apiarius, 1552)

small 8vo (147 x 87mm.), 15 ff., A-B<sup>8</sup>, without B8 (presumed blank), woodcut of a man fishing with a hand net on title-page, small woodcut device beneath colophon, later calf gilt, slipcase, *rebacked*

RARE. For earlier editions, see lots 276-277. This edition additionally contains a list of the times of the year for different fish and a list of nicknames of different fish.

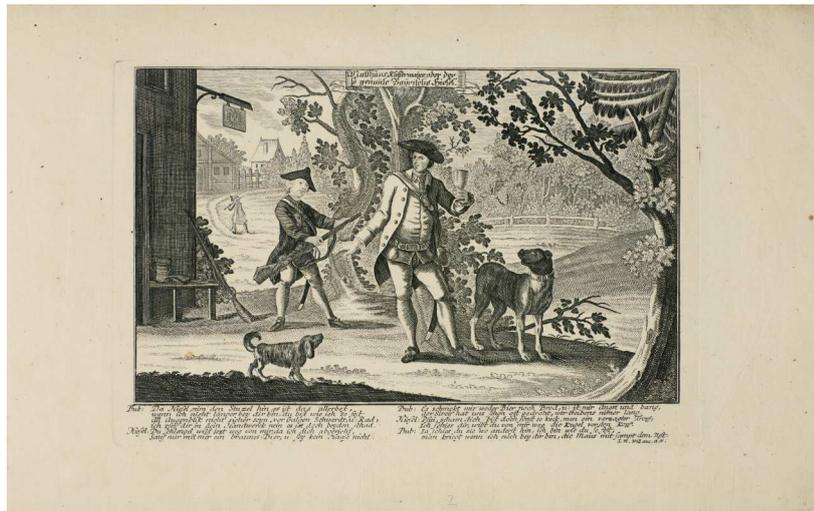
LITERATURE

VD16 W2583 (no copies located)

PROVENANCE

Thomas Westwood (author of *Bibliotheca Piscatoria*), armorial bookplate, [sale, New York, 1873, not found in catalogue]; Alfred Denison, morocco booklabel and manuscript note on flyleaf, sale, Sotheby's, 12 November 1956, lot 69, £70, to Eisemann

£ 2,000-3,000 € 2,200-3,300



279

279

Will, Johann Martin

Ausführliche Relation über der 14ten Jänner 1771... in dem Wirthshaus zu Osterzell... vorgefallenen Rencontre... des... Bayrischen Hiesels, und 9. seiner Cameraden... [Augsburg, 1771]

oblong 4to (sheet size 250 x 410mm.), engraved leaf of text and 5 engraved plates; bound with 2 other similar plates relating to Klostermayr, one by Lorenz Rugendas, one by Will, and one earlier print of Melchior Hedloff, a hunter and serial killer, dated 1654 (cut out and remargined), modern half calf The *Bayrische Hiesel*, or Bavarian Robin Hood, was Matthias Klostermayr, a poacher and outlaw who was captured and executed in 1771. He became a folk hero and many tales and songs were written about him, in particular by the Romantic novelist Ludwig Tieck.

The serial killer Melchior Hedloff, from Breslau, was executed in 1654 for rape and murder; he confessed to killing 251 people. This flyer was issued at the time to disseminate the news of his execution; he is portrayed carrying a gun and described as a "Wildschütz" (poacher).

LITERATURE

Schwerdt II:297

PROVENANCE

C.F.G.R. Schwerdt, bookplate

£ 700-1,000 € 800-1,100



281

280

### Williamson, Thomas

Oriental Field Sports. London: Edward Orme, 1807

2 volumes, 4to (330 x 230mm.), 2 plain etched frontispieces and 40 hand-coloured aquatint plates, plate lists, contemporary half morocco, spine gilt, spotted, bindings somewhat rubbed

#### LITERATURE

Schwerdt IV, p.100; Abbey, *Travel* 427 (note); Czech (Asia) p.228 (note)

#### PROVENANCE

H.R. Bishop, bookplate

£ 1,000-1,500 € 1,100-1,650

281

### Johann Amandus Winck

1738 - 1817

Pair of Still Lives with Fruits, Butterflies and Mice

the former signed centre lower left: *Joan. Amand. Winck. pinxit.*  
the latter signed centre lower right: *Joan. Amand. Winck. 1803.*  
a pair, both oil on panel  
each: 19.8 x 28 cm.; 7¾ x 11 in.  
(2)

# £ 6,000-8,000 € 6,600-8,800



280





282

282

### Wintter, Joseph Georg

Das Aufsetzen oder Wachstum des Hirschgeweihes nach der Natur genommen. *Augsburg: F. Ebner, [1787]*, small folio (304 x 228mm.), engraved title and 11 engraved plates, sewn at head, in modern folding box

WINTTER, Joseph Georg. *Verschiedene Thier-Stücke. Munich, 1784*, oblong quarto (176 x 230mm.), 6 engraved plates WITH HAND-COLOURING BY LEOPOLD BILLEK IN 1820 (signed by him and with his stamp), marbled boards; *Divers sujets de Chasse pour les tabatieres... Dessiné par Viriclex. Paris: Demarteau l'ainé, [c. 1755]*, small folio (270 x 178mm.), 6 engraved plates, sewn at head, deckle edges; [FISCHER]. [A group of dog engravings]. [1803], 7 engraved plates of dogs with hunting equipment in the background, loose; these three together in modern folding box

together 2 boxes

£ 1,000-1,500 € 1,100-1,650

283

### Wintter, Joseph Georg

Munich 1751 - 1789

A large album containing twenty four drawings of various hunting subjects

Various media;

many signed, inscribed and dated 1777 to 1789

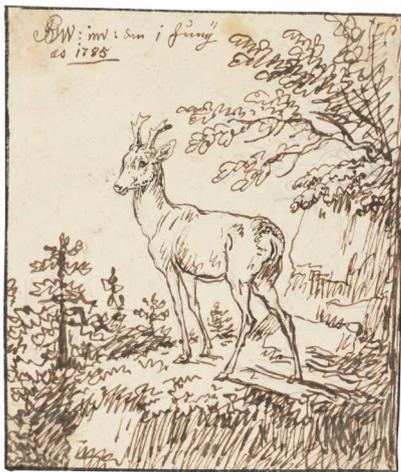
Various sizes, the largest: 300 by 472 mm

#### PROVENANCE

C.F.G.R. Schwerdt, bookplate, sale, Sotheby's, 27 June 1939, lot 1319 (album contained 20 drawings in 1939 sale):

Since the sale in 1939 (see *Provenance*) it appears four drawings have been added to the album.

£ 7,000-9,000 € 7,700-9,900



### Wintter, Raphael

Two works, comprising:

- i. *Anleitung zur Their-Zeichnung... Heft 1* (? all published). Munich, [no date], oblong folio (260 x 405mm.), 14 lithographed plates after Wintter, original printed wrappers mounted on later boards
- ii. *Lithographirte Thierzeichnungen*. Munich, [no date], 4to (320 x 230mm.), lithographed title, 23 hand-coloured lithographed plates, contemporary boards, edges uncut, some spotting to text

£ 600-800 € 700-900

285

### Wintter, Raphael

1784 - 1852

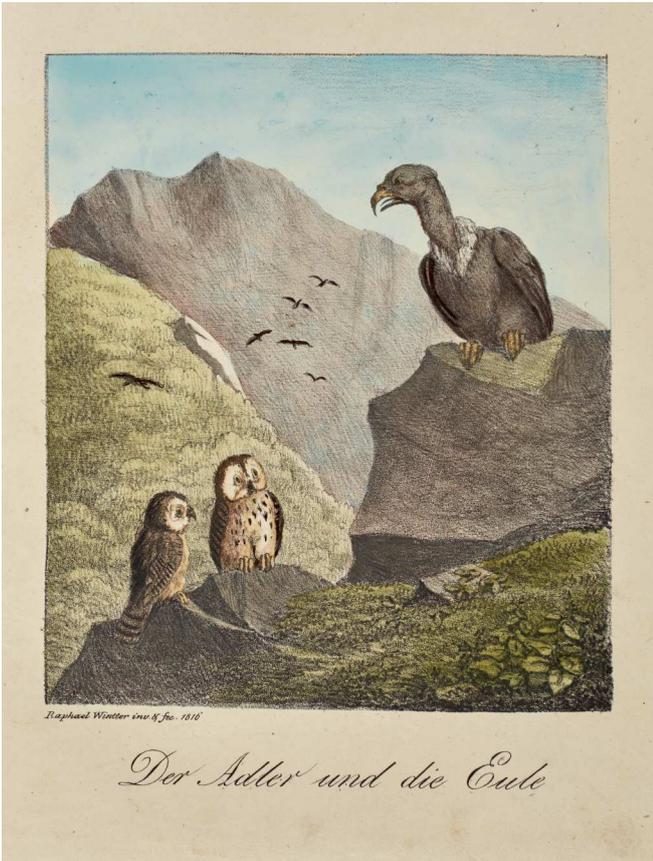
Dogs attacking a boar

Pen and grey ink and watercolour over black chalk, within black framing lines;

signed and dated, in pen and black ink, lower centre: *Raph: Wintter, inv del / 1841*  
300 by 396 mm

# £ 600-800 € 700-900

END OF SALE



284



285

Sotheby's EST.  
1744

Collectors gather here.



Portrait of a Nobleman with a Falcon  
Large octagonal miniature on vellum  
France, mid-sixteenth century  
Estimate £15,000–20,000

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and Continental & Russian Books**  
Auction London 5 December 2017

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Sotheby's EST. 1744

Collectors gather here.



SIR WILLIAM HAMILTON  
Campi Phlegraei  
Observations on the volcanos of  
the two Sicilies. Naples, 1776–79  
First Edition, folio, hand-coloured plates,  
contemporary green morocco gilt  
Estimate £35,000–50,000

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# Sotheby's

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Forms should be completed in ink and emailed, mailed or faxed to the Bid Department at the details below.

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ADDRESS		
	POSTAL CODE	COUNTRY
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EMAIL		

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		£
		£
		£
		£
		£
		£
		£
		£

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PRINT NAME \_\_\_\_\_ DATE \_\_\_\_\_

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Bids must be numbered in the same order as the lots appear in the catalogue.

Alternate bids for items can be made by placing the word "OR" between lot numbers. This means if your bid on an early lot is successful, we will not continue to bid on subsequent lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for the remaining lots listed on your absentee bidding form.

If you are arranging a telephone bid, please clearly specify the telephone number on which you can be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before the relevant lot is offered.

### New Clients

If you have opened a new account with Sotheby's since 1 December 2002, and have not already provided appropriate identification, you will be asked to present documentation confirming your identity before your property or sale proceeds can be released to you. We may also contact you to request a bank reference.

Please provide government issued photographic identification such as a passport, identity card or drivers licence and confirm your permanent address.

### Conditions of Absentee & Telephone Bidding

Please note that the execution of absentee and telephone bids is offered as an additional service for no extra charge. Such bids are executed at the bidder's risk and undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for any reasonable error or failure to place such bids.

All bids are subject to the Conditions of Business applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 2 of Buying at Auction in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable taxes and charges.

Bids will be executed for the lowest price as is permitted by other bids or reserves.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

### Payment

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit and debit card (subject to certain restrictions and/or surcharges), cheque or cash (up to US\$10,000 equivalent). You will be sent full details on how to pay with your invoice.

### Data Protection

From time to time, Sotheby's may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If you provide Sotheby's with information that is defined by law as "sensitive", you agree that Sotheby's Companies may use it: in connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law. Sotheby's Companies will not use or process sensitive information for any other purpose without your express consent. If you would like further information on Sotheby's policies on personal data, to opt out of receiving marketing material, or to make corrections to your information please contact us on +44 (0)20 7293 6667.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee and Telephone Bidding Form you agree to such disclosure. Please note that for security purposes Sotheby's premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

## BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's act for the seller. Bidders' attention is specifically drawn to Conditions 3 and 4, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and bidders should pay particular attention to these Conditions. Prospective bidders should also consult [www.sothebys.com](http://www.sothebys.com) for the most up to date cataloguing of the property in this catalogue.

**Buyer's Premium** A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including £180,000; 20% on any amount in excess of £180,000 up to and including £2,000,000; and 12.9% on any remaining amount in excess of £2,000,000. These rates are exclusive of any applicable VAT.

### 1. BEFORE THE AUCTION

**Catalogue Subscriptions** If you would like to take out a catalogue subscription, please ring +44 (0)20 7293 5000.

**Pre-sale Estimates** Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

#### Pre-sale Estimates in US Dollars and Euros

Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or euros as a guide only.

**Condition of Lots** Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

**Electrical and Mechanical Goods** All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system

is checked and approved by a qualified electrician.

**Provenance** In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

### 2. DURING THE AUCTION

**Conditions of Business** The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

**Bidding at Auction** Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Bidding in Person** To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

**Absentee, Telephone and Internet Bids** If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of £3,000 or you can bid online using BIDnow. A bidding form and more information can be found at the back of this catalogue.

**Online Bidding via BIDnow** If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to [sothebys.com](http://sothebys.com). Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at [sothebys.com](http://sothebys.com), as well as the Conditions of Business applicable to the sale.

**Consecutive and Responsive Bidding** The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

**Interested Parties Announcement** In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

**Employee Bidding** Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

### 3. AFTER THE AUCTION

**Payment** Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.
- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

**Bank transfers** Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received

from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

**Card payment** Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at <http://www.sothebys.com/en/invoice-payment.html> or by calling Post Sale Services at +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

**Collection** It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Storage** Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Street premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases will be subject to further storage and handling charges from this point.

**Loss or Damage** Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

**Shipping** Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Shipping Department can advise buyers on exporting and shipping property, and arranging delivery.

For assistance please contact:  
Post Sale Services (Mon-Fri 9am to 5pm)  
Tel +44 (0)20 7293 5220  
Fax +44 (0)20 7293 5910  
Email: [ukpostsaleservices@sothebys.com](mailto:ukpostsaleservices@sothebys.com)

We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

**Export** The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An **EU Licence** is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A **UK Licence** is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £39,219. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

#### EU Licence Thresholds

Archaeological objects  
EU LICENCE THRESHOLD: ZERO  
Elements of artistic, historical or religious monuments  
EU LICENCE THRESHOLD: ZERO  
Manuscripts, documents and archives (excluding printed matter)  
EU LICENCE THRESHOLD: ZERO  
Architectural, scientific and engineering drawings produced by hand  
EU LICENCE THRESHOLD: £11,766  
Photographic positive or negative or any assemblage of such photographs  
EU LICENCE THRESHOLD: £11,766  
Textiles (excluding carpets and tapestries)  
EU LICENCE THRESHOLD: £39,219  
Paintings in oil or tempera  
EU LICENCE THRESHOLD: £117,657  
Watercolours, gouaches and pastels  
EU LICENCE THRESHOLD: £23,531  
Prints, Engravings, Drawings and Mosaics  
EU LICENCE THRESHOLD: £11,766

There are separate thresholds for exporting within the European Community. A UK Licence will be required for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below: -

#### UK Licence Thresholds

Photographic positive or negative or any

assemblage of such photographs  
UK LICENCE THRESHOLD: £10,000  
Textiles (excluding carpets and tapestries)  
UK LICENCE THRESHOLD: £12,000  
British Historical Portraits  
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

**Endangered Species** Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

## EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

#### ◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

#### △ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

#### ⇒ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable

bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

#### ∟ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

#### □ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included in this effect and the box symbol will not be used for each lot.

#### ⊕ Property Subject to the Artist's Resale Right

Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €)	Royalty Rate
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros

for any single work each time it is sold. The maximum royalty payable of 12,500 euros applies to works sold for 2 million euros and above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

#### • Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US. A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

#### ¶ Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

Please refer to VAT information for Buyers for VAT symbols used in this catalogue. Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

## VAT AND OTHER TAX INFORMATION FOR BUYERS AT BOOKS SALES

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing at Sotheby's book department sales. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

### 1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol the property is free from VAT and Sotheby's will not charge VAT on either the hammer price or the buyer's premium.

### 2. PROPERTY WITH A # SYMBOL

Although these items are not free from VAT, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

### 3. PROPERTY WITH A † SYMBOL

These items are standard-rated and will be sold under the normal UK VAT rules. Both the hammer price and buyer's premium will be subject to VAT at the standard rate.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT on the hammer price may be cancelled or refunded. Sotheby's must always charge VAT on the buyer's premium for these lots and will neither cancel nor refund the VAT charged.

(VAT-registered buyers from other European Union (EU) countries may have the VAT on the hammer price cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.

(All business buyers from outside the UK should refer to 'VAT Refunds from HM Revenue and Customs' for information on how to recover VAT incurred on the buyer's premium.)

### 4. PROPERTY WITH A α SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had a # symbol (see 'Property with a # symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. The buyer's premium will always attract VAT. However, buyers who

are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with a # symbol' above).

### 5. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the European Union (EU) to be sold at auction under temporary importation. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

- ‡ - the reduced rate
- Ω - the standard rate

You should also note that the appropriate rate will be that in force at the date of collection from Sotheby's and not that in force at the date of sale.

These lots will be invoiced under the auctioneers margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment by applying to HM Revenue and Customs - see VAT refunds from HM Revenue and Customs.)

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme. Sotheby's will transfer all lots sold subject to Temporary Admission to its Custom warehouse immediately after sale.

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

### 6. EXPORTS FROM THE EUROPEAN UNION

The following types of VAT may be cancelled or refunded by Sotheby's on exports made within three months of the sale date if strict conditions are met:

- the amount in lieu of VAT charged on buyer's premium for property sold under the margin scheme i.e. with a # symbol or a α symbol.
- the VAT on the hammer price for property sold under the normal VAT rules i.e. with a † symbol or a α symbol.
- the import VAT charged on the hammer price and VAT on the buyer's premium for property sold under temporary importation i.e. with a ‡ or a Ω symbol.

In each of the above examples, where the appropriate conditions are satisfied, no VAT will be charged if, at or before the time of invoicing, the buyer instructs Sotheby's to export the property from the EU. If such instruction is received after payment, a refund of the VAT amount will be made. If a buyer later decides not to use Sotheby's shipping services a revised invoice will be raised charging VAT.

Where the buyer carries purchases from the EU personally or uses the services of another shipper, Sotheby's will charge the VAT amount due as a deposit and refund it if the lot has been exported within three months of the date of sale and the following conditions are met:

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.
- for lots sold under temporary importation (‡ or Ω symbols), Sotheby's is provided with a copy of the correct paperwork duly completed and stamped by HM Revenue and Customs which show the property has been exported from the EU via the United Kingdom. It is essential for shippers acting on behalf of buyers to collect copies of the original import papers from our Shipping Department. HM Revenue and Customs insist that the correct Customs procedures are followed and Sotheby's will not be able to issue any refunds where the export documents do not exactly comply with their regulations. Property subject to temporary importation must be transferred to another Customs procedure immediately if any restoration or repair work is to be carried out.
- buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a charge of £30 will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.
- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to temporary importation and the property is exported from the EU within three months of the date of sale.
- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Buyers intending to export, repair, restore or alter lots under temporary importation († or Ω symbols) should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

### 7. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Revenue and Customs. Repayments in this manner are limited to businesses located outside the UK and may be considered for

- VAT charged on buyer's premium on property sold under the normal VAT rules (i.e. with a † or α symbol) or
- import VAT charged on the hammer price and buyer's premium for lots sold under temporary importation (i.e. with a ‡ or Ω symbol).

Claim forms are available from:  
HM Revenue and Customs  
VAT Overseas Repayments Unit  
PO Box 34, Foyle House  
Duncreggan Road, Londonderry  
Northern Ireland, BT48 7AE  
Tel: +44 (0)2871 305100  
Fax: +44 (0)2871 305101  
enq.oru.ni@hmrc.gsi.gov.uk

### 8. SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Sotheby's is registered to collect sales tax in the states of New York and California, USA. In the event that Sotheby's ships items for a purchaser in this sale to a destination within New York State USA, or California State USA, Sotheby's is obliged to collect the respective state's sales or use tax on the total purchase price and shipping costs, including insurance, of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales and use tax will not be charged. Clients to whom this tax might apply are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

### CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

### 1. INTRODUCTION

- (a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:
- (i) these Conditions of Business;
  - (ii) the Conditions of Business for Sellers

displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;

(iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;

(iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and

(v) in respect of online bidding via the internet, the BidNOW Conditions on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

## 2. COMMON TERMS

In these Conditions of Business:

**"Bidder"** is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

**"Buyer"** is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

**"Buyer's Expenses"** are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

**"Buyer's Premium"** is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

**"Counterfeit"** is as defined in Sotheby's Authenticity Guarantee;

**"Hammer Price"** is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

**"Purchase Price"** is the Hammer Price and applicable Buyer's Premium and VAT;

**"Reserve"** is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

**"Seller"** is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

**"Sotheby's"** means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

**"Sotheby's Company"** means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

**"VAT"** is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

## 3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

(i) the information provided to it by the Seller;

(ii) scholarship and technical knowledge; and

(iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

## 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

## 5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids ("BidNOW") are made subject to the BidNOW Conditions available on the Sotheby's website

or upon request. The BidNOW Conditions apply in relation to online bids, in addition to these Conditions of Business.

## 6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

## 7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any

acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

## 8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

## 10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

## 11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is

agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

## 12. DATA PROTECTION

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for the purposes listed above.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance or emailing enquiries@sothebys.com.

## 13. LAW AND JURISDICTION

**Governing Law** These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale

to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

**Jurisdiction** For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

**Service of Process** All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

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## SOTHEBY'S GREENFORD PARK STORAGE AND COLLECTION INFORMATION

Smaller items can normally be collected from New Bond Street, however large items may be sent to Sotheby's Greenford Park Fine Art Storage Facility. If you are in doubt about the location of your purchases please contact the Sale Administrator (see front of catalogue) prior to collection.

## COLLECTION FROM NEW BOND STREET

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below. In addition all purchased lots that have not been collected from our New Bond Street premises within 90 days of the auction will be transferred to Sotheby's Greenford Park Fine Art Storage Facility.

Collect your property from:  
**Sotheby's Property Collection**

Opening hours:  
Monday to Friday 9.00am to 5.00pm  
34-35 New Bond Street  
London, W1A 2AA  
Tel: +44 (0)20 7293 5358  
Fax: +44 (0)20 7293 5933

## COLLECTION FROM SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service

Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Purchasers must ensure that their payment has been cleared prior to collection and that a release note has been forwarded to Sotheby's Greenford Park by our Post Sale Service Group at Sotheby's New Bond Street. Buyers who have established credit arrangements with Sotheby's may collect purchases prior to payment, although a release note is still required from our Post Sale Service Group as above.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below.

Collect your property from: Sotheby's Greenford Park Fine Art Storage Facility  
Opening hours:

Monday to Friday 8.30am to 4.30pm  
Sotheby's Greenford Park,  
13 Ockham Drive, Greenford, Middlesex,  
UB6 0FD  
Tel: +44 (0)20 7293 5600  
Fax: +44 (0)20 7293 5625

#### ROUTE GUIDANCE TO SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

#### STORAGE CHARGES

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the following rates:  
**Small items** (such as jewellery, watches, books or ceramics): handling fee of £20 per lot plus storage charges of £2 per lot per day.

**Medium items** (such as most paintings or small items of furniture): handling fee of £30 per lot plus storage charges of £4 per lot per day.

**Large items** (items that cannot be lifted or moved by one person alone): handling fee of £40 per lot plus storage charges of £8 per lot per day.

**Oversized items** (such as monumental sculptures): handling fee of £80 per lot plus storage charges of £10 per lot per day.

A lot's size will be determined by Sotheby's on a case by case basis (typical examples given above are for illustration purposes only).

All charges are subject to VAT, where applicable. All charges are payable to Sotheby's at our Post Sale Service Group in New Bond Street.

Storage charges will cease for purchased lots which are shipped through Sotheby's Shipping Logistics from the date on which we have received a signed quote acceptance from you.

#### LIABILITY FOR LOSS OR DAMAGE

Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers.

#### SOTHEBY'S AUTHENTICITY GUARANTEE FOR BOOKS

If Sotheby's sells an item which subsequently is shown to be a "counterfeit", or which in Sotheby's opinion is materially defective in text or illustration, subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or
- (iii) the item complained of comprises an atlas, an extra-illustrated book, a volume with fore-edged paintings, a periodical publication or a print or drawing; or
- (iv) in the case of a manuscript, the lot was not described in the catalogue as complete; or
- (v) the defect complained of was mentioned in the catalogue or the item complained of was sold un-named in a lot; or
- (vi) the defect complained of is other than in text or illustration. (For example, without limitation, a sale will not be set aside on account of damage to bindings, stains, foxing, marginal wormholes, lack of blank leaves or other conditions not affecting the completeness of the text or illustration, lack of list of plates, inserted advertisements, cancels or any subsequently published volume, supplement, appendix or plates or error in the enumeration of the plates; or
- (vii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years (in respect of counterfeit items) or twenty-one (21) days (in respect of items materially defective in text or illustration) after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any

third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Sotheby's in writing within three (3) months (for counterfeit items) or twenty one (21) days (for items materially defective in text or illustration) with the reasons why the Buyer considers the item to be counterfeit or materially defective in text or illustration, specifying the lot number and the date of the auction at which it was purchased; and
- (ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

4/08 NBS\_GUARANTEE BOOKS

#### IMPORTANT NOTICES

##### ESTIMATES IN EUROS

As a guide to potential buyers, estimates for this sale are also shown in Euros. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

£1 = €1.10

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

##### LIABILITY FOR LOSS OR DAMAGE FOR PURCHASED LOTS

Purchasers are requested to arrange clearance as soon as possible and are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days following the date of the auction. Please refer to condition 7 of the Conditions of Business for Buyers.

#### COLLECTION OF LOTS MARKED 'W'

All purchased lots marked in the catalogue with a W will be transferred from the saleroom to Sotheby's Greenford Park Fine Art Storage Facility after 5 pm on the day of the sale. Collection can be made from Sotheby's Greenford Park two days after the sale, but not on the day immediately following the sale.

Exceptions to this procedure will be notified by auction room notice and announced at the time of the sale. After 30 days storage charges will commence.

Please see the Buying at Auction guide for further information.

#### SAFETY AT SOTHEBYS

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

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